

FUJIFILM

instax WIDETM 400

INSTANT CAMERA

EN



Quick Start Guide/Safety Precautions

FI027-EN-NA-01

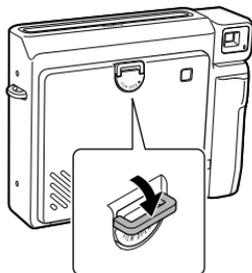
Note on Handling the INSTAX WIDE Instant Film Pack

EN Do not open the back camera cover until all 10 film sheets of the INSTAX WIDE instant film pack have been used. Opening the camera door will expose any remaining, unused film sheets, rendering the remainder of the film pack unusable.



How to Open the Film Door

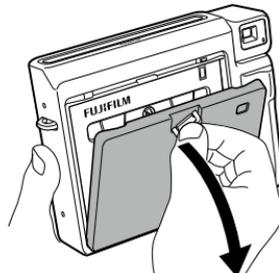
1



2



3

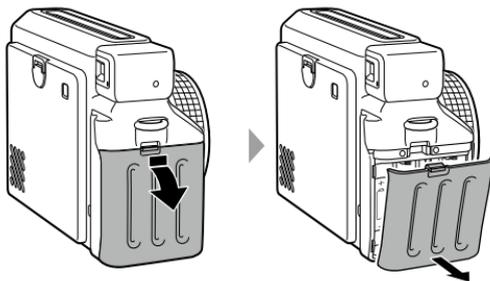


1. Pull the Back cover knob downwards.
2. Rotate the latch anti-clockwise until you feel tension (it will be in a diagonal position).
*Do not apply excessive force when turning the latch, this may cause damage.
3. Pull the latch towards you to open the Film door.

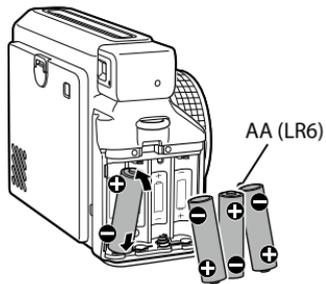
How to install/replace the required 4 AA batteries (4 AA batteries included)



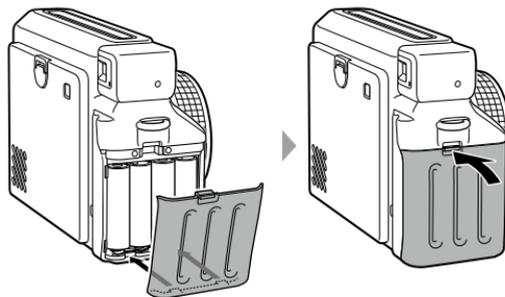
1



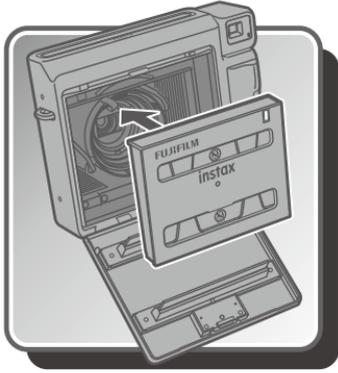
2



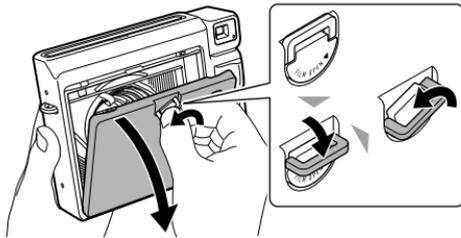
3



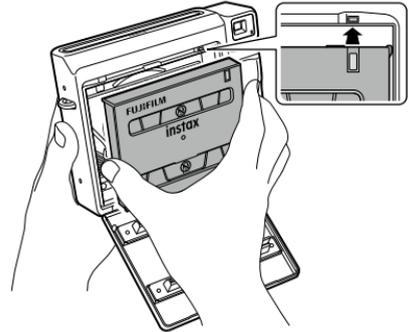
How to insert the INSTAX WIDE™ instant film pack



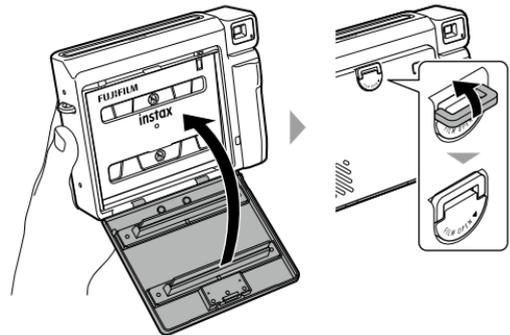
1



2



3



For instructions on how to take instant photos, refer to any of the sections below based on your language.

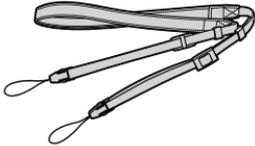
- ENGLISH (p. 7)

Before Use

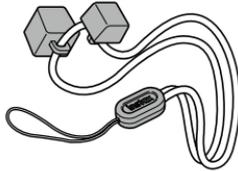
Before using the camera, check to make sure you have the following:

Supplied Accessories

- Shoulder strap



- Camera angle adjustment accessory



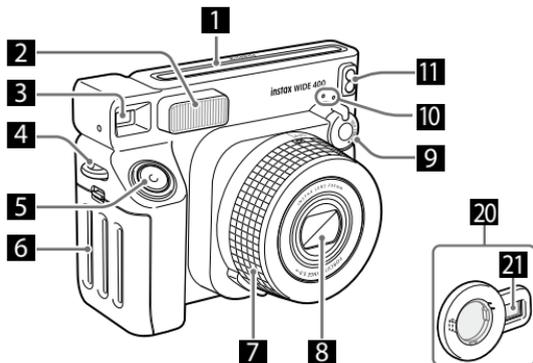
- AA-size alkaline batteries (LR6) (4)

- Close-up lens

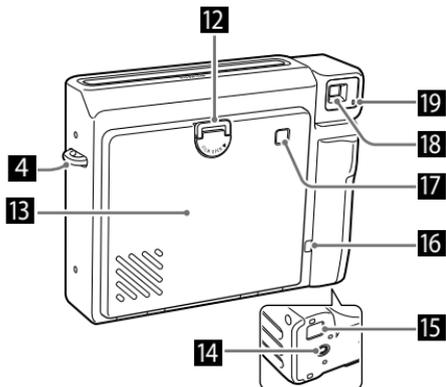


Part Names

Front



Rear

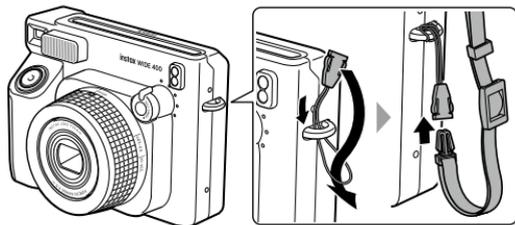
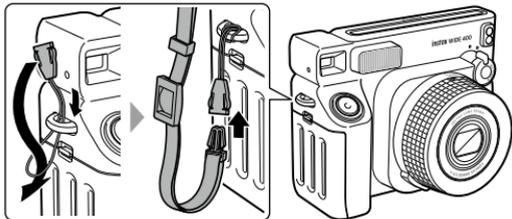


- 1 Film ejection slot
- 2 Flash lamp face
- 3 Viewfinder
- 4 Hook for strap
- 5 Shutter button
- 6 Battery lid
- 7 Lens ring / Power
- 8 Lens cover/Lens
- 9 SELF TIMER lever
- 10 SELF TIMER lamp
- 11 Light sensors (AE light sensor / Flash light sensor)
- 12 Back cover knob
- 13 Film door
- 14 Tripod hole (Tripod sold separately)
- 15 Position for Camera angle adjustment accessory
- 16 Film counter
- 17 Film confirmation window
- 18 Viewfinder
- 19 Flash charging lamp
- 20 Close-up lens (included)
- 21 Selfie mirror

Attaching the Strap

To attach the Shoulder strap

Attach the Shoulder strap as illustrated below.

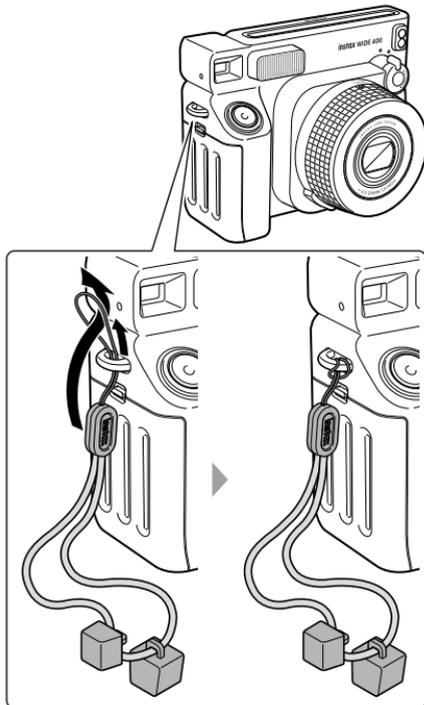


- Use the strap over your shoulder, not around your neck.
- Make sure the Shoulder strap does not hang over the Film ejection slot.

To attach the Camera angle adjustment accessory

Attach it to the hook on the Shutter button side of the camera as illustrated below.

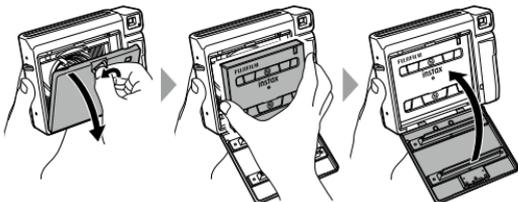
Camera angle adjustment accessory has two sizes. Each can be used as a pedestal to change the shooting angle of the camera when the camera is positioned on a flat surface. See use instructions on p. 16 of this Quick Start Guide.



Before Taking Photos

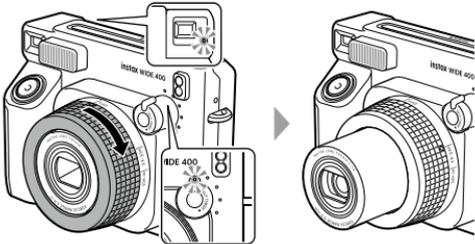
1 Load the INSTAX WIDE instant film pack into the camera.

For details on how to load the film pack, see page 5.



2 Rotate the Lens ring to the following position ("0.9 – 3.0m" for short distance/"3.0m – ∞" for long distance).

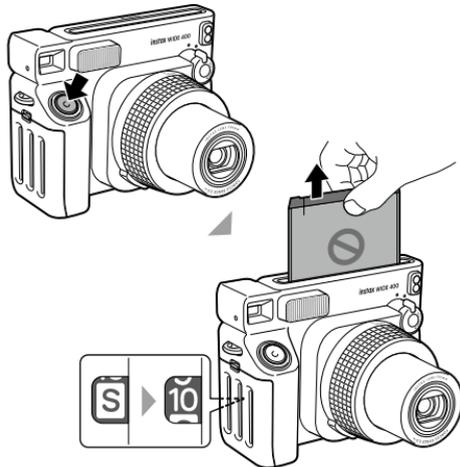
The lens barrel extends and the camera is turned on. The SELF TIMER lamp (top) is turned on.



3 Press the Shutter button.

The camera ejects a black film cover.

When the sound of the film cover being ejected stops, grasp the edge of the ejected film cover and take the film out.



NOTE:

Do not open the Film door until you have used all photos in the loaded INSTAX WIDE film pack (until "0" appears on the counter). The number on the Film counter decreases in numerical order, counting down from "10" with each photo taken. "0" will be displayed when the film is finished and after the last film sheet has been used (i.e. the 10th photo has been taken). Opening the Film door will expose the remainder of the unused film pack, turning it white and rendering it no longer usable.

Taking Photos

See page 13 when using the Close-up lens.

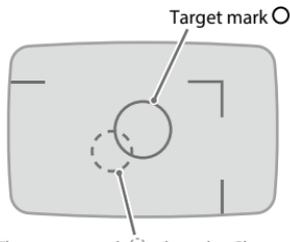
1 Rotate the Lens ring to the following position (“0.9 – 3.0m” for short distance/“3.0m – ∞” for long distance).

The lens barrel extends, and the camera is turned on. You are ready to take photos when the SELF TIMER lamp (top) is lit (after it stops blinking when charging the Flash).



2 Determine your Composition.

Look into the Viewfinder so that the  mark in the Viewfinder appears in the center of your subject.



The target mark  when the Close-up lens is mounted. For details on Close-Up Mode and the Close-up lens, see page 13.

Portrait

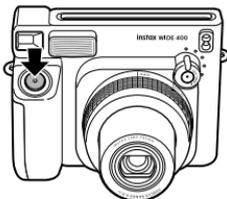


Landscape



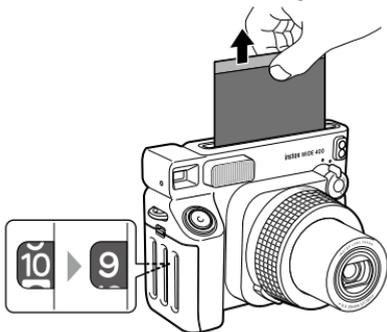
- Hold the camera so that the Flash lamp face is at the top when taking a portrait photo.
- Make sure that your finger, the Shoulder strap or the Camera angle adjustment accessory does not cover the Flash lamp face, Light receiving sensor, Lens, or Film ejection slot.

3 Press the Shutter button to take a photo.



- Be careful not to touch the lens when you press the Shutter button.
- You cannot press the Shutter button when the flash is charging.

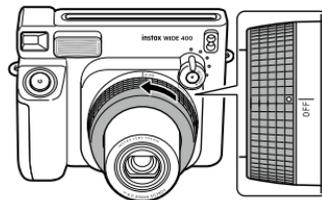
4 When the sound of the film being ejected stops, grasp the edge of the ejected film and take the photo out.



- Film development time is approximately 90 seconds (time varies depending on temperature).

5 Rotate the Lens ring to the "OFF" position after taking photos.

The lens barrel will be retracted, and the camera turns off.

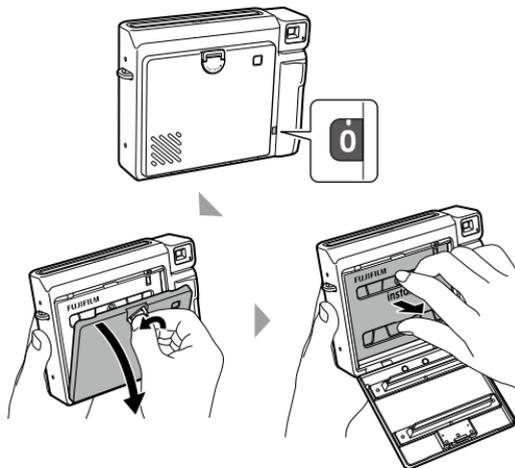


- If the camera malfunctions, remove the batteries while the power is on and then reinsert them to reset the camera.
- The camera automatically turns off when it is idle after approximately 5 minutes.

Removing the Film Pack

The Film counter decreases in numerical order, counting down from "10" with each photo taken. "0" will be displayed when the film is finished and after the last photo has been taken.

When the counter reaches "0", turn off the power and remove the used film pack.



NOTE:

Do not open the Film door until you have used all photos in the loaded INSTAX WIDE film pack (until "0" appears on the counter). The number on the Film counter decreases in numerical order, counting down from "10" with each photo taken. "0" will be displayed when the film is finished and after the last film sheet has been used (i.e. the 10th photo has been taken). Opening the Film door will expose the remainder of the unused film pack, turning it white and rendering it no longer usable.

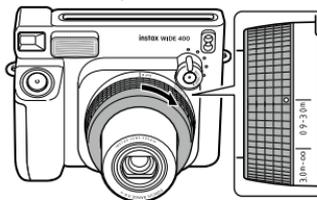
Using the Close-up Lens

Close-up Mode allows you to take a close-up photo of your subject. You can also take a selfie using the Selfie mirror on the included Close-up lens (see page 15 for additional details).

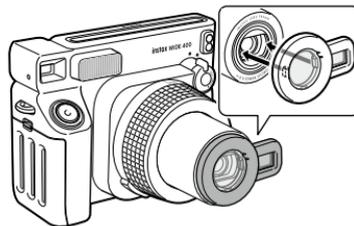
To attach the Close-up lens

1 Rotate the Lens ring to the "0.9 – 3.0m" position.

The lens barrel extends, and the camera is turned on.

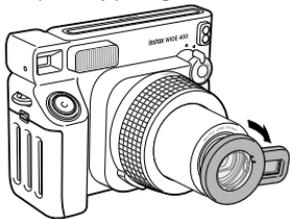


2 Insert the Close-up lens straight into the lens, with the Selfie mirror facing away from the Shutter button.



To unattach the Close-up lens

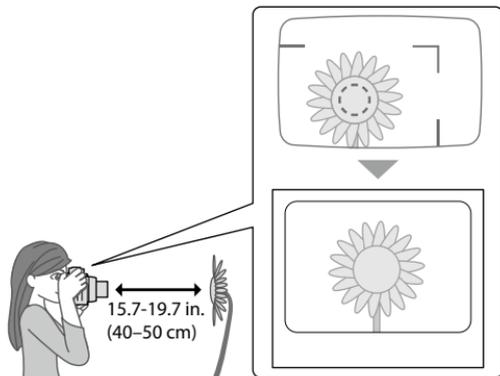
Unattach the Close-up lens by pulling the back of the Selfie mirror.



To take Close-up photos

1 Determine your Composition.

In Close-up Mode, move the  mark in the Viewfinder so that it appears in the center of your subject.

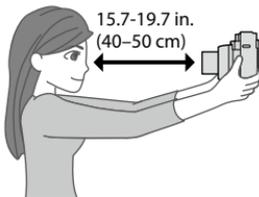


2 Press the Shutter button to take a photo.

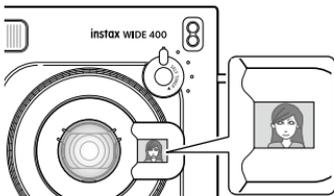
To take a photo of yourself (selfie)

Confirm your composition using the Selfie mirror at the front of the lens, then take a photo.

- 1 Hold the camera securely so that your face is 15.7 to 19.7 in. (40 to 50 cm) away from the end of the lens.



- 2 Check your composition with the Selfie mirror, and take a photo.

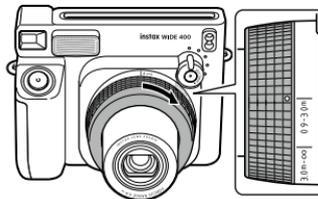


Using the SELF TIMER

You can take group photos and take a selfie using the SELF TIMER. The SELF TIMER time can be selected from "4 seconds", "6 seconds", "8 seconds", and "10 seconds".

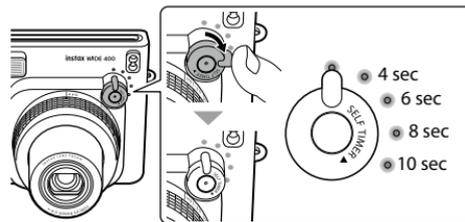
- 1 Rotate the Lens ring to the following position ("0.9 – 3.0m" for short distance/"3.0m – ∞" for long distance).

The lens barrel extends and the camera is turned on.



- 2 Turn the SELF TIMER lever to select the SELF TIMER time.

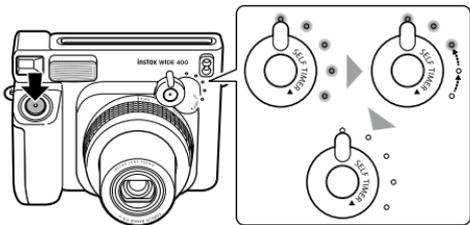
When you turn the SELF TIMER lever, the lamps will light up sequentially. Release your finger from the lever when the lamp lights up for the SELF TIMER time you want to select.



- Even if you release your finger halfway through, you can turn the lever again and select the time again.
* You can only extend the time.

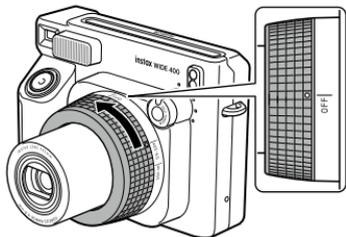
3 Press the Shutter button to take a photo.

When you press the Shutter button, the SELF TIMER lamp lights up, and the camera makes a timer sound. The applicable lamp light will turn off every 2 seconds, and a countdown will begin. The shutter will be released automatically when all lamps are turned off.



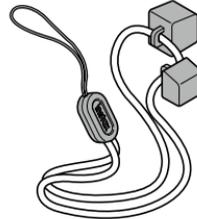
To cancel the SELF TIMER

Rotate the Lens ring to the "OFF" position after taking photos.

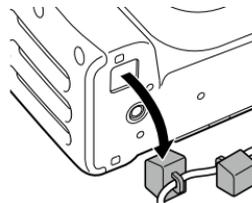


Using the Camera Angle Adjustment Accessory

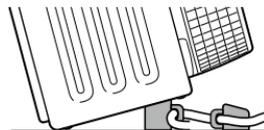
The included Camera angle adjustment accessory can be used as a pedestal for the camera. The Camera angle adjustment accessory has two pedestals that allow you to adjust for different viewing angles.



1 Place camera on flat surface, propped up on the installed pedestal.



- In order to adjust the angle the lens, install it so that the higher side of the pedestal is facing the lens side.



2 Confirm the Image in the Viewfinder and press the Shutter button to take a photo.



- You can use functions such as normal shooting and the SELF TIMER while using the Camera angle adjustment accessory.

Precautions for Taking Photos

Precautions for holding the camera



Correct way to hold



Do not cover the Flash lamp face with your finger while taking a photo.



Do not cover the light receiving sensor with a finger

- Make sure that your finger, Shoulder strap, or the Camera angle adjustment accessory does not cover the Flash light sensor, AE light sensor, Flash lamp face, Lens or Film ejection slot. See page 8 to see where these camera features are located on the camera body.
- Hold the camera so that the Flash lamp face is at the top when taking a landscape photo.
- Do not take photos using the flash feature in locations where flash photography is forbidden.
- Do not grasp the lens barrel when holding the camera. The finished photos may be adversely affected.
- When looking through the Viewfinder, ensure that the  mark (or the  mark in Close-up Mode) is visible in the center of your subject.
- Be careful not to touch the Lens or otherwise obstruct the Lens when you press the Shutter button.

Distances for Normal Mode and Close-up Mode

In Normal Mode, take a photo at a distance of at least 35.4 in. (0.9 m) from the subject. The effective flash range is up to approximately 9.8 ft. (3 m).

Use Close-up Mode when holding the camera closer than 35.4 in. (0.9 m) from the subject. Close-up Mode allows you to take photos at a range of 15.7 to 19.7 in. (40 to 50 cm) from the subject.

SELF TIMER lamp (top) status and error solutions

SELF TIMER lamp (top) status	Description
Lit	Ready to take a photo.
Off	Camera is off.
Slow flashing	The flash is charging. Please wait to take a photo until the SELF TIMER lamp (top) light stops flashing, and the light is on.
Repeated slow flashing and quick flashing	The battery voltage is low. Charge the battery.
Quick flashing	An error has occurred. <ul style="list-style-type: none">• The film is jammed.• Incorrect Lens ring position.• Other error If this continues, contact a FUJIFILM authorized dealer for assistance.

Troubleshooting

Main errors	Solutions
The battery voltage is low	Replace the batteries with new ones (alkaline batteries).
Film is jammed	Do not pull out the film. Remove the batteries and reinsert new batteries (alkaline batteries). It may be possible to eject the film after these steps are taken. If this continues, contact a FUJIFILM authorized dealer for assistance.
Incorrect Lens ring position	Set the Lens ring in the proper position.
Other	The camera may be malfunctioning. Remove and reinsert the batteries while the power is on.

IMPORTANT SAFETY NOTICE

- Do not use this product and its accessories for a purpose other than taking photos.
- This product has been designed with safety in mind, but please read the following safety precautions carefully and then use the product correctly.
- After reading this Quick Start Guide, be sure to keep it in an easy-to-access place where you can refer to it whenever necessary.

WARNING

This symbol indicates danger, which could result in injury or death. Please follow these instructions.

CAUTION

This indicates a matter that may lead to injury or physical damage if ignored or incorrectly handled.

WARNING

-  Never attempt to take this product apart. You may be injured.
-  Do not touch this product if the inside of it becomes exposed due to dropping, etc. This product has high-voltage circuitry that may cause injury or electric shock.
-  If you notice anything abnormal, such as the camera (batteries) becoming hot, emitting smoke, or making a burning smell, remove the batteries immediately. Fire or burns may occur (be careful not to burn yourself when removing the batteries).
-  Never take flash photographs of people riding bicycles, driving cars, skateboarding, riding a horse and the like. The flash can be startling, distract, frighten animals, and otherwise cause an accident.
-  If you drop the camera in water or if water or a piece of metal or other foreign object gets inside, remove the batteries immediately. Heat generation or fire may occur.
-  Do not use this camera in places where there is flammable gas or near open gasoline, benzine, paint thinner or other unstable substances which can give off dangerous vapors. Use in such environments could result in explosion or fire.
-  Do not disassemble, heat the batteries, throw them in a fire, or put them in an electrical short circuit. The batteries may rupture.
-  Use only AA (LR6) batteries. Heat generation or fire may occur if other batteries are used.
-  Keep batteries out of the reach of infants. An infant may accidentally swallow a battery. In the event that a battery is swallowed, seek medical attention immediately.

CAUTION

-  If the camera is not functioning correctly, contact the applicable Fujifilm customer service or repair center. To avoid injury, do not attempt to repair this product yourself.
-  Do not touch any parts within the inside of the back cover. This may cause injury.
-  Do not handle this product with wet hands. Electric shock may occur.

-  Keep the product out of the reach of infants and small children. Injury may occur.
-  Do not cover or wrap the camera in a cloth or blanket. This can cause heat to build up and distort the casing or cause a fire.
-  Using a flash too close to a person's eyes may for the short term affect their eyesight. Take care when taking photos of infants and young children.
-  Make sure that the battery \oplus and \ominus polarities are correct. Damage to surrounding area may occur if the camera is damaged or if battery fluid leaks out.
-  Do not touch moving parts inside the camera. You may be injured.



The "CE" mark certifies that this product satisfies the requirements of the European Union (EU) regarding safety, public health, environment, and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

- Legally required regulation compliance displays are located on the inside of the back cover of the camera.

Handling

■ Handling of the Camera

1. Do not open the back camera cover until all 10 film sheets of the INSTAX WIDE instant film pack have been used. Opening the camera door will expose any remaining, unused film sheets, rendering the remainder of the film pack unusable.
2. The camera is a precision instrument, so do not get it wet, drop it, or subject it to shock. Also, do not place the camera where it will be exposed to sand or grit.
3. Do not use solvent such as paint thinner or alcohol to wipe off dirt. Use a dry clean cloth.
4. Any dirt or dust in the film chamber will affect the finish of the print. Do not allow the film chamber to get dirty or dusty.
5. Do not leave the camera in a closed motor vehicle, another hot place, a humid place, on the beach, etc., for a long period of time.

6. Gas containing moth repellent may adversely affect the camera and INSTAX WIDE instant film. Avoid keeping the camera and INSTAX WIDE instant film in a chest of drawers, etc. with mothballs.
7. The operating temperature range of this camera is 41°F (+5°C) to 104°F (+40°C).
8. When taking photos, please be careful not to violate the rights of others, such as copyright, image rights, and privacy, or violate public order. Any act that violates the rights of others, or is contrary to public order or morals, or constitutes a nuisance, is subject to legal penalties and claims for damages.
9. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are used.
10. Before using a commercially available strap, check the strength of the strap. Be especially careful when using a strap for mobile phones and Smartphones because such straps are made for lightweight devices. Use of the provided Shoulder strap is recommended.
11. If you are not using your camera for a long period of time, unload the batteries and keep them where they will avoid heat, dust and moisture.
12. Remove soil and dust from the Viewfinder window, etc., with an air blower and by wiping gently with a piece of soft cloth.

■ Cautions During Printing



■ Handling of INSTAX WIDE Instant Film and Photos

For details on the handling of film and photos, see the instructions written on the FUJIFILM INSTAX WIDE instant film packaging.

1. Keep film in a cool place. In particular, do not leave film in an extremely hot place, such as in a closed motor vehicle, for a long period of time.
2. Do not make a hole in film or tear or cut film. Do not use film that is damaged.

3. Use film as soon as possible after inserting it in the camera.
4. If film has been kept in a place where the temperature is extremely low or high, allow it to become accustomed to a normal temperature before taking pictures.
5. Be sure to use the film before the expiration or "Use Before" date on the instant film package.
6. Avoid airport checked luggage inspection and other strong X-ray exposure. Unused film is susceptible to the effect of fogging, etc. We recommend that you carry film onto aircraft in carry-on luggage (check with the relevant airport for more information).
7. Avoid exposing instant photos to strong light, and store them in a cool and dry place.
8. Do not cut, peel apart or puncture new or newly used instant print film. Film contains a small amount of highly caustic paste; paste can remain active up to 10 minutes after instant photo ejection. Be especially careful not to let infants or pets put the film into their mouth. Paste should not come into contact with skin or clothes.
9. If you accidentally touch the paste of unused INSTAX WIDE instant film, immediately wash it off with plenty of water. If the paste comes into contact with the eyes or mouth, wash the area and then seek medical attention. The alkalinity of this INSTAX WIDE instant film will weaken approximately 10 minutes after the instant photo is ejected from the camera.
10. Do not store photos in a sealed bag, as this may cause discoloration.
11. Do not touch the image during development time.

■ Cautions on Handling of INSTAX WIDE Instant Film and Finished Photos

For details, see the instructions on the FUJIFILM INSTAX WIDE instant film.



For customers in the USA:

FCC Statement

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television, which can be determined by turning the product off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the product and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by Fujifilm responsible for compliance could void the user's authority to operate the equipment.

For customers in Canada :

CAN ICES-003 (B)/NMB-003 (B)

This Class B digital apparatus complies with Canadian ICES-003.

Notes on Disposing of the Camera

Proper Disposal – US, Canada and Latin America



Disposal of Electric and Electronic Equipment in Private Households

Disposal of used Electrical & Electronic Equipment
(Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, or in the User Guide, Quick Start Guide, and in the limited product warranty, and/or on its packaging indicates that this product shall not be treated as household waste. Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

The recycling of materials may help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local city recycling office, your household waste disposal service or the authorized Fujifilm dealer from which you purchased the product.

For proper disposal in the United States at product end-of-life, please contact 1-800-800-3854 Option #1 INSTAX.

For proper disposal in Canada at product-end-of-life, please contact 1-800-461-0416.

For proper disposal in Latin America at product end-of-life, please contact your local FUJIFILM distributor or dealer for disposal instructions.

Specifications

Film used	FUJIFILM INSTAX WIDE instant film (sold separately)
Photo Picture Size	2.4 in. × 3.9 in (62 mm × 99 mm)
Lens	Retractable lens, 2 components, 2 elements, f = 95 mm, 1:14
Viewfinder	Real image finder, 0.37×, with target spot
Shooting Range	Manual 2-range switching (35.4 in. – 9.8 ft. (0.9 m – 3 m)/9.8 ft. (3 m) and beyond), Normal Mode (35.4 in. – 9.8 ft. (0.9 m – 3 m) Landscape Mode (9.8 ft. (3 m) and beyond)
Shutter	Programmed electronic shutter release, 1/64 sec – 1/200 sec.
Exposure Control	Automatic, Lv 10.5 to 15 (ISO 800)
Film Ejection	Automatic
Film Developing Time	Approx. 90 seconds (varies depending on the temperature at time of use)
Flash	Built-in, automatic electronic flash (automatic light adjustment), Recycle time: 7 seconds or less (when using new batteries), Effective flash range: 35.4 in. to 9.8 ft. (0.9 to 3 m)
Power Supply	Four AA-size alkaline batteries (LR6), Capacity: approx. INSTAX WIDE instant film packs of 10 exposures each (100 exposures) before charging (depends on usage conditions) * The supplied batteries are for trial use. When they run out, replace them with new ones (AA alkaline batteries). The performance of alkaline batteries varies depending on the brand. * Manganese batteries cannot be used.
Auto Power Off Time	After 5 minutes
Others	Film counter, Film confirmation window, Tripod hole (tripod sold separately)

Dimensions	6.4 in. × 3.9 in. × 4.8 in. (162 mm × 98 mm × 123 mm)
Weight	1.4 lbs (616 g) (without batteries and instant film loaded, and without Shoulder strap and Close-up lens attached)

* The above specifications are subject to change for better performance.

Information for Fujifilm in the United States

FUJIFILM North America Corp.
200 Summit Lake Drive
Valhalla, New York 10595, USA
1-800-800-3854 Option #1 INSTAX

Information for Fujifilm in Canada

FUJIFILM Canada Inc.
600 Suffolk Court
Mississauga, Ontario L5R 4G4, Canada
1-800-461-0416

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[**en**] If you have any inquiries about this product, please contact a FUJIFILM authorized dealer, or access the website below.

[**fr**] Si vous avez des questions sur ce produit, veuillez vous adresser à un distributeur FUJIFILM autorisé, ou consultez le site web ci-dessous.

[**es**] Si tiene alguna pregunta sobre este producto, consulte la información en la tarjeta de servicio adjunta o visite el siguiente sitio web.

<https://www.fujifilm.com/>

FUJIFILM

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