



SUPPORTING THE ART
OF PHOTOGRAPHY

ORBIT TRIPOD

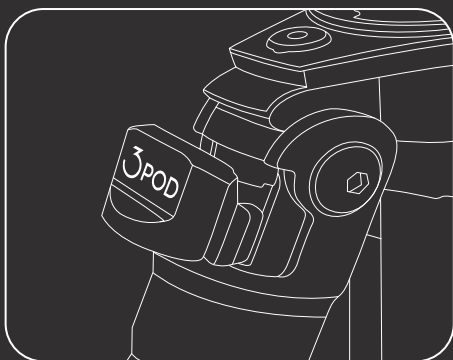


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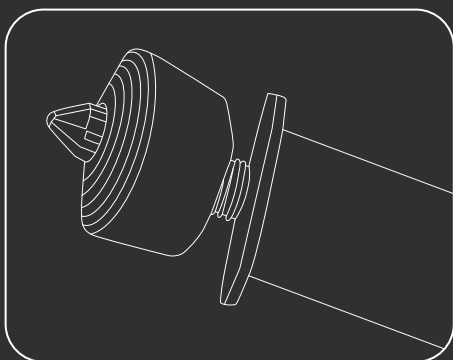
Thanks for choosing 3POD's Orbit tripod !

The Orbit tripod is a full service photo and video tripod, featuring fully adjustable legs and shaft, as well as the Orbit overhead shot system, which allows the shaft to rotate outwards from the legs, for low angle, overhead, and other specialty shots.

Leg Angle Lock



Foot Spikes



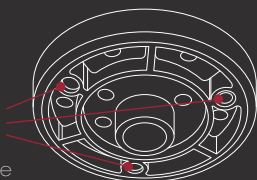
1/4-20 thread



Reversible

3/8 thread

After mounting a tripod head, tighten these screws using an Allen Wrench so the head won't come loose during pans.



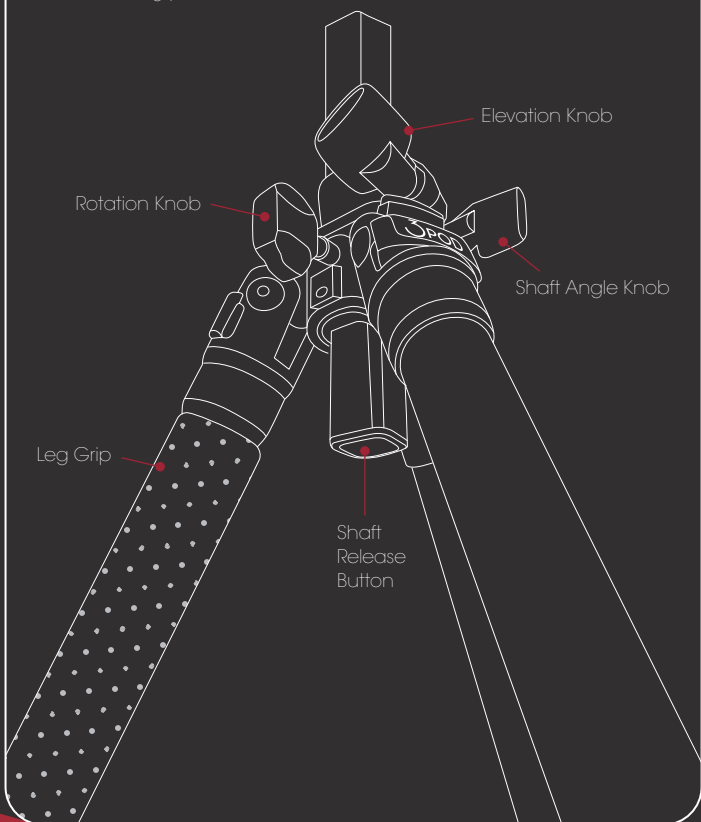
Elevation Knob

Rotation Knob

Shaft Angle Knob

Leg Grip

Shaft Release Button



USING THE TRIPOD

ADDING AND ADJUSTING A TRIPOD HEAD

The head mount can be removed and flipped over to mount either a 1/4-20 or 3/8-16 head.

Once the head is mounted, tighten the screws underneath to insure the head doesn't come loose, even when torqued in the counter-clockwise direction.

EXTENDING THE LEGS

To extend or retract the leg sections, open the flip lock at the end of each section, apply firm force in the direction you wish.

To secure the leg in that position, close the flip lock.

Test the lock by placing pressure on the leg **BEFORE** attaching the camera, if the leg sections collapse into each other while the leg lock is closed, use an Allen Wrench to tighten the leg locks. Open all legs to a uniform height for maximum stability.

Once all of the legs are extended to a uniform height, spread the legs apart until they are stopped by the leg angle lock. For normal use the lock should be set to the lowest step.

For low angle and wider leg spread, pull the leg angle lock out to allow it to engage with a higher step, for a wider leg spread. There are three leg angle positions: 85°, 60° and 35°.

For uneven terrain, steps, or other leveling challenges, you can either extend the legs to different heights to accommodate for differences, or spread one of the legs wider than another, or usually, a combination of these options.

There is a bubble level on the top plate to assist in leveling the tripod.

ADJUSTING THE FEET

When used indoors, unscrew the foot covers so that the spikes are covered by the rubber feet. These will ensure a better grip on smooth flooring, and prevent damage.

For outdoor use or rocky ground, screw the rubber feet down to expose the spikes. These will provide better grip on soft or impressionable surfaces. Remember to apply the rubber protectors as needed before spreading the legs.

THE LEG GRIP

One of the legs has a soft grip surface on it. In cold weather handle the tripod by this surface to avoid touching the colder sections.

ADJUSTING THE SHAFT

There are 3 knobs in the shaft control section: the rotation knob, the elevation knob, and the shaft angle knob. Each of these knobs controls a range of the shaft's motion. At the bottom of the shaft is the shaft release button. All of these play a role in using the Tripod's Orbit Overhead System.

In regular use, the elevation knob will be the most commonly adjusted. Use it to raise and lower the shaft during normal photography and videography. If for some reason during a shoot you want to turn the camera by rotating the shaft (rather than adjusting the tripod head), you can use the rotation knob to allow that. For best stability, the rotation knob and elevation knob should be kept tightened otherwise.

To use the Orbit Overhead System, loosen the elevation knob and the shaft angle knob. It might be easier to loosen the rotation knob at this point as well.

MAKE SURE THERE IS NOTHING MOUNTED ON TOP OF THE TRIPOD

Raise the shaft. When the shaft stops because of the safety lock, press upwards on the shaft release button to allow the shaft to travel up past the first collar.

DO NOT ALLOW THE SHAFT TO PASS THE SECOND COLLAR.

When the shaft has cleared the first collar, tilt the shaft in the direction of shaft angle knob, and use the shaft angle knob to lock the shaft angle into the desired vector.

Adjust the shaft's protrusion and lock the elevation knob. If you want to rotate the shaft around the tripod axis, use the rotation knob to control movement. Before mounting the camera, account for the off-center weight of the camera, and add counterbalance or adjust the legs as needed. Never release the setup until you are sure that the tripod is stable and will not shift.

For more stability, consider spreading the legs more, especially when mounting a longer lens or for more fluid control. The shaft can be rotated to any desired angle, or even inverted to shoot close up overhead shots.

