

FUJIFILM

instax mini 99™

Instant Camera

EN



Quick Start Guide/Safety Precautions

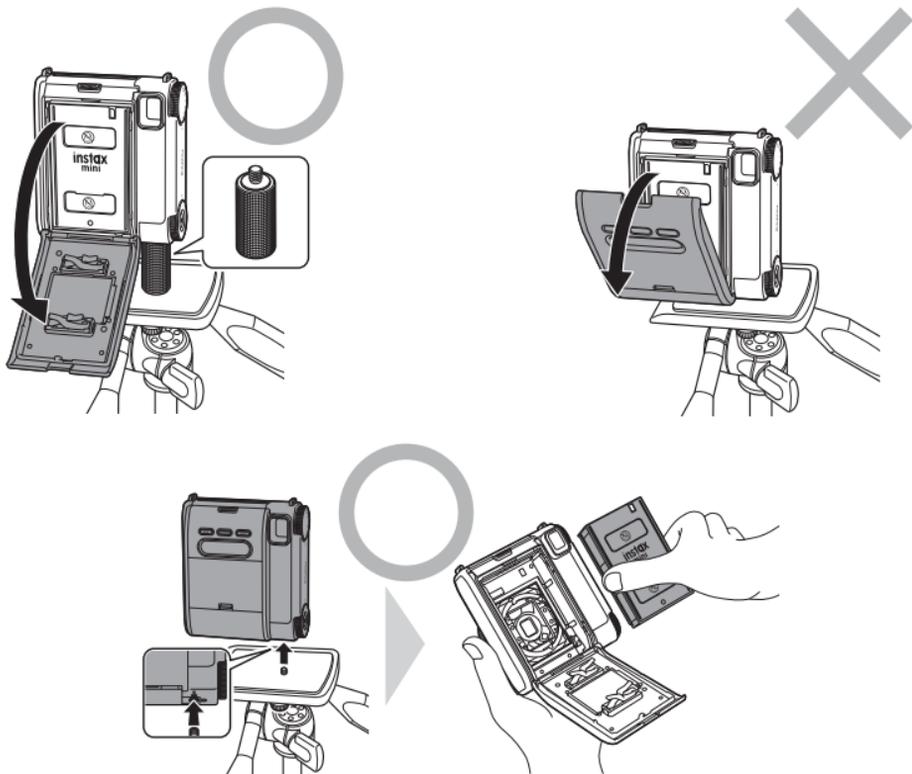
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Caution on handling the INSTAX MINI Instant Film Pack

EN Do not open the back camera cover until all 10 film sheets of the INSTAX MINI Instant film pack have been used. Opening the camera door will expose any remaining, unused film sheets, rendering the remainder of the film pack usable.

⚠ CAUTION



EN When using a tripod, always attach the included Base Grip with Tripod Mount to the camera, or remove the camera from the tripod to replace the film.



Comment insérer une cassette de films instantanés INSTAX MINI^{MC}

1



3



2



4

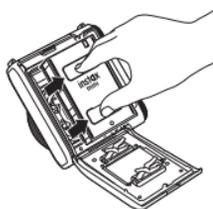


Comment retirer une cassette de films instantanés INSTAX MINI^{MC}

1



2



ENGLISH

Before Use

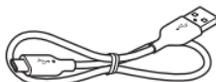
Before using the camera, check to make sure you have the following:

Supplied Accessories

- Shoulder strap



- USB Type C cable for battery charger

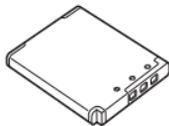


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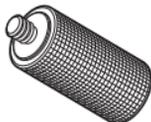
- Battery charger BC-70C



- Rechargeable lithium-ion battery NP-70S



- Base Grip with Tripod Mount (Tripod sold separately)



- Use the strap over your shoulder, not around your neck.
- Make sure the shoulder strap does not hang over the film ejection slot.
- The battery has not been fully charged at the factory. Be sure to charge the battery before using the camera.
- When using your INSTAX MINI 99 instant camera with a tripod and undertaking to load or unload INSTAX MINI instant film, please use the Base Grip with Tripod Mount included with the INSTAX MINI 99 instant camera on the Tripod (sold separately).

This Quick Start Guide provides a quick guide for the use of the INSTAX MINI 99 instant camera.

For a comprehensive guide of the INSTAX MINI 99 instant camera, please access the following website and download the full version of the User's Guide.

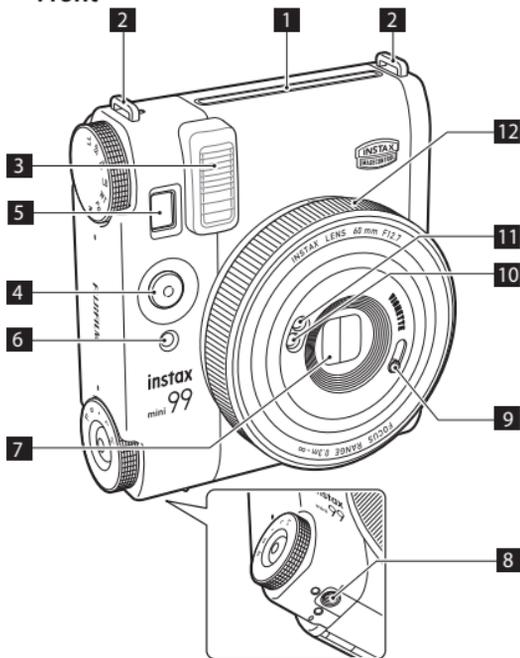
<https://instax.com/mini99/en/support/>

You can also scan the following QR Code with your Smartphone to download the full version of the User's Guide.

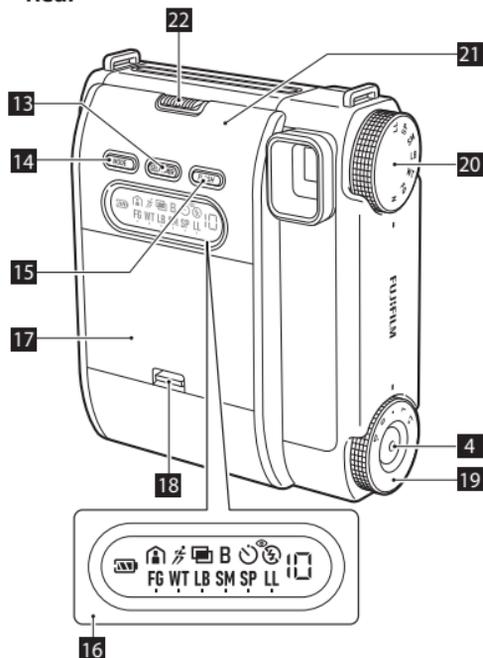


The text QR Code itself is a registered trademark and wordmark of Denso Wave Incorporated.

Front



Rear

**1** Film ejection slot

The exposed film is ejected from the film ejection slot during printing.

2 Shoulder strap hook

Pass the cord on the included shoulder strap through the shoulder strap hook to attach it to the camera.

3 Flash

The flash operates based on the setting.

4 Shutter button

Press the shutter button to take a photo.

5 Viewfinder

This is a viewing window to confirm the composition of your image before shooting. When looking through the viewfinder, place the  mark seen in the viewfinder over the center of your subject for best results.

6 Self-timer lamp

The self-timer lamp blinks when you take a photo using the self-timer.

7 Lens/Lens cover

This is the camera lens. When taking photos, make sure that your fingers do not obstruct the lens.

8 Tripod mount

You can attach a tripod (sold separately) by using this threaded hole.

9 Manual vignette switch

This is a switch to use Vignette mode. It can be switched ON/OFF. For details, refer to page 13.

10 Flash sensor

The sensor that detects the brightness of the flash.

11 AE light sensor

The sensor that detects the surrounding brightness.

12 Lens dial

Turn the lens dial to turn on the power. You can set it to Landscape mode or Macro mode depending on the focal length.

13 SELF-TIMER button

Press the SELF-TIMER button once, then the self-timer icon will be displayed on the Mode indicator. When you press the shutter button in this state, the self-timer lamp lights up for about 7 seconds, then flashes for about 3 seconds before the photo is taken.

14 MODE button

You can change the Shooting mode. Each time you press the MODE button from "Normal (No display)", the mode changes on the Mode indicator as follows: "Indoor" → "Sports" → "Double exposure" → "Bulb".

15 FLASH button

You can select flash functions. Each time you press the flash button from "No display (Auto)", the mode changes on the Mode indicator from "Fill-in flash" → "Red-eye removal" → "Flash off".

16 Mode indicator

Icons will be displayed depending on the operation as outlined in **14** above.

17 Battery cover

This is the cover to the battery compartment. The battery must be fully charged before loading the INSTAX MINI instant film pack (sold separately).

18 Battery cover lock

Unlock and open the cover by pulling up on the lever.

19 Brightness control dial

By turning the dial, you can select from 5 different brightness levels.

20 Color effect dial

By turning the dial, you can select from 6 different color effects.

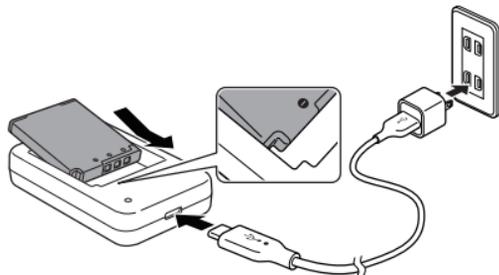
21 Film door

This is the door for loading and unloading INSTAX MINI instant film packs.

22 Film door lock

This is a fastener that prevents the film door from opening. Slide the film door lock to unlock the film door so that the cover can be lifted open.

Charging the Battery



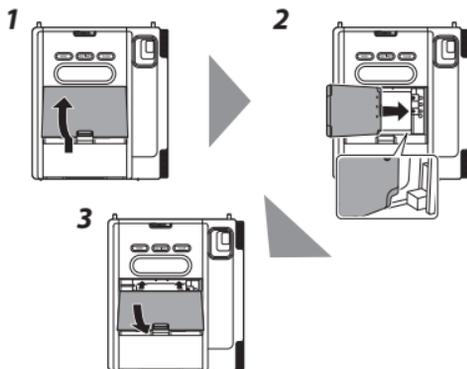
- 1 Slide the battery into the charger. Check the orientation of the battery and slide it in according to the shape of the charger.
- 2 Connect the charger, USB Type C cable, and any necessary conversion adapter (sold separately) as shown and plug into electrical outlet or USB charging port. Once connected, charging will begin.

- Charging time is approximately 1 to 2 hours.
- When charging begins, the round lamp on the charger lights up.
- Charging time may take longer at low or high temperatures.

■ Charging Status Indication

While charging	The LED will light orange.
Charging finished	The LED will light green.
Charging error	The LED will flash orange.

Inserting the Battery

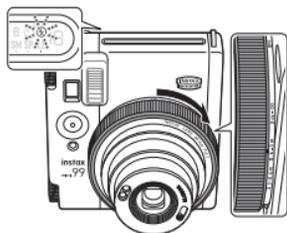


Push up on the battery cover lock and remove the battery cover. Align the battery correctly so that the indentions on the side of the battery match the terminals inside the chamber (as indicated above). Slide the battery in from left to right, and close the lid.

Checking the Battery Level

You can check the remaining battery power with the battery icon on the Mode indicator.

Battery Icon	Battery status
	Battery is fully charged.
	Battery capacity is getting low.
	Battery capacity is very low.
(Flashing)	No battery capacity remains.

1


Turn the lens dial to turn on the power. Battery icon, film counter, and color effects (if set) will light up on the Mode indicator.

* Flash icon (shown above) will blink. While it is blinking, the flash is charging and unable to shoot.

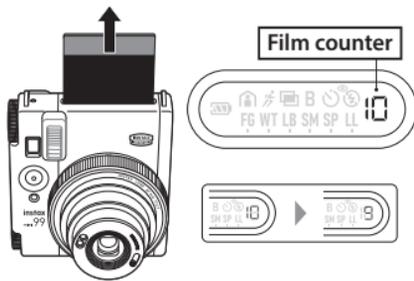
2


For vertical shooting, turn the camera vertically and use the shutter button on the front of the camera.



For horizontal shooting, use the shutter button on the side of the camera.

Confirm the composition and press the shutter button.

3


The number on the film counter on the Mode indicator decreases in numerical order, counting down from "10" with each photo taken. "0" will be displayed when the film is finished and after the last film sheet has been used (i.e. the 10th photo has been taken).

4


• Film development time is approximately 90 seconds. (The time varies depending on the ambient temperature.)

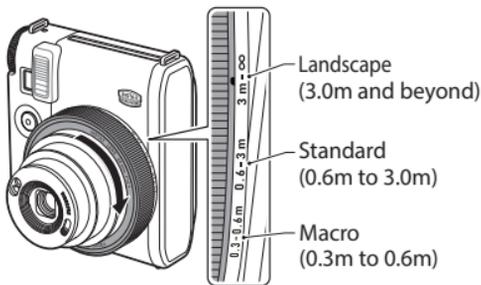
When the sound of the film being ejected stops, grasp the edge of the ejected film and remove the photo from the camera.

- Make sure that the shoulder strap and/or your fingers do not cover the flash sensor, AE light sensor, flash lampface, lens, or film ejection slot. (See pages 6-7 to see where these camera features are located on the camera body).
- When looking through the viewfinder, ensure the  mark in the viewfinder is visible in the center of your subject (see page 15 for details).
- Viewfinder shading in Macro mode does not affect shooting.

Shooting Based on the Subject

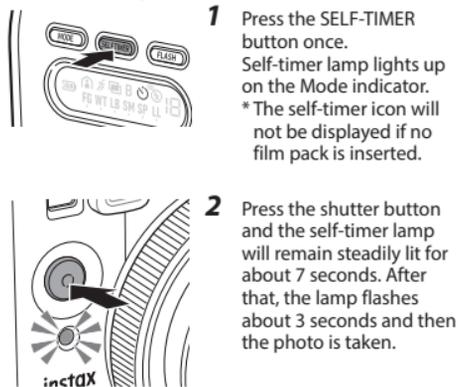
Shooting in Standard, Landscape, and Macro modes

You can change the Shooting mode by turning the lens dial. Transition : Landscape → Standard → Macro.



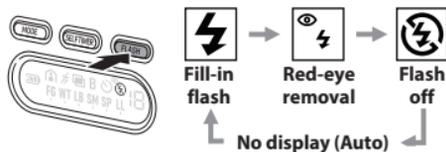
Using the Self-Timer

Take photos using the self-timer.



Taking Photos Using the Flash

You can select a specific flash function based on your surroundings. Press the flash button to select the function to use which will be displayed on the Mode indicator.



About Flash Functions

No display (Auto)

Automatically adjusts flash usage and brightness depending on the shooting environment.



Fill-in flash

Select when you want to use a flash regardless of the brightness. The subject is photographed sharply with backlighting.



Red-eye removal

Select when you want to minimize a red-eye effect. The flash fires 3 times (pre-flashing) before shooting.



Flash off

Use this when shooting in places where the use of flash is prohibited or when you want to shoot without using a flash.

- When  is flashing, be careful not to blur your shots.
- Depending on the lighting, the photo may appear blue-green or reddish, or may not have the appropriate brightness.

Using Various Settings

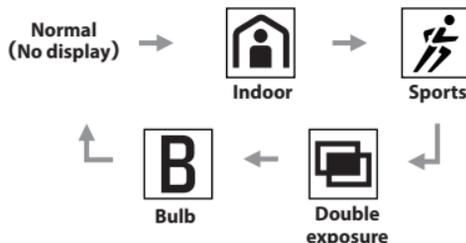
How to Select the Shooting Mode

Press the MODE button.

The selected Shooting mode icon lights up on the Mode indicator.



Each time you press the MODE button, the Shooting mode changes as follows.



- The setting is retained after the shutter button is pressed.
- Switching off the camera returns it to Normal (No display).

About Shooting Functions

No display Normal

This is used for normal shooting.

The flash fires or the shutter speed varies automatically according to the brightness.



Indoor

Use a slow shutter speed to brighten the background in low-light environments.



Sports

Use this when you want to reduce blur in fast moving subjects.



Double exposure

Two shots are combined into one photo. When you shoot the first image, the icon flashes. After that, shoot the second image.

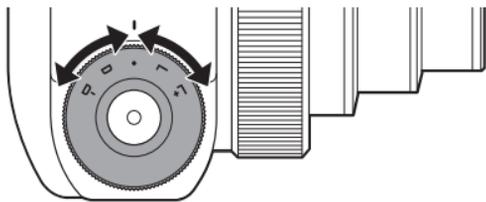


Bulb

The shutter is kept open while the shutter button is pressed (up to 10 seconds, maximum). Use when shooting a night view. Using a table or a tripod (sold separately) is necessary to steady the camera.

Adjusting the Brightness

You can change the brightness of the photo. Turn the Brightness control dial and select a Brightness setting. You can select from L+ to D- including the Normal setting.



■ Setting the Brightness



The brightest photo will be taken. Select L+ when you want to make the image lighter (brighter) than when shooting in L mode.

Lighter



The photo will be brighter than the "Normal" brightness level. Select "L" to lighten the photo if the prior photo came out too dark.

Lighten



Use this setting for consistently well-lit, everyday images.

Normal



The photo will be darker than the "Normal" brightness level. Select "D" to darken the photo if the prior photo came out too bright.

Darken

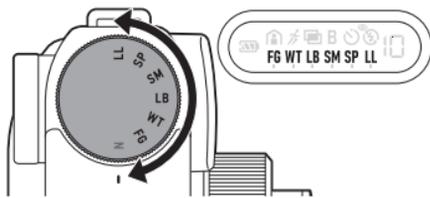


The darkest photo will be taken. Use this setting in cases where overexposure occurs.

Darker

Applying Color Effects to Photos

By applying color effects, you can create photos with various looks. Rotate the Color effect dial to select 1 of 6 unique color effects provided by the built-in LED lighting system. The selected effect will be displayed on the Mode indicator.



■ Color Effect Descriptions

FG

Faded Green

Faded Green adds a classic, film style to your photos.

WT

Warm Tone

Use this mode to add a sense of warmth & emotion.

LB

Light Blue

Light Blue mode provides a cool-toned, light blue effect to the created image.

SM

Soft Magenta

Create soft-looking images with a reddish hue.

SP

Sepia

Creates images with a yellow tint for a timeless look.

LL

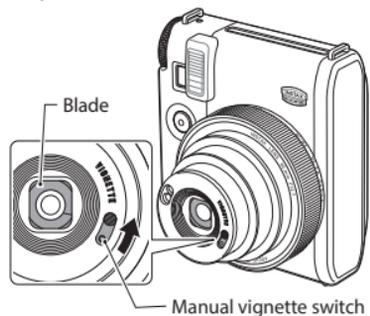
Light Leak

Add a dramatic "light-bleed" effect to your photos.

Depending on the shooting conditions, the built-in LED light effect may not extend to the four corners of the photo.

Shooting in Vignette Mode

The camera is equipped with a Vignette mode that narrows the lens aperture and allows you to take photos with reduced peripheral light. You can take artistic photos that focus on the center of the image and darken the edges of the photo.



When you slide the Manual vignette switch, the blades inside the lens will protrude. The Vignette function will be applied to all shots taken while in this mode.

* The Vignette mode may not produce a desirable effect in all shooting conditions.

! Be careful not to touch the blades inside the lens while the lens is protruded.

Vignette OFF



Vignette ON



Available Functions with each Shooting Mode

The table below shows the functions that are available with each Shooting mode.

■ Standard [23.6 in. (0.6 m) to 9.8 ft (3.0 m)], Landscape [9.8 ft (3.0 m) and beyond] ✓: Available, ■: Not Available

							*2			Color effect
Default*1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓	✓	✓	■	✓	✓
	✓	✓	✓	✓	✓	✓	✓	■	✓	✓
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓*4
B *5	✓*7	✓*7	✓*6	✓*7	✓*7	✓	✓	✓*8	■	✓

■ Macro [11.8 in. (0.3m) to 23.6 in. (0.6 m)]

							*2			Color effect
Default*1	✓	✓	✓	✓	*3	✓	✓	✓	✓	✓
	■	■	■	■	■	■	■	■	■	■
	■	■	■	■	■	■	■	■	■	■
	✓	✓	✓	✓	*3	✓	✓	✓	✓	✓*4
B *5	✓*7	✓*7	✓*6	✓*7	*3	✓	✓	✓*8	■	✓

*1 "Default" means Normal mode (No display).

*2 The flash fires regardless of the brightness.

*3 It becomes L mode, when the Macro mode is selected.

*4 In a double exposure, the color effect LEDs will only light up once, either during the first or second exposure.

*5 Automatic flash cannot be selected in Bulb mode.

*6 Flash off, Fill-in flash and Red-eye removal are available.

*7 Fill-in flash and Red-eye removal are available.

*8 "Flash off" can be set only when the brightness is set to the Normal setting.

Precautions for Taking Photos

Precautions for Holding the Camera



Correct way to hold



Do not cover the flash sensor or AE light sensor with your finger while taking a photo.



Do not cover the flash lampface with your finger.

- Make sure that the shoulder strap and/or your fingers do not cover the flash sensor, AE light sensor, flash lampface, lens, or film ejection slot. See pages 6-7 to see where these camera features are located on the camera body.
- Hold the camera so that the flash lampface is at the top when taking a horizontal photo.
- Do not take photos using the flash feature in locations where flash photography is forbidden.
- Do not grasp the lens barrel when holding the camera. The finished photos may be adversely affected.
- When looking through the viewfinder, ensure the  mark in the viewfinder is visible in the center of your subject.
- Be careful not to touch or otherwise obstruct the lens when you press the shutter button.
- When taking photos in a dark setting, hold the camera firmly or use a tripod or other surface to prevent blurring, as the shutter speed may be slow.

Distances for Shooting

- In Normal mode, take a photo at a distance of at least 23.6 in. (0.6 m) from the subject. The effective flash range is up to approximately 8.9 ft (2.7 m).

Self-timer lamp status and error solutions

Self timer lamp status	Description
Self-timer light on (7 sec) → Self-timer light blinks (3 sec)	The self-timer is set and will notify you when it will take a photo. Photo is taken immediately after the Self-timer light has blinked for 3 seconds.
Self-timer lamp flashes. The film counter display on the Mode indicator flashes "E".	An error has occurred. <ul style="list-style-type: none"> • Film is jammed. • Lens dial position is incorrect. • Other errors If this continues, contact a FUJIFILM authorized dealer for assistance.
Self-timer lamp flashes. Battery level display flashes on the Mode indicator.	Battery temperature is abnormal. <ul style="list-style-type: none"> • The film counter display on the Mode indicator flashes "L": Low temperature abnormality • The film counter display on the Mode indicator flashes "H": High temperature abnormality

Troubleshooting

Main errors	Causes and solutions
Battery icon on the Mode indicator flashes.	The battery is low. Charge the battery.
The film is jammed.	Do not pull out the film. Remove the battery, charge it and then put it back into the camera. It may be possible to eject the film after these steps are taken. If this continues, contact a FUJIFILM authorized dealer for assistance.

Battery and Charger Errors	Causes and solutions
The battery drains too fast.	Are the battery terminals dirty? Wipe the battery terminals with a clean, dry cloth. Have you been using the same battery for a long time? The battery may be at the end of its lifespan. Please replace the battery with a new one.
Charging does not start.	Are the charger, USB Type C cable, and battery connected correctly? Please check before charging.
Charging takes a long time.	Are you charging in a very cold or hot place? Charging time may take longer at low or high temperatures.
The charging lamp blinks during charging and charging is not possible.	Is the battery temperature too high or too low? Wait until the battery temperature stabilizes before re-attempting to charge.

IMPORTANT SAFETY NOTICE

- Do not use this product and its accessories for a purpose other than taking photos.
- This product has been designed with safety in mind, but please read the following safety precautions carefully and then use the product correctly.
- After reading this Quick Start Guide, be sure to keep it in an easy-to-access place where you can refer to it whenever necessary.

WARNING

This symbol indicates danger, which could result in injury or death. Please follow these instructions.

CAUTION

This indicates a matter that may lead to injury or physical damage if ignored or incorrectly handled. Please follow these instructions.

WARNING

-  Except as described to remove the battery, never attempt to take this product apart. Electric shock may occur.
-  Do not touch this product if the inside of it becomes exposed due to dropping, etc. This product has high-voltage circuitry that may cause injury or electric shock.
-  If you notice anything abnormal, such as the camera (battery) becoming hot, emitting smoke, or making a burning smell, remove the battery immediately. Fire or burns may occur (be careful not to burn yourself when removing the battery).
-  Never take flash photographs of people riding bicycles, driving cars, skateboarding, riding a horse and the like. The flash can startle, distract and/or frighten people or animals and can otherwise cause an accident.

- ⚠ If you drop the camera in water or if water or a piece of metal or other foreign object gets inside, remove the battery immediately. Heat generation or fire may occur.
- ⚠ Do not use this camera in places where there is flammable gas or near gasoline, benzine, paint thinner or other unstable substances which can give off dangerous vapors. Use in such environments could result in explosion or fire.
- ⚠ Keep the product out of the reach of infants and small children. Injury may occur.
- ⚠ Do not disassemble, heat the battery, throw it in a fire, or put it in an electrical short circuit. The battery may rupture.
- ⚠ Do not use the battery except as specified and do not use any battery other than the one supplied with the camera. Heat generation or fire may occur if another battery is used.
- ⚠ Keep battery out of the reach of infants. An infant may accidentally swallow a battery. In the event that a battery is swallowed, seek medical attention immediately.

⚠ CAUTION

- ⚠ If the camera is not functioning correctly, contact a Fujifilm customer service or repair center. To avoid injury, do not attempt to repair this product yourself.
- ⚠ Do not touch any parts within the inside of the back cover. This may cause injury or malfunction.
- ⚠ Do not handle this product with wet hands. Electric shock may occur.
- ⚠ Do not cover or wrap the camera in a cloth or blanket. This can cause heat to build up and distort the casing or cause a fire.
- ⚠ Using a flash too close to a person's eyes may, for the short term, affect their eyesight. Take care when taking photos of infants and young children.
- ⚠ Make sure that the battery ⊕ and ⊖ polarities are correct. Damage to surrounding area may occur if the camera is damaged or if battery fluid leaks out.
- ⚠ Do not touch moving parts inside the camera. You may be injured.



The "CE" mark certifies that this product satisfies the requirements of the European Union (EU) regarding safety, public health, environment, and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

- Legally required regulation compliance displays are located on the inside of the back cover of the camera.

■ Handling of the Camera

1. The camera is a precision instrument so do not get it wet, drop it, or subject it to shock. Also, do not place the camera where it will be exposed to sand or grit.
2. Do not use solvent such as paint thinner or alcohol to wipe off dirt. Use a dry clean cloth.
3. Any dirt or dust in the film chamber will affect the finish of the print. Do not allow the film chamber to get dirty or dusty.
4. Do not leave the camera in a closed motor vehicle, another hot place, a humid place, on the beach, etc. for a long period of time.
5. Gas containing moth repellent may adversely affect the camera and INSTAX MINI instant film. Avoid keeping the camera and INSTAX MINI instant film in a chest of drawers, etc. with mothballs.
6. The operating temperature range of this camera is 41°F (+5°C) to 104°F (+40°C).
7. When taking photos, please be careful not to violate the rights of others, such as copyright, image rights, and privacy, or violate public order. Any act that violates the rights of others, or is contrary to public order or morals, or constitutes a nuisance, is subject to legal penalties and claims for damages.
8. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are desired.
9. Before using a commercially available strap, check the strength of the strap. Be especially careful when using a strap for mobile phones and Smartphones because such straps are made for lightweight devices. Use of the provided shoulder strap is recommended.
10. If you are not using your camera for a period of time, unload the battery and keep it where it will avoid moisture, heat and dust.
11. Remove soil and dust from the viewfinder window, etc. with an air blower and by wiping gently with a piece of soft cloth.

■ Cautions During Printing



■ Handling of INSTAX MINI Instant Film and Photos

For details on the handling of film and photos, see the instructions written on the FUJIFILM INSTAX MINI instant film packaging.

1. Keep film in a cool place. In particular, do not leave film in an extremely hot place, such as in a closed motor vehicle, for a long period of time.
2. Do not make a hole in film or tear or cut film. Do not use damaged film.
3. Use film as soon as possible after inserting it in the camera.
4. If film has been kept in a place where the temperature is extremely low or high, allow it to become accustomed to a normal temperature before taking photos.
5. Be sure to use the film before the expiration or "Use Before" date on the instant film package.
6. Avoid checked luggage inspection at the airport and other strong X-ray exposure. Unused film is susceptible to the effect of fogging, etc. We recommend that you carry film onto aircraft in carry-on luggage (check with the relevant airport for more information).
7. Avoid exposing instant photos to strong light, and store them in a cool and dry place.
8. Do not cut, peel apart or puncture new or newly used instant print film. Film contains a small amount of highly caustic paste; paste can remain active up to 10 minutes after instant photo ejects. Be especially careful not to let infants or pets put the film into their mouth. Paste should not come into contact with skin or clothes.
9. If you accidentally touch the paste of unused INSTAX MINI instant print film, immediately wash it off with plenty of water. If the paste comes into contact with the eyes or mouth, wash the area and then seek medical attention. The alkalinity of INSTAX MINI

instant film will weaken approximately 10 minutes after the instant photo is ejected from the camera.

10. Do not store instant photos in a sealed bag, as this may cause discoloration.
11. Do not touch the image during development time

■ **Cautions on Handling of INSTAX MINI Instant Film and Finished Photos**

For details, see the instructions of FUJIFILM INSTAX MINI instant film.



For customers in the USA:

FCC Statement

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television, which can be determined by turning the product off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the product and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by Fujifilm responsible for compliance could void the user's authority to operate the equipment.

For customers in Canada :

CAN ICES-003 (B)/NMB-003 (B)

This Class B digital apparatus complies with Canadian ICES-003.

WARNING

This symbol indicates danger, which could result in injury or death. Please follow these instructions.

-  Do not use the battery except as specified. Load the battery as shown by the indicator.
-  Do not heat, change or take apart the battery. Do not drop or subject the battery to impact. Do not shortcircuit the battery. Do not store the battery with metallic products. Do not charge the battery using a charger other than a specified one. Any of these actions can cause the battery to burst or leak and cause fire or injury as a result.
-  Do not use voltages other than the power supply voltage shown. The use of other power sources can cause a fire.
-  If the battery leaks and fluid gets in contact with your eyes, skin or clothing, flush the affected area with clean water and seek medical attention or call an emergency number right away.
-  There is a risk of explosion if battery is replaced by an incorrect type. Dispose of used battery according to the instructions.
-  Dispose of used battery according to the instructions. When discarding, cover the battery terminals with insulation tape. Contact with other metallic objects or battery could cause the battery to ignite or burst.
-  When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery. Failure to do so can cause a fire or electric shock.
-  If a problem arises, turn the camera off and remove the battery. Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock. Contact your FUJIFILM dealer.

-  Do not disassemble, heat the battery, throw it in a fire, or put it in an electrical short circuit. The battery may rupture.
-  Do not use the battery except as specified. Heat generation or fire may occur if another battery is used.
-  Keep battery out of the reach of infants. An infant may accidentally swallow a battery. In the event that a battery is swallowed, seek medical attention immediately.
-  Make sure that the battery \oplus and \ominus polarities are correct. Damage to surrounding area may occur if the camera is damaged or if battery fluid leaks out.

The Battery

The following describes the proper use of the battery and how to prolong its life. Incorrect use can shorten battery life or cause leakage, overheating, fire, or explosion. The battery is not charged at shipment. Charge the battery completely before use.

■ Notes on the Battery

The battery gradually loses its charge when not in use. Charge the battery one or two days before use. Battery life can be extended by turning the camera off when not in use.

Battery capacity decreases at low temperatures; a depleted battery may not function when cold. Keep a fully charged spare battery in a warm place and exchange as necessary, or keep the battery in a warm place and insert it in the camera only when shooting. Do not place the battery in direct contact with hand warmers or other heating devices.

■ Charging the Battery

Charge the battery using the supplied USB Type C cable. Charging times will increase at ambient temperatures below +50 °F (+10 °C) or above +95 °F (+35 °C). Do not attempt to charge the battery at temperatures above +104 °F (+40 °C); at temperatures below +41 °F (+5 °C), the battery will not charge. Do not attempt to recharge a fully charged battery. The battery does not however need to be fully discharged before charging.

The battery may be warm to the touch immediately after charging or use. This is normal.

■ Battery Life

At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life and should be replaced. Obtain replacement battery only from Fujifilm.

■ Storage

Performance may be impaired if the battery is left unused for extended periods when fully charged. Deplete the battery fully before storing it.

If the camera will not be used for an extended period, remove the battery and store it in a dry place with an ambient temperature of from +59 °F to +77 °F (+15 °C to +25 °C). Do not store in locations exposed to extreme temperatures.

■ Cautions: Handling the Battery

- Do not affix stickers or other objects to the battery.
- Do not tear or peel off the external battery label.
- Keep the battery terminals clean.
- The battery and camera body may become warm to the touch after extended use. This is normal.

Notes on Disposing of the Camera

Proper Disposal – US, Canada and Latin America



Disposal of Electric and Electronic Equipment in Private Households
Disposal of used Electrical & Electronic Equipment
(Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, or in the User Guide, Quick Start Guide, and in the limited product warranty, and/or on its packaging indicates that this product shall not be treated as household waste.

Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials may help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local city recycling office, your household waste disposal service or the authorized FUJIFILM dealer from which you purchased the product. For proper disposal in the United States at product end-of-life, please contact 1-800-800-3854 Option #1 INSTAX. For proper disposal in Canada at product-end-of-life, please contact 1-800-461-0416. For proper disposal in Latin America at product end-of-life, please contact your local FUJIFILM distributor or dealer for disposal instructions.

Specifications

Film used	FUJIFILM INSTAX MINI instant film (sold separately)
Photo picture size	2.4 in. × 1.8 in. (62 mm × 46 mm)
Lens	Retractable lens, 2 components, 2 elements, f = 60 mm, 1:12.7
Viewfinder	Real image finder, 0.37×, with target spot Features parallax correction function for Macro mode
Shooting range	Manual 3-point switching type (0.3m to 0.6m/0.6m to 3.0m/3.0m and beyond) Shooting range: 0.3m and beyond
Shutter	Programmed electronic shutter 1.8 to 1/400 seconds. Bulb mode (opening time max. 10 seconds) Shutter button (vertical shooting/horizontal shooting)
Exposure control	Automatic: LV 5.0 to 14.8 (ISO 800) Exposure compensation (shading control): -5/3EV, -2/3EV, +2/3EV, +1EV
Film ejection	Automatic
Film developing time	Approx. 90 seconds (varies depending on the ambient temperature)

Flash	Automatic flash (automatic light adjustment) Indoor mode (slow synchro flash), Fill-in flash, Flash off, Red-eye removal, Charging time: within 6.5 seconds (when using a fully-charged battery), Effective flash range: 11.8 in. (0.3 m) to 8.9 ft (2.7 m)
Power supply	Battery NP-70S (1), capacity: approx. 10 INSTAX MINI instant film packs of 10 exposures each (100 exposures) before charging (depends on usage conditions)
Auto power off time	After approximately 5 minutes
Self-timer	Electronic operating time: approximately 10 seconds
Mode indicator	Mode indicator shooting modes (Indoor, Sports, Double exposure, Bulb) Flash control mode Self-timer mode Battery level Color effect Film counter (remaining number of shots left)
Other	Tripod mount (tripod sold separately), Manual vignette switch
Dimensions	4.07 in. × 4.63 in. × 2.36 in. / 103.5 mm × 117.5 mm × 60 mm (excluding protrusions)
Weight	0.75 lbs (340 g) without battery and instant film loaded, and without shoulder strap attached

Rechargeable battery NP-70S

Nominal voltage	DC 3.6V
Nominal capacity	680mAh
Operating temperature	41 °F (+5 °C) to 104 °F (+40 °C)
External dimensions	1.36 in. × 1.61 in. × 0.22 in. / 34.5 mm × 41 mm × 5.5 mm (width × height × depth)
Weight	0.03 lbs (14.5 g)

Battery charger BC-70C

Rated input	DC 5.1V 530mA max
Rated output	DC 4.2V 550mA max
Compatible battery	FUJIFILM rechargeable lithium-ion battery NP-70S
Charging time	1 to 2 hours
Operating temperature	41 °F (+5 °C) to 104 °F (+40 °C)
External dimensions	1.89 in. × 2.99 in. × 0.59 in. / 48 mm × 76 mm × 15 mm (width × height × depth)
Weight	Approx. 0.11 lbs / 50 g (body only)

Specifications and performance are subject to change without notice.



A lithium ion battery that is recyclable powers the product you have purchased. Please call 1-800-8-BATTERY for information on how to recycle this battery.

The symbols on the product (including the accessories) represent the following:

	AC
	DC

Information for Fujifilm in the United States

FUJIFILM North America Corp.
200 Summit Lake Drive
Valhalla, New York 10595, USA
1-800-800-3854 Option #1 INSTAX

Information for Fujifilm in Canada

FUJIFILM Canada Inc.
600 Suffolk Court
Mississauga, Ontario L5R 4G4, Canada
1-800-461-0416

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[**en**] Please contact the applicable Fujifilm customer service/repair center, or access the website below.

[**fr**] Si vous avez des questions sur ce produit, veuillez vous adresser à un distributeur Fujifilm agréé, ou consultez le site web ci-dessous.

[**es**] Si tuviera alguna pregunta sobre este producto, consulte la información en la tarjeta de servicio adjunta o visite el siguiente sitio web.

<https://global.fujifilm.com/>

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FUJIFILM Corporation

7-3, AKASAKA 9-CHOME, MINATO-KU, TOKYO 107-0052, JAPAN