

*Fender*<sup>®</sup>

**BASSMAN<sup>®</sup>  
DELAY**

DC POWER CONNECTOR

OUTPUT JACK

INPUT JACK

TIME  
CONTROL  
KNOB



TIME



FEEDBACK

FEEDBACK  
CONTROL  
KNOB

LEVEL  
CONTROL  
KNOB



LEVEL



TYPE



LOW

LOW  
FREQUENCY  
SWITCH

PAD  
SWITCH

LED

BASSMAN®

DELAY

TYPE  
SWITCH



FOOTSWITCH

INTERNAL-CONTROL COMPARTMENT  
SCREW ACCESS ON REAR



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## BASSMAN® DELAY

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The Bassman Delay excels in adding large, airy space to your bass's tone, and it can also add rhythmic repeats to introduce exciting patterns and flare to a groove. It's engineered to offer both of these effects with two delay modes—analog and digital—specifically tailored to the low-end voicing of bass guitar.

For bass in particular, the key to whether delay adds ambience or sounds like a beat repeat is the presence of low frequencies in the repeated signal. Less low end in the delay keeps the low fundamentals of bass clear, providing an ambient effect; more low end in the repeats creates the effect of hitting a bass note an additional time for each delay repeat. Use the Low Frequency Switch to select the presence of low frequencies in the repeats, and switch between these effects with ease.

## **OUTPUT JACK**

Low-impedance output connects to amp or next pedal in signal chain.

## **INPUT JACK**

High-impedance input for bass guitar and other instruments.

## **PAD SWITCH**

Switch on side of pedal is for active instruments with strong signals; UP position applies -6dB to input.

## **DC POWER CONNECTOR**

Connect DC adapter here. Standard center-negative 9VDC jack for use with appropriate power supplies.

## **TIME CONTROL KNOB**

Adjusts delay time up to a maximum of one second.

## **FEEDBACK CONTROL KNOB**

Adjusts volume of signal repeats. At maximum setting, repeats will continue to increase in volume instead of naturally fading out, and will eventually become loud enough to cause a pleasing distortion.

## **LEVEL CONTROL KNOB**

Adjusts volume of delay repeats from completely dry (no delay signal) to unity (equal volume for wet and dry signals).

## **TYPE SWITCH**

Select between two delay types. DOWN position provides warm analog-voiced delay; UP position provides crisp, clear digital-voiced delay.

## **LOW FREQUENCY SWITCH**

Selects between two low-frequency cut levels applied to delay signal. DOWN position applies -6 dB at 210 Hz, perfect for keeping delay trails clear of root notes; UP position allows more bass signal in delay trails and can be manually adjusted using internal Low Trim potentiometer.

## **BYPASS FOOTSWITCH/LED**

Footswitch turns effect on and off using bypass mode determined by the internal BYPASS SWITCH. LED illuminates when effect is on.

## **INTERNAL-CONTROL COMPARTMENT (REAR)**

Screw-access compartment houses internal trim potentiometers.

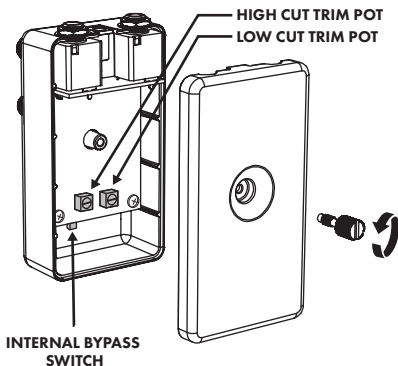
## INTERNAL CONTROLS (ACCESSIBLE BY REMOVING COVER)

Remove cover using a flat-head screwdriver.

**LOW CUT TRIM POTENTIOMETER** adjusts low-frequency content for Low Frequency switch UP position; turn clockwise to remove low frequency. Low cut can be adjusted from -6 dB at 420 Hz (least amount of low frequency) to -6 dB at 40 Hz (most low frequency). Factory position is full counterclockwise.

**HIGH CUT TRIM POTENTIOMETER** adjusts high-frequency content of delay signal, turn clockwise to remove treble content (factory position is fully counterclockwise).

**BYPASS SWITCH:** Selects "True" or "Trails" bypass mode. In True Bypass, all circuitry is removed from signal path. In Trails Bypass, bypassed signal is buffered and effects trails carry on after bypassing.



## SLAP BACK GROOVE

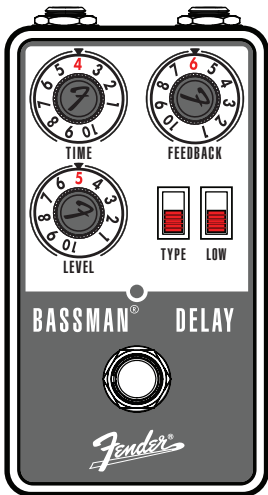
Setting the delay TIME and LEVEL controls to lower settings will provide a slap back effect for more subtle reverb-like delay.

TIME: 4

FEEDBACK: 6

LEVEL: 5

SWITCHES: Both down



## ATMOSPHERIC RUMBLE

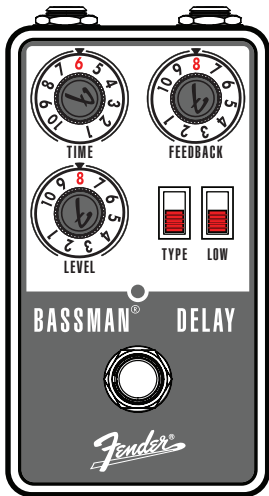
With the LOW FREQUENCY switch in the down position, notes will cut through even with the LEVEL and FEEDBACK controls set high.

TIME: 6

FEEDBACK: 8

LEVEL: 8

SWITCHES: Both down



## BEAT REPEAT

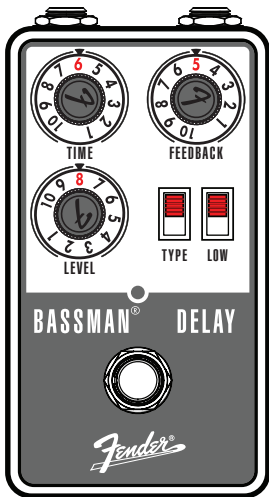
Setting the TYPE and LOW FREQUENCY switches to the up position and turning the LEVEL control to higher settings will act like a beat repeat, playing back notes clearly at full volume.

TIME: 6

FEEDBACK: 5

LEVEL: 8

SWITCHES: Both up









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## IMPORTANT SAFETY INSTRUCTIONS

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- WARNING: Read these instructions.
- WARNING: Keep these instructions.
- WARNING: Heed all warnings.
- WARNING: Follow all instructions.
- WARNING: To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter.
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- WARNING: The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

THIS DEVICE COMPLIES WITH PART 15 OF FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRE OPERATION, CAN ICES-3 (B)/NMB-3(B).

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## ADDITIONAL LANGUAGES

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Manual available in additional languages at  
[www.fender.com/support](http://www.fender.com/support)

## SPECIFICATIONS

### IMPEDANCES

Input (pad off): 1 MΩ    Input (pad on): 127kΩ  
Output: 1kΩ

### POWER SUPPLY

125mA min @ 9VDC regulated adapter   
5.5 x 2.1 mm barrel connector (not included)  
9VDC

### POWER REQUIREMENTS

### DIMENSIONS

2.44" x 4.4" x 2.2" (62mm x 111.8mm x 55.9mm)

### WEIGHT

0.50 lbs (0.23kg)



Product specifications subject to change without notice





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产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O
本表格依据 SJ/T 11364 的规定编制。 O：表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。 X：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。 注：含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。						

\*产品含有喇叭单元时有效。