FLASHPOINT

FPLFRP400II / 600II / 1200II

RAPID II SERIES R2 STUDIO FLASH

RAPID II 400 / RAPID II 600 / RAPID II 1200

Foreword

Flashpoint, innovators at the cutting edge of studio and location lighting with a wide selection of flash solutions addressing every lighting challenge, now offer light supremacy even further, with the Flashpoint Rapid II R2 Series of monolights joining "The R2 Family"; The wireless radio remote system designed to suit the wishes of every type of photographer, from aspiring amateurs to demanding photographers and every shooter in between.

The Rapid II 400ws, 600ws, and 1200ws AC-powered monolights champion at recycling, scoring a blazing 0.9-second full power down to an incredible 0.01s at 1/256 power. Total freedom with R2 wireless remote radio integration built-in to interface with all of the R2 Family of products. Unbelievable rapid-fire swift Multiflash. The surety of color temperature stabilization. Professional features that never fail.

The professional specs don't end with power and speed. Exacting digital details with a full menu of Power, Mode, Flash Duration, Sync, Channel, Group, and Custom Feature is clearly displayed on the rear graphical LCD panel. The onboard Manual controls are in a Tenth (0.1) of a stop increments or 1/3 stop. Throughout the range, color and flash duration is spot on. A special stable color temperature mode assures even tighter tolerances. Under Multiflash Mode, the stroboscopic frequency can reach 99 flashes per second. The High-Speed Flash Mode has a controllable flash duration that is so rapid it is possible to arrest action at 1/23400s for the R1200II and as brief as 1/29600s for the R400II. Plus, you can choose a spectral rich tonal range with 'slow' duration at 1/300s to 1/670s burst.

Enjoy your Flashpoint Rapid II!

- Ultra-fast charging, 0.01-0.9s recycling time.
- 1/8000s high-speed sync.
- Up to 10 shots in one second under high-speed continuous shooting.
- Exact output control on LCD panel from 1/256 to 1/1 for perfect balance.
- 30W LED modeling lamp with true brilliance.
- Outstanding output stability, less then 2% power drift, guaranteed.
- High color stability, ranging within ±200k (stable mode) between flashes over the entire power range.
- Built-in R2 2.4GHz wireless remote receiver for all major cameras systems.
- S1/S2 Optical Sensors detect all flash modes.
- Delay function.
- Mask function.
- Bold LCD info panel displays all features and functions.

Warning

Please read the following warnings in their entirety before using this product. Keep these safety instructions where users can read them for ready reference.

⚠ Do not disassemble or modify. Should the product fail, send the defective unit back to the authorized service center for inspection and maintenance.

⚠ Keep dry. Do not handle with wet hands, immerse in water, or expose to rain.

⚠ Keep out of reach of children.

⚠ Please put the device in a ventilation environment and keep the parts of lighting and heat dissipation holes unobstructed. Do not use in flammable environment.

⚠ Do not touch the heating parts of this product.

⚠ Please turn off the power and wear insulated gloves before installing and connecting accessories. When replacing the tube or modeling lamp, please make sure that the tube is cool and wear insulated gloves to prevent burns.

⚠ Do not flash directly towards eyes especially those of babiest, Abuse may lead to visual impairment.

⚠ Disconnect from the power cord when not be used for an extended period.

Caution

⚠ After 30 continuous flashes at full power, the flash should be cooled down for about 3 minutes. Overheating will occur if it is used continuously without cooling down.

⚠ Do not keep using the modeling lamp on for a long time; Heat build-up from the COB LED may damage attached modifiers, like softboxes. Keep flammable objects from direct or indirect contact to the light. 30W COB LED output is equivalent to a 200W incandescent bulb.

⚠ When using a snoot, do not keep the modeling lamp on for a long time or fire too frequently (not over six times for one minute). Overheating will result in damages for strobe housing and/or studio light.

⚠ Avoid sudden impacts as this can damage the flash tube and/or modeling lamp.

Conventions used in this Manual

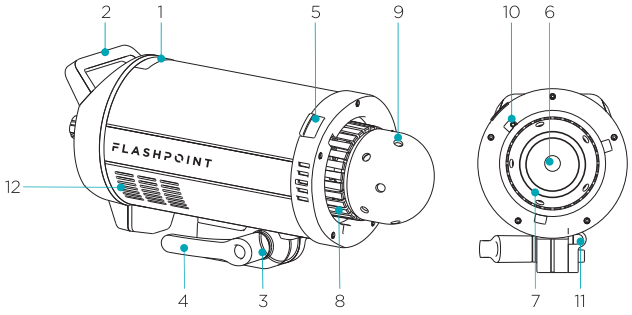
- This manual is based on the assumption that both the camera and camera flash's power switches are powered on.
- Reference page numbers are indicated by "p.**".
- The following alert symbols are used in this manual:

⚠ The Caution symbol indicates a warning to prevent issues while shooting.

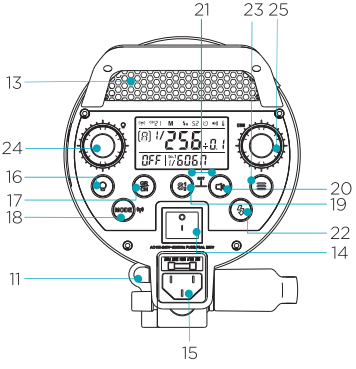
The Note symbol gives supplemental information.

Contents

Name of Parts



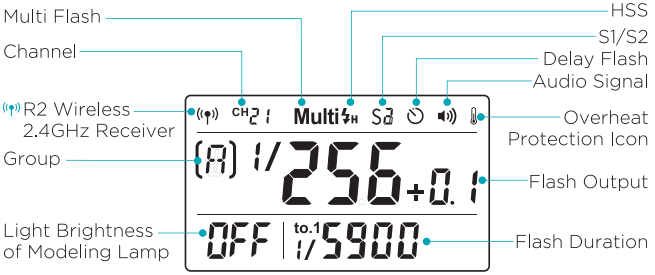
1. Light Sensor
2. Handle
3. Bracket
4. Direction Adjusting Handle
5. Modifier Release
6. COB LED Modeling Lamp
7. Flash Tube
8. Ventilation
9. Glass Lampshade
10. Bowen Mount
11. Umbrellas Input
12. Fan Air Inlet
13. Fan Air Outlet



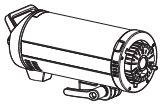
14. Power Switch
15. Power Socket
16. Modeling Button
17. GR/CH Button
18. MODE/Wireless Button
19. S1/S2 Optical Sensor Button
20. Audio Button
21. Reset (S1/S2+Beep) Combined Button
22. Flash Button
23. Menu Button
24. Modeling Adjustment Button
25. Output Power Select Dial

Name of Parts

LCD Panel



Included Items



Rapid II Monolight

Travel Cap

Glass Protection Cover

Instruction Manual

Power Cord

Lamp Tube

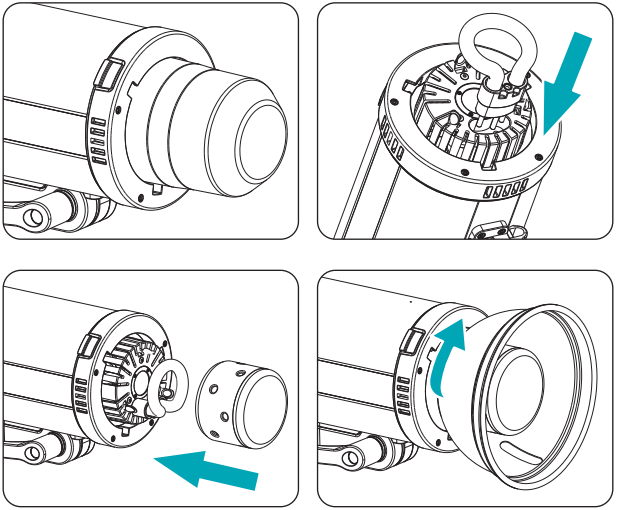
Separately Sold Accessories

The product can be used in combination with many accessories sold separately, to achieve a variety of photography effects: Flashpoint flash triggers and camera flashes with R2 2.4GHZ wireless TX functions Glow brand, Softbox, Umbrella, Light Stand, Barndoor, Beauty Dish, Snoot, all available at ADORAMA.COM.

Operations

Flash Preparation

1. Remove the transit cap by using the Modifier Release Button and install the flash tube carefully. Fit the glass flash tube cover within the metal clips.

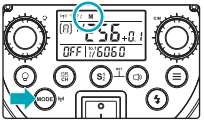


2. Attach the flash unit on an appropriate light stand, Adlyst the mounting bracket angle and make sure it's securely tightened. Use the direction adjusting handle to adjust the flash on a desired direction.

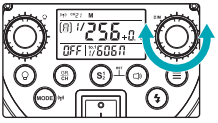
   Insert a photographic umbrella shaft in the hole on the lower right side of the Rapid II body (11). The opening of the umbrella should face the subject. Adjust the Bracket for pleasing results at your selected angle. Use an umbrella reflector to contain the light spill.

M: Manual Flash

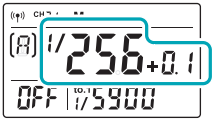
The flash output is adjustable from 1/1 full power to 1/256th power in 1/10 stop increments. To obtain a correct flash exposure, use a hand-held flash meter to determine the required flash output.



1 Press <Mode> button so that <M> is displayed.

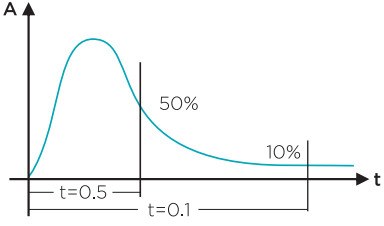


2 Turn the Output Power Slect Dial to choose the desired flash output .



Display Flash Duration

Flash duration refers to the length of time that from flash's firing to reach the half peak at maximum. The half peak at maximum is usually expressed as t=0.5. In order to provide the photographer with more concrete data, this product adopts t=0.1. The difference between t=0.5 and t=0.1 is shown in the following picture.



• Flash duration will only be displayed in the M(Manual) mode.

M: Manual Flash

Stable Color Temperature Mode and High-Speed Flash (speed) Mode

Stable Color Temperature Mode and the High-Speed Flash (speed) Mode can be chosen in the C.Fn-F1 setting. These two modes are available in both the M (Manual) and the Multi modes.

Stable Color and High Speed Duration are not available in HSS (High Speed Sync).

Stable Color Temperature Mode Sets: color temperature ranges within ±200K, a choice for photographers who seek stable color temperature.

High-Speed Flash (speed) Mode: the max flash duration is up to t0.1=1/28984, perfect for capturing fast actions. As the color temperature is a little higher in this mode, please set the camera's white balance parameter to the proportional color temperature amount (see the chart below) or AWB (Auto White Balance).

M: Manual Flash

Flashpoint Rapid II Color Temperature Chart		
Test Environment	Darkroom	
Color Temperature Test	Equipment	SEKONIC C-800
	Testing Method	Trigger beyond 1 meters and average the amount of 3 tests.
Flash Duration (t0.1)	IGBT control the time of turning on the flash	

Stable Cold Temperature Mode

Parameter / Level	Color Temperature CCT(K)	Flash Duration t0.1(S)
1/256	5734	1/6010
1/256+0.3	5760	1/5560
1/256+0.7	5745	1/5420
1/128	5729	1/4246
1/128+0.3	5718	1/4166
1/128+0.7	5686	1/3920
1/64	5619	1/3920
1/64+0.3	5635	1/3920
1/64+0.7	5657	1/3920
1/32	5630	1/3920
1/32+0.3	5639	1/3920
1/32+0.7	5608	1/3702
1/16	5620	1/3702
1/16+0.3	5647	1/3702
1/16+0.7	5657	1/3702
1/8	5677	1/3702
1/8+0.3	5674	1/3508
1/8+0.7	5610	1/2666
1/4	5568	1/2298
1/4+0.3	5566	1/1904
1/4+0.7	5656	1/1626
1/2	5646	1/1332
1/2+0.3	5681	1/1256
1/2+0.7	5649	1/832
1/1	5549	1/530

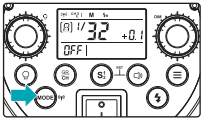
High-Speed Flash(speed) Mode

Parameter / Level	Color Temperature CCT(K)	Flash Duration t0.1(S)
1/256	8378	1/26100
1/256+0.3	8471	1/25800
1/256+0.7	8024	1/24700
1/128	9335	1/24700
1/128+0.3	9108	1/23400
1/128+0.7	9010	1/19300
1/64	8535	1/22988
1/64+0.3	8205	1/20832
1/64+0.7	7698	1/18518
1/32	7367	1/16666
1/32+0.3	7151	1/15150
1/32+0.7	6856	1/13332
1/16	6579	1/11904
1/16+0.3	6440	1/10582
1/16+0.7	6216	1/8888
1/8	6126	1/7662
1/8+0.3	6072	1/6666
1/8+0.7	5954	1/5332
1/4	5907	1/4596
1/4+0.3	5867	1/3808
1/4+0.7	5837	1/2898
1/2	5844	1/2222
1/2+0.3	5738	1/1550
1/2+0.7	5636	1/832
1/1	5539	1/530

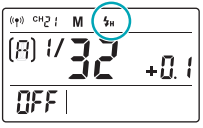
High-Speed Sync

In this mode, you can set the flash output from 1/1 full power to 1/32nd power in 1/10 stop increments.

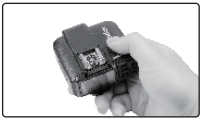
High Speed Sync enables the flash to synchronize with all camera shutter speeds. This is convenient when you want to use aperture priority for fill-flash portraits.



1 Press the <MODE> Button so that < H > is displayed.



2 Turme th DIM Select Dial to set the flash output power.



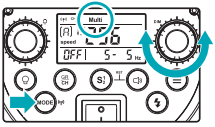
3 Please use the transmitter of X1 series (optional).

- With high-speed sync, the faster the shutter speed, the shorter the effective flash range.
- Multi flash mode cannot be set in high-speed sync mode.
- With high-speed sync, the color temperature is lower (decrease around 700K) because of tube's characteristics. Please set the camera to AWB (Auto White Balance).

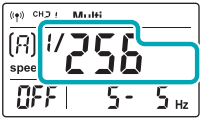
Multi: Stroboscopic Flash

In this mode, you can set the flash output from 1/4th power to 1/256th power in 1 stop increments. With stroboscopic flash, a rapid series of flashes is fired. It can be used to capture a multiple images of a moving subject in a single photograph. You can set the firing frequency (number of flashes per sec. expressed as Hz), the number of flashes, and the flash output.

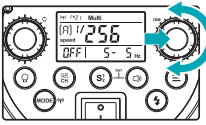
Multi: Stroboscopic Flash



1 Press <MODE> button so that <Multi> is displayed.



2 Turn the DIM Select Dial to choose a desired flash output.



3 Set the flash frequency and flash times.

- Press DIM Select Dial to select the flash times. Turn the DIM Select Dial to set the number.
- Press DIM Select Dial to select the flash frequency. Turn the DIM Select Dial to set the number.

Calculating the Shutter Speed

During stroboscopic flash, the shutter remains open until the firing stops. Use the formula below to calculate the shutter speed and set it with the camera.

Number of Flashes / Flash Frequency = Shutter Speed

For example, if the number of flashes is 10 and the firing frequency is 5 Hz, the shutter speed should be at least 2 seconds.

- Stroboscopic flash is most effective with a highly reflective subject against a dark background.
- Using a tripod and a remote control is recommended.
- A flash output of 1/1 and 1/2 cannot be set for stroboscopic flash.
- If the number of flashes is displayed as **"-"**, the firing will continue until the shutter closes or the battery is exhausted. The number of flashes will be limited as shown by the following table.

Multi: Stroboscopic Flash

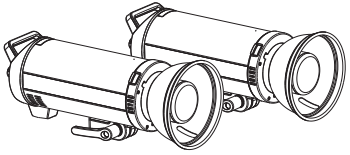
Maximum Stroboscopic Flashes:

Flash Output \ Hz	1	2	3	4	5	6-7	8-9	10	11	12-14	15-19	20-30
1/4	7	6	5	4	4	3	3	2	2	2	2	2
1/8	7	6	5	4	4	3	3	2	2	2	2	2
1/16	14	14	12	10	8	6	5	4	4	4	4	4
1/32	30	30	30	20	20	20	10	8	8	8	8	8
1/64	60	60	60	50	50	40	30	20	20	20	18	16
1/128	99	99	90	80	80	70	60	50	40	40	35	30
1/256	99	99	90	80	80	70	60	50	40	40	35	30

Wireless Flash Shooting: R2 Radio Reception

The Flashpoint Rapid II R2 monolight has the wireless R2 radio system built-in. Any member of the R2 Family remote transmitters control the power, mode, modeling, and sync of this studio quality flash.

Nikon, Canon, Sony, Fujifilm. Panasonic, Olympus, and Pentax can communicate with the Rapid II in sequence or simultaneously.

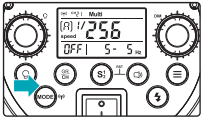


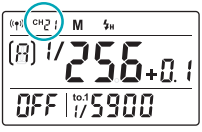
The Rapid II is remotely controlled by the built-in R2 transmitters of Flashpoint Zoom and Zoom Li-on Speedlight series. Zoom Mini, Streaklights, and R2ProII, R2Pro R2T on-camera transmitters.

Wireless Flash Shooting: R2 Radio Reception

Wireless Settings

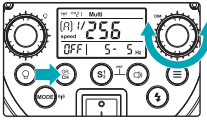
Press the < > Wireless Button so that < > is displayed, indicating that R2 wireless reception is turned on.



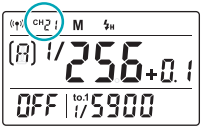


Setting the Communication Channel

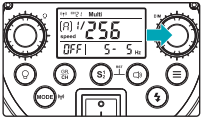
You can change the channel number to prevent signal interference. The channel number of the transmitter unit and the receiver unit(s) must be set to the same value.



1 Long press the <GR/CH> Button for 2 seconds until the channel number is blinking.

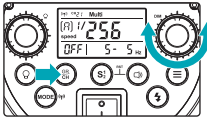


2 Turn the Output Power Select Dial to choose the channel from 1 to 32.

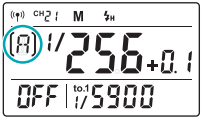


3 Press the Output Power Select Dial to confirm.

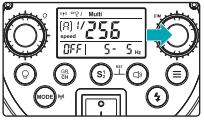
Setting the Communication Group



1 Short press the <GR/CH> Button for 2 seconds until the group IDs is blinking.



2 Turn the Output Power Select Dial to choose the group from 0 to F.

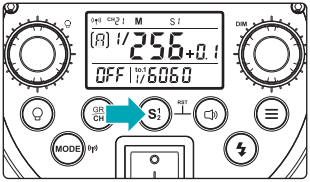


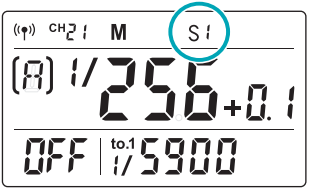
3 Press the Output Power Select Dial to confirm.

Optical Flash Triggering

Optical S1 Secondary Unit Setting

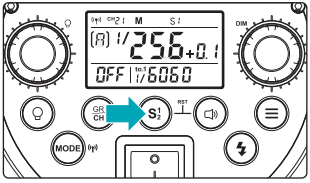
In M manual flash mode, press <S1/S2> button to activate the optic cell to recognize other flash sources without the use of radio triggers. Optical S1: the flash will fire synchronously when the main flash fires, the same effect as that by the use of radio triggers. This helps create multiple lighting effects.

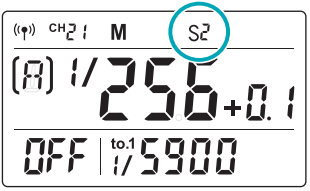




Optical S2 Secondary Unit Setting (for TTL Speedight triggers)

Press < S1/S2> button so that this flash can function as an Optical S2 secondary flash with Optical sensor in M manual flash mode. This is useful when TTL Speedlights have pre-flash function. With this function, the flash will ignore a single "preflash" from the main TTL flash and will only fire in response to the second, actual flash from the main unit.





Modeling Lamp

The Flashpoint Rapid II If has a 30W COB LED modeling lamp whose brightness can be steplessly adjusted.

- Short press the Modeling Lamp Button to choose the modeling lamp's mode from OFF, Percentage and PROP.

  OFF: Modeling lamp is off.

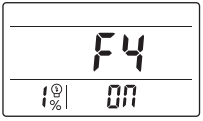
  Percentage: Adjust the modeling lamp's light brightness manually from 1% to 100%.

  PROP: The modeling lamp's power changes with the flash's power. The bigger power the flash has, the brighter the modeling lamp is. Turn the Modeling Adjustment Button to choose the brightness from 1% to 100%.

  Tips: Short press the Modeling Adjustment Button can quickly turn on/off the modeling lamp.

- **Choose the Modeling Lamp's Modes**

1. Short press the MENU Button until Fn menu is displayed.
2. Press the Output Power Select Dial to choose F4.
3. Turn the Output Power Select Dial to choose the Modes:



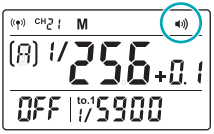
ON: the modeling lamp will keep this status when triggering; [continuos]

OFF: the modeling lamp will turn off when triggering; [intermittent]

Short press the MENU Button to exit.

Audio Tone Function

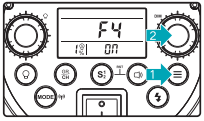
Short press the Audio Button to turn on/off the audio tone. When the sound indicator is displayed on the LCD panel, it means the sound reminder is turned on; if not dislayed, the sound reminder is turned off.



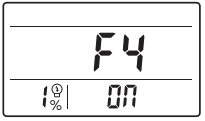
When Audio function is turned on

1. The **"BI"** tone will be heard when the flash recycle is complete and ready for another flash.
2. The **"BI"** tone will be heard upon operation of any of the buttons or selection dials.

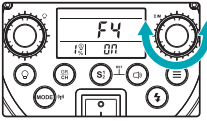
C.Fn: Setting Custom Function



1 Press the Menu Button until <Fn> menu is displayed.



2 Press the Output Power Select Dial to choose Fn function signs.



3 Turn the Output Power Select Dial to change the settings. Short press the MENU buttonto exit.

Custom Function Signs	Function	Setting No.	Settings & Description	Restrictions
F1	Choose mode flash	ON	High-Speed Flash (speed) Mode	M/Multi mode
		OFF	Stable Color Temperature	
F2	Delay flash	OFF, 0.01~30S	Trigger as second curtain	M/Multi mode
F3	Mask function	OFF	Mask function is off	M mode
		N1	Mask function is on: when setting 2 times'triggering as a period, the first triggering will fine a flash.	
		N2	Mask function is on: when setting 2 times'triggering as a period, the second triggering will fire a flash.	
F4	Modeling lamp mode	ON	The modeling lamp will not change its status when the flash fires.	No
		OFF	The modeling lamp will turn off when the flash fires and turn back on when the flash is recycled.	
F5	Wireless ID	OFF	OFF	wireless mode
		01-99	Choose any figure from 01 to 99	
F6	Switch between fraction and decimal	1/P	Flash ratio displays in fraction	
		P.P	Flash ratio displays in decimal	

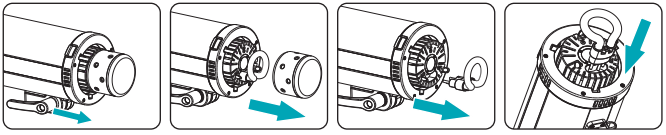
More Features

Memory Function

The Rapid II is equipped with a super memory function for the panel setting. The flash will remember the panel setting 3 second after you set it. When starting up the flash next time, the panel setting date will be the same as before powering it off.

Tube Replacement

Shut down the power and remove the power, cord before replacing the flash tube and wear insulated gloves. For safety, Be sure to drain the capacitor energy storage by pushing the test button repeatedly. Then, pull out the old tube gently. Hold two feet of the new tube, and target directly towards the two copper outlets, then push them slightly in. Put on the glass protection cover after the tube is correctly installed.



Masking Feature - Unit/Alt C.Fn

There is an excellent use for this superior function.

Product photography of objects that have intricate edges often requires post-production to mask out the background for substitution. This is especially valuable when the subject is difficult to trace with a clipping path or background erasure tools in image manipulation software, like Adobe Photoshop. By defining Key Lights as one Group, and your Background Lights as another Group, a series of shots will be produced, all in layer register. First, a shot of the subject, and second, a silhouette white/black background shot, perfect for defining a layer mask, in post-production composition.

What a real benefit to serious shooters.

Here's how to do it:

1. On each Rapid II flash unit, designate the selection for which Group the strobe will belong. Be sure that each flash is in Manual Mode (M).
2. On each Rapid II monolight, go to the Menu button and scroll with the Select Wheel to Custom Function F4 feature. You will see 3 values: OFF, N1, and N2, representing the firing sequence of the lights in any Group.
3. On each Rapid II flash unit, designate the selection for the priority sequence of the Group. N1 fires first; N2 fires next.
4. Make a designation by highlighting the display number, rotating the Select Wheel to change the value, and pressing Set to fix the selection.
5. Exit CFn 4 and the Menus to return to the home screen.
6. Once everything is set, firing rotates through the defined Groups of lights in sequence. A. "N1" Rapid II Group fires first. B. Then, the "N2" Rapid II fires on the next shot.

Example with 2 Groups and 3 images combined in a post-production layered file:

Shot 1 / N1 Group

Shot 2 / N2 Group

Combined Layers in PS

Remember to turn off the Custom Function when you want to resume the regular operation of the Rapid II.

Technical Data

Model		Rapid 400 II	Rapid 600 II	Rapid 1200 II
Flash Mode		M/Multi/HSS(high-speed sync)		
Guide Number in 1/1 full power (m ISO 100, using highlight reflector)		213 ft / 65 m	249 ft / 76 m	344 ft / 105 m
Input Parameter		100-240v~50/60Hz 8.0A		
Flash Duration (t0.1)	High-Speed Flash (speed) Mode	1/670s-1/29600s	1/530s-1/26100s	1/300s-1/23400s
	Stable Color Temperature Mode	1/670s-1/6700s	1/530s-1/6010s	1/300s-1/6090s
Color Temperature	Stable Color Temperature Mode	5600±200K		
	High-Speed Flash (speed) Mode	5400K-9500K		
	High-Speed Flash (speed) Mode	4600K-5000K		
Power		400Ws	600Ws	1200Ws
Recycle Time		Approx. 0.01-0.9s		
Output Level	M	1/1-1/256		
	HSS	1/1-1/32		
	Multi	1/4-1/256		
Multi Flash		Yes (max. flash time: 99; max. flash frequency: 30)		
Sync Mode		Hight-speed sync (up to 1/8000s), first curtain sync, second curtain sync		
Delay Flash		0.01-30secs		
MASK Function		√		
Fan		√		
Beeper		√		
LED Modeling Lamp		30W equivalent to a 200W incandescent bulb		
Brightness Adjustment Range of Modeling Lamp		1%-100%		
Receiver Model		S1/S2		
Display Flash Duration		√		
Display		Hight Contrast LCD panel		
Wireless R2 Radio Reception (2.4GHz)				
Wireless Function		Receiver unit, ON/OFF		
Controllable Receiver Groups		16 groups: 0-9, A,B,C,D,E,F		
Transmission Range (approx.)		164 ft / 50 m		
Channel		32: 1-32		
ID		01-99		
Sync Triggering Mode		Built-in 2.4GHz wireless transmission		
Working Environment Temperature		-10°C-50°C		
Dimension		**Rapid 400 II /600 II**: 15.4x6.9x5.6 in/ 392x176x143 mm **Rapid 1200 II**: 21.6x6.9x5.6 in/ 550x176x143 mm		
Net Weight		104.4oz / 2.96kg	117.5oz / 3.33kg	150.26oz / 4.26kg

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement.

The device can be used in portable exposure condition without restriction.

One Year Flashpoint Limited Warranty

Flashpoint warrants to the original purchaser that your Flashpoint Rapid II shall be free from defects in material and workmanship for one (1) year from the date of purchase (or delivery as may be required in certain jurisdictions) or thirty (30) days after replacement, whichever comes later.

Flashpoint's entire liability and your exclusive remedy for any breach of warranty shall be, at Flashpoint's option, to repair or replace the hardware, provided that the hardware is returned to the point of purchase or such other place as Flashpoint may direct with a copy of the sales receipt or dated itemized receipt. Flashpoint may, at its option, replace your product, offer to provide a functionally equivalent product, or repair any product with new, refurbished, or used parts as long as such parts are in compliance with the product's technical specifications. Any replacement hardware product will be warranted for the remainder of the original warranty period or thirty (30) days, whichever is longer, or for any additional period that may be applicable in your jurisdiction. If the product has been discontinued, the warranty provider reserves the right to replace it with a model of equivalent quality and function.

This warranty does not cover problems or damage resulting from accident, abuse, misapplication, or any unauthorized repair, modification or disassembly, improper operation or maintenance, normal wear and tear, or usage not in accordance with product instructions or connection to an improper voltage supply, use of consumables, such as replacement batteries, not supplied by Flashpoint, except where such restriction is prohibited by applicable law.

Except where prohibited by applicable law, this warranty is nontransferable and is limited to the original purchaser and the country in which the product was purchased. This warranty gives you specific legal rights, and you may also have other rights, including a more extended warranty duration that may vary under local laws.

To start a warranty claim, contact the Flashpoint Customer Service Department to obtain a return merchandise authorization ("RMA") number, and return the defective product to Flashpoint, along with the RMA number and proof of purchase.

Question about our product line?
Need Product Support?

We are proud of our products and celebrate our customers.
We are with you, from product selection to everyday use.
Be secure with your purchase and reach us as you need.

212-647-9300

brands@adorama.com

Adorama Brands,
42 West 18th Street,
New York, NY 10011

You can always contact us at BRANDS@ADORAMA.COM for personal technical support. Our website contains a wide range of Support and FAQ pages with valuable technical assistance.

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