

**FP** *FLASHPOINT*



**Heavy Duty**  
**Background Support Set**

FPBS10  
FPBS13

Thanks for choosing the Flashpoint background system. This system works great with paper rolls, vinyl, chroma surfaces, cloth, and just about any other material you want to use. The stands in this system feature heavy duty locking knobs and high quality materials, providing you with long lasting and durable equipment. It takes 2 people to safely set up a background system, so hire someone, get married, or go out and make a friend first.

## Warnings

Don't hit the ceiling

When walking with the crossbar, don't bang it into things

Do not use the crossbar sections to pretend you have a light saber.

Denting the crossbar sections could seriously affect assembly.

Don't set up a backdrop in an area affected by wind.

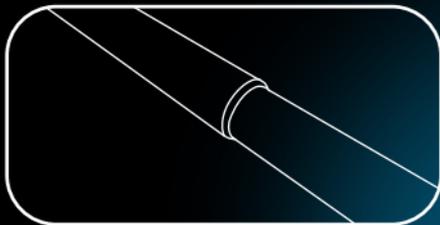
Often it helps to arrange the lightstand legs in such a way that they don't interfere with the paper or backdrop.

## Setup

Start by extending the legs on the lightstands so that the legs open at 45 degrees, and the leg bars are parallel to the ground. Lock the leg spreader into position. This will provide maximum stability. Don't raise up any of the sections just yet. There are a couple of crossbar systems, so check which one you have and connect the sections accordingly. **IN ALL CASES, THE ENDS WITH THE 2 HOLES ARE THE OUTER POLES, SO LOCATE THOSE SECTIONS FIRST.**

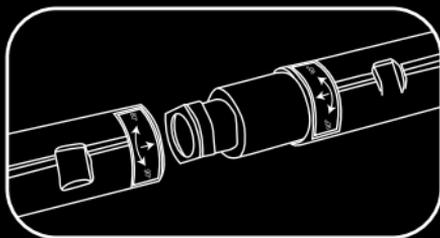
## Twist & Slide Lock

If one pole is already inserted into another pole and collapsed, you probably have a Twist & Slide lock system. Twist the poles in opposite directions to unlock them, then slide them to extended position. Twist again to lock the poles in the extended position.



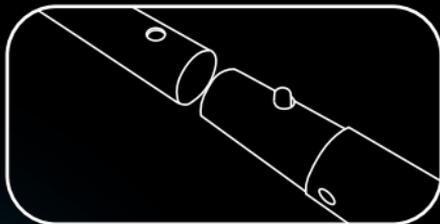
## Twist Lock

If your poles have male and female connectors with half circle protruding studs, you have a twist lock system. Remembering to keep the segments with the mounting holes on the outer edges, then insert the stud into the correct pole, rotating it until it locks into position, and cannot be pulled directly out.



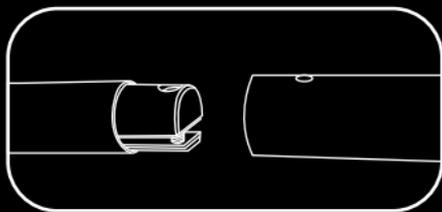
## Pop Up Button

If one end of the pole has a hole in it, and the opposite site has a pop-up button, you have a pop up button lock. To connect or disconnect the sections, line up the button with the hole, push down on the button, and slide one section into the other until the button pops up in the hole.



## Spreader Lock

If the male end of the pole has a semi-circle shaped solid section, then a space, and then another section, with a screw running through that, it is called a spreader lock. To connect the sections, slide the male into the female with the hole aligned with the spreader screw. Use the appropriate tool to tighten the screw (clockwise). This spreads apart the sections inside the tube, creating expanding pressure and locking the poles together. Loosen the screw to release. If the male section doesn't fit into the female section, loosen the screw then try to slide it in again



Once you have your crossbar sections connected and extended to the proper length, it's time for you and your assistant / spouse / friend to mount the pole on top of the stands. Remove the wingnuts (aka butterfly) and the top washer. Leave the second washer on.

## Don't Forget This Very Important Part

If you are using a paper roll or backdrop with a sleeve for the crossbar, NOW is the time to put that on the crossbar. If you plan to clip some sort of fabric onto the crossbar, remember to do that while it is still within reach.

Simultaneously lower the crossbar onto the posts on the lightstands on top of the lower washer, moving the lightstands as needed so they don't tilt. Once the crossbar is secured on the posts, put the upper washer on and tighten the wingnuts on top of that. Now, communicating constantly, simultaneously raise the top section of the lightstand and tighten the locking knobs to lock in the height. Keep raising sections of the stands synchronously until the crossbar has reached the desired height.

Thank your assistant / spouse / friend for their invaluable help.

"I couldn't have done it without you" is a great compliment for this situation.