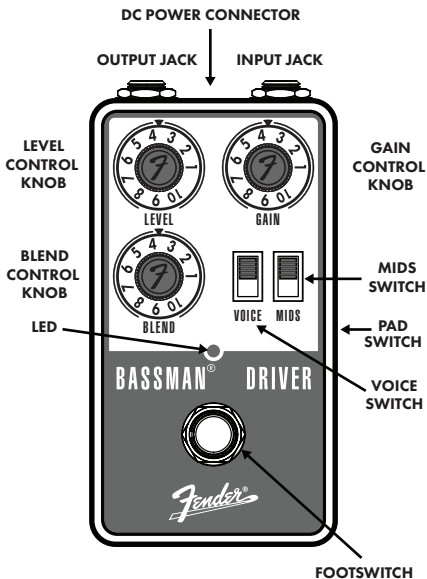


*Fender<sup>®</sup>*

**BASSMAN<sup>®</sup>  
DRIVER**



9V BATTERY AND INTERNAL-CONTROL  
COMPARTMENT SCREW ACCESS ON REAR



---

## BASSMAN® DRIVER

---

The Bassman Driver is an overdrive and distortion pedal that emulates the sound of a tube bass amp hitting break-up and beyond. Designed with JFET transistors prized for their tube-like behavior, this pedal's special circuitry reacts directly to the intensity of your playing—dig in harder for more distortion. The Voice switch's two gain levels—tube drive and modern distortion—each add tastefully satisfying grit.

Further tone shaping comes from the Mids switch, which moves the mid-cut location for a major effect on the flavor of each voice. All drive-signal options then pass through a cabinet-emulation circuit designed to ensure the best possible tone through all speakers—even PA systems and bass cabs with tweeters. And while the drive signal keeps plenty of bass, the Blend control injects your clean tone back into the mix to taste for even more low-end presence.

## **OUTPUT JACK**

Low-impedance output connects to amp or next pedal in signal chain.

## **INPUT JACK**

High-impedance input for bass guitar and other instruments.

## **PAD SWITCH**

Switch on side of pedal is for active instruments with strong signals; UP position applies -6dB to input.

## **DC POWER CONNECTOR**

Connect DC adapter here. Standard center-negative 9VDC jack for use with appropriate power supplies.

## **LEVEL CONTROL KNOB**

Adjusts drive signal volume.

## **GAIN CONTROL KNOB**

Adjusts drive signal gain.

## **BLEND CONTROL KNOB**

Blends in clean signal. Signal is muted at 1, at unity gain at 8, and at +6db at 10.

## **VOICE SWITCH**

Select between two drive voices. DOWN position provides milder tube-like drive; UP position provides aggressive modern distortion tone.

## **MIDS SWITCH**

Modifies midrange drive signal profile. DOWN position places mids notch cut at 500 Hz for more room for vocals and guitars; UP position places mids notch cut at 400 Hz for increased growl and bite.

## **BYPASS FOOTSWITCH/LED**

Footswitch turns effect on and off using true bypass. LED illuminates when effect is on.

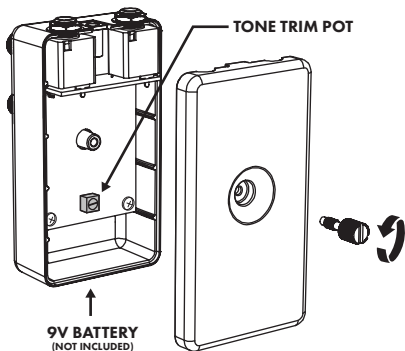
## **BATTERY/INTERNAL-CONTROL COMPARTMENT (REAR)**

Screw-access compartment houses 9V battery and internal trim potentiometer.

## INTERNAL TRIM POTENTIOMETER (ACCESSIBLE BY REMOVING COVER)

Remove cover using a flat-head screwdriver.

TONE TRIM potentiometer adjusts drive signal high-frequency content. Turn clockwise to increase treble; counterclockwise to decrease treble (factory position is full clockwise).



## LIGHT BREAKUP

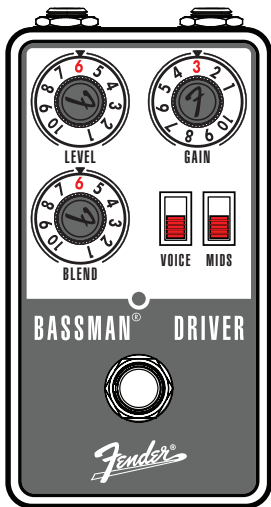
Setting the LEVEL and BLEND controls to the same value delivers equal parts clean signal and drive signal, creating a smooth tone that breaks up when pushed.

LEVEL: 6

GAIN: 3

BLEND: 6

SWITCHES: Both down



## GRITTY BASS DRIVE

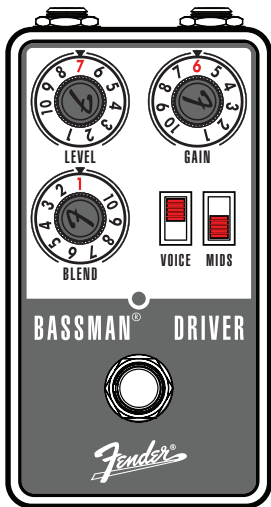
Set the BLEND control at 1 and turn up the LEVEL and GAIN controls to get a chunky drive tone.

LEVEL: 7

GAIN: 6

BLEND: 1

SWITCHES: VOICE up, MIDS down



## FULL-BORE DISTORTION

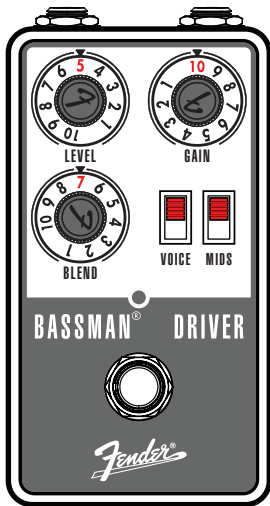
For high-gain distortion tones, blending in more clean tone will help keep them full and present in the low end.

LEVEL: 5

GAIN: 10

BLEND: 7

SWITCHES: Both up









A PRODUCT OF  
**FENDER MUSICAL INSTRUMENTS CORPORATION**  
311 CESSNA CIRCLE  
CORONA, CALIF. 92880 U.S.A.

Fender® and Bassman® are registered trademarks of FMIC.

Copyright © 2024 FMIC. All rights reserved.

PN 7082000210 REV B

---

## IMPORTANT SAFETY INSTRUCTIONS

---

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter.
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

---

## ADDITIONAL LANGUAGES

---

Manual available in additional languages at  
[www.fender.com/support](http://www.fender.com/support)

## SPECIFICATIONS

### IMPEDANCES

Input (pad off): 1M $\Omega$     Input (pad on): 127k $\Omega$   
Output: 1k $\Omega$

### POWER SUPPLY

85mA min @ 9VDC regulated adapter   
5.5 x 2.1 mm barrel connector (not included)

### POWER REQUIREMENTS

9VDC

### DIMENSIONS

2.44" x 4.4" x 2.2" (62mm x 111.8mm x 55.9mm)

### WEIGHT

0.50 lbs (0.23kg)



Product specifications subject to change without notice





© FENDER MUSICAL INSTRUMENTS 2024

产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。

O：表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。

X：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。

注：含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

\*产品含有喇叭单元时有效。