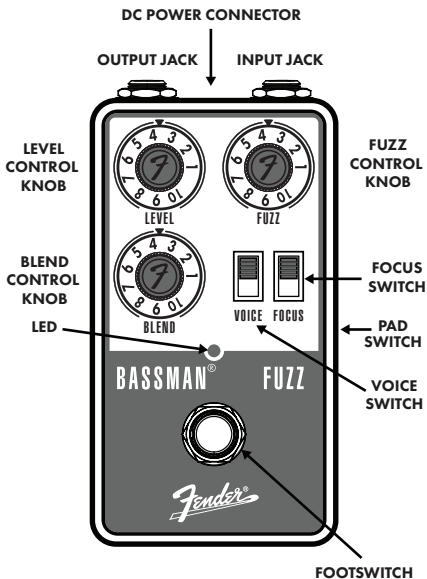


*Fender<sup>®</sup>*

**BASSMAN<sup>®</sup>**  
**FUZZ**



9V BATTERY AND INTERNAL-CONTROL  
COMPARTMENT SCREW ACCESS ON REAR



---

## BASSMAN® FUZZ

---

The Bassman Fuzz is a full-featured bass fuzz pedal with an arsenal of tonal controls specially designed to create a notable new buzz in your sound, from thick walls of fuzz to a little fizz on the top end. Two selectable voices—vintage and modern—deliver two first-rate fuzz experiences. The vintage fuzz voice provides a familiar uniform gain response for soft or hard playing, while the modern fuzz voice offers dynamic response that kicks in more fuzz clipping the harder you play.

Getting just the right bass fuzz tone once meant sacrificing low-end strength, but no more—the Focus switch and Blend control combine the best of both tonal elements into powerful fuzz bass tone. With three options for low-end/fuzz balance, the Focus switch lets you put the fuzz exactly where you want it in the mix, while the Blend control lets you pump in as much clean tone as desired. The result is a satisfyingly robust bass sound with all the fuzz you want and plenty of low-end power to back it up.

## **OUTPUT JACK**

Low-impedance output connects to amp or next pedal in signal chain.

## **INPUT JACK**

High-impedance input for bass guitar and other instruments.

## **PAD SWITCH**

Switch on side of pedal is for active instruments with strong signals; UP position applies -6dB to input.

## **DC POWER CONNECTOR**

Connect DC adapter here. Standard center-negative 9VDC jack for use with appropriate power supplies.

## **LEVEL CONTROL KNOB**

Adjusts fuzz signal volume.

## **FUZZ CONTROL KNOB**

Adjusts fuzz signal gain.

## **BLEND CONTROL KNOB**

Blends in clean signal. Signal is muted at 1, at unity gain at 8, and at +6db at 10.

## **VOICE SWITCH**

Select between two fuzz voices. DOWN position provides woolly vintage fuzz; UP position provides dynamically clipping modern fuzz.

## **FOCUS SWITCH**

Three-position switch selects fuzz-signal frequency range. UP position (Hi Focus) puts fuzz in high frequencies only; low and middle frequencies remain clean. MIDDLE position (Mid Focus) puts fuzz in high and middle frequencies only; low frequencies remain clean. DOWN position puts fuzz across full bass frequency range, leaving only sub frequencies clean.

## **BYPASS FOOTSWITCH/LED**

Footswitch turns effect on and off using true bypass. LED illuminates when effect is on.

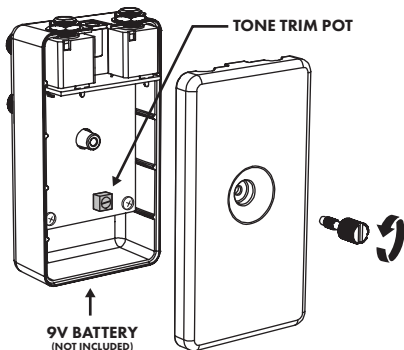
## **BATTERY/INTERNAL-CONTROL COMPARTMENT (REAR)**

Screw-access compartment houses 9V battery and internal trim potentiometer.

## INTERNAL TRIM POTENTIOMETER (ACCESSIBLE BY REMOVING COVER)

Remove cover using a flat-head screwdriver.

TONE TRIM potentiometer adjusts fuzz signal high-frequency content. Turn clockwise to increase treble; counterclockwise to decrease treble (factory position is the middle rotation setting).



## SOME FUZZ ON TOP

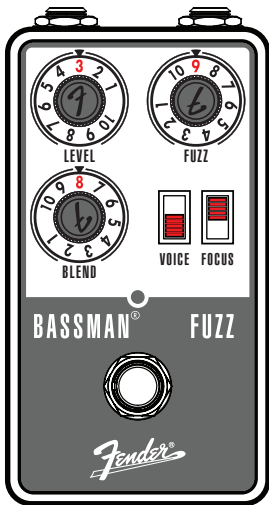
Setting the FOCUS switch in the up position keeps the low end clean with fuzz just on top.

LEVEL: 3

FUZZ: 9

BLEND: 8

SWITCHES: VOICE down, FOCUS up



## THICK AND WOOLLY

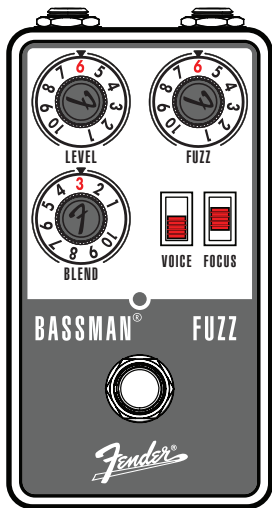
With the FOCUS switch in the middle position, balance the LEVEL and BLEND controls to achieve a thick fuzz that's still heavy in the low end.

LEVEL: 6

FUZZ: 6

BLEND: 3

SWITCHES: VOICE down, FOCUS middle



## HEAVY-HITTING FUZZ

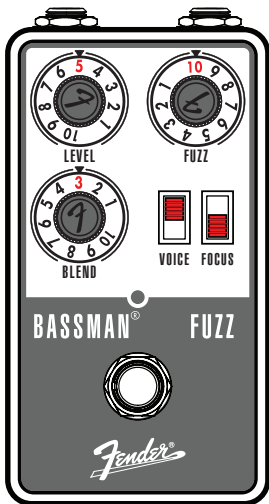
For a full-frequency touch-responsive fuzz experience, set the VOICE switch to the up position and the FOCUS switch to the down position, and crank the FUZZ control all the way up.

LEVEL: 5

FUZZ: 10

BLEND: 3

SWITCHES: VOICE up, FOCUS down









A PRODUCT OF  
**FENDER MUSICAL INSTRUMENTS CORPORATION**  
311 CESSNA CIRCLE  
CORONA, CALIF. 92880 U.S.A.

Fender® and Bassman® are registered trademarks of FMIC.

Copyright © 2024 FMIC. All rights reserved.

PN 7082000209 REV B

---

## IMPORTANT SAFETY INSTRUCTIONS

---

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter.
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

---

## ADDITIONAL LANGUAGES

---

Manual available in additional languages at  
[www.fender.com/support](http://www.fender.com/support)

## SPECIFICATIONS

### IMPEDANCES

Input (pad off): 1 MΩ    Input (pad on): 127kΩ  
Output: 1kΩ

### POWER SUPPLY

85mA min @ 9VDC regulated adapter      
5.5 x 2.1 mm barrel connector (not included)

### POWER REQUIREMENTS

9VDC

### DIMENSIONS

2.44" x 4.4" x 2.2" (62mm x 111.8mm x 55.9mm)

### WEIGHT

0.50 lbs (0.23kg)



Product specifications subject to change without notice





© FENDER MUSICAL INSTRUMENTS 2024

产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。

O：表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。

X：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。

注：含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

\*产品含有喇叭单元时有效。