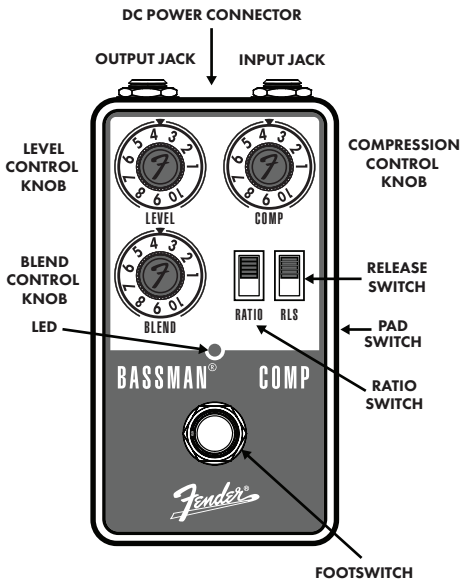


Fender[®]

BASSMAN[®]
COMP



9V BATTERY AND INTERNAL-CONTROL
COMPARTMENT SCREW ACCESS ON REAR



BASSMAN® COMP

Designed specifically for bass, the Bassman Comp is a studio-style compressor pedal that evens out your bass's dynamic range, creating a more consistent output level by taming the difference between high- and low-volume signals.

Its studio-style RMS compression delivers smoother response by acting on the player's "average" playing volume rather than just the loud peaks; making quiet sounds louder and loud sounds quieter. The result is very even, smooth-acting compression that ideally accentuates natural playing dynamics.

Straightforward controls include Compression and Level knobs, Ratio and Release switches with dual presets crafted by bassists for bassists, and a Blend knob that mixes the clean signal back in to the preferred level—perfect for preserving the player's original attack and groove.

OUTPUT JACK

Low-impedance output connects to amp or next pedal in signal chain.

INPUT JACK

High-impedance input for bass guitar and other instruments.

PAD SWITCH

Switch on side of pedal is for active instruments with strong signals; UP position applies -6dB to input.

DC POWER CONNECTOR

Connect DC adapter here. Standard center-negative 9VDC jack for use with appropriate power supplies. LED will flash red when power is plugged in.

LEVEL CONTROL KNOB

Adjusts compression signal volume.

COMPRESSION CONTROL KNOB

Adjusts signal compression amount by determining threshold at which compression kicks in. Turn up to increase sensitivity and engage compression on softer signals.

BLEND CONTROL KNOB

Blends in clean signal. Signal is muted at 1, at unity gain at 8, and at +6db at 10.

RATIO SWITCH

Select between two compression ratios: DOWN sets 4:1 ratio for light compression to smooth out dynamics; UP sets 8:1 ratio for signal limiting action to manage entire signal output.

RELEASE SWITCH

Select between two release speeds. DOWN provides auto release for quickest response; UP provides slow release time that can be manually adjusted using the internal Manual Release trim pot.

BYPASS FOOTSWITCH/LED

Footswitch turns effect on and off using true bypass. LED illuminates white when effect is on and turns red when compression is triggered.

BATTERY/INTERNAL-CONTROL COMPARTMENT (REAR)

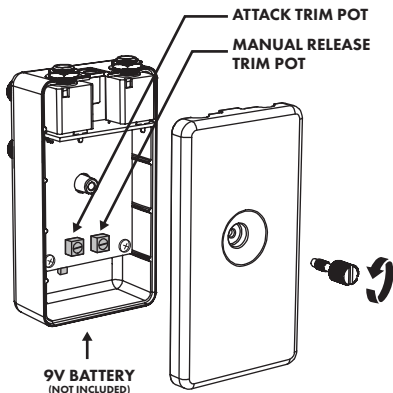
Screw-access compartment houses 9V battery and internal trim potentiometers.

INTERNAL TRIM POTENTIOMETERS (ACCESSIBLE BY REMOVING COVER)

Remove cover using a flat-head screwdriver.

MANUAL RELEASE trim potentiometer determines release time when Release Switch is at UP position. Turn clockwise for longer release time; counterclockwise for shorter release time (factory position is full clockwise).

ATTACK trim potentiometer determines compressor attack time. Turn clockwise for longer attack time; counterclockwise for shorter attack time (factory position is full counterclockwise).



GENTLE COMP

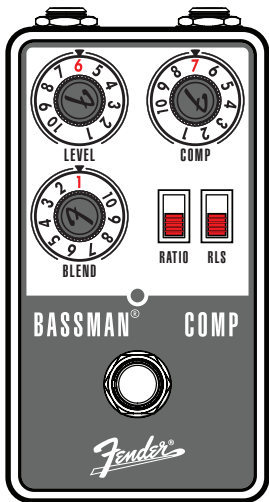
For a smooth and fully compressed output signal, turn the BLEND control all the way down and set the RATIO switch to the down position.

LEVEL: 6

COMP: 7

BLEND: 1

SWITCHES: Both down



TAMING THE TRANSIENTS

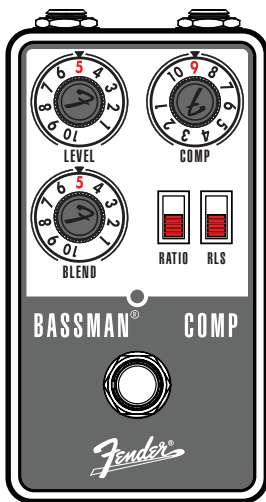
Blending the clean signal with high COMPRESSION control settings while setting the RELEASE switch to the down position keeps dynamics while compressing transients across your playing. Great for slapping and other transient-heavy playing styles.

LEVEL: 5

COMP: 9

BLEND: 5

SWITCHES: Both down



LIMITING COMPRESSION

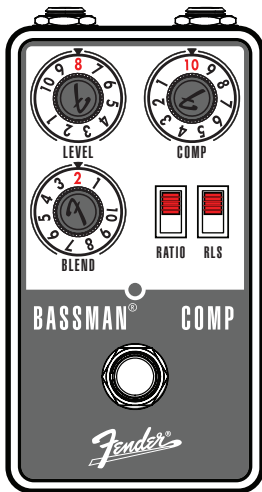
A high COMPRESSION control setting combined with the RATIO and RELEASE switches in the up position creates a limiting effect ideal for keeping all signal at the same level. These settings work especially well when the compressor is placed after other effects.

LEVEL: 8

COMP: 10

BLEND: 2

SWITCHES: Both up



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FENDER MUSICAL INSTRUMENTS CORPORATION
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IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter.
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

ADDITIONAL LANGUAGES

Manual available in additional languages at
www.fender.com/support

SPECIFICATIONS

IMPEDANCES

Input (pad off): 1 MΩ Input (pad on): 127kΩ
Output: 1kΩ

POWER SUPPLY

85mA min @ 9VDC regulated adapter + — — — —
5.5 x 2.1 mm barrel connector (not included)

POWER REQUIREMENTS

9VDC

DIMENSIONS

2.44" x 4.4" x 2.2" (62mm x 111.8mm x 55.9mm)

WEIGHT

0.50 lbs (0.23kg)



Product specifications subject to change without notice





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产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。

O：表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。

X：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。

注：含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

*产品含有喇叭单元时有效。