## Godox 神牛

# 高速影室闪光灯

**Amazing Fast Speed and Multi-Freeze Flash** 



QT400IIM QT600IIM **QT Series** 

## 神牛摄影器材有限公司

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Made In China

## 规格参数

<b>型</b> 号		QT600IIM QT400IIM			
闪光模式		M/Multi/Hss (高速同步)			
1/1 档闪光指数(m I	SO 100 , 使用标准反光罩)	76 65			
**************************************	高速闪光 (speed) 模式	1/316秒 - 1/28984秒(220V);	1/416 秒 - 1/35086 秒(220V);		
闪光持续时间(t0.1)		1/190秒 - 1/19606秒(110V);	1/192 秒 - 1/22988 秒(110V);		
	色温恒定模式	1/316 秒 - 1/4246 秒(220V);	1/416秒 - 1/4938秒(220V);		
		1/190 秒 - 1/3766 秒(110V);	1/192 秒 - 1/3702 秒(110V);		
	色温恒定模式	5600±200K	5600±200K		
色温	高速闪光 (speed) 模式	5400K~9500K	5400K~9500K		
	高速同步闪光模式	4600K~5000K	4600K~5000K		
功率 POWER		600WS	400WS		
回电时间		约 0.05-0.9 秒	约 0.05-0.7 秒		
	M	1/128~1/1			
档位范围	Hss	1/16~1/1			
	Multi	1/128~1/8			
频闪闪光		具备(最大次数:99 次;最大频率:30)			
实现同步方式		高速同步(最高 1/8000 秒),前帘同步,后帘同步			
延时引闪		0.01~30秒			
蒙板(MASK)		√			
风扇		$\checkmark$			
蜂鸣器		$\checkmark$			
Model 造型灯		150W	150W		
光控引闪		S1/S2	S1/S2		
显示闪光持续时间		$\checkmark$			
显示		高品质 LCD 液晶屏			
• 无线电 2.4G 传输()	(系统)				
无线功能		从属单元, ON/OFF			
可控制从属单元组		16 组:0~9,A,B,C,D,E,F			
传输范围(约)		50m			
频道		32 组:1~32			
同步触发方式		6.35mm同步插孔,无线控制插座,内置2.4G无线传输			
尺寸		灯体直径:Φ14CM, 含把手高:23CM, 含保护罩长:41CM			
净重		约 2.96KG			

## 维护保养

- 闪光灯在工作时,如发现异常,应立即关掉电源,查明原因。
- 灯体应避免震动,平时注意表面除尘。
- 灯体稍有发热为正常现象,无特别需要时,勿连续引闪。
- 闪光灯的所有维修概由本厂指定可供原厂配件之维修部负责。
- 1年保修,消耗品如灯管等,不在1年保修范围。
- 经发现,擅自检修此闪光灯的,将取消闪光灯之一年保修期,维修需要收取相关费用。
- 如果本品出现故障或者被水淋湿,在专业人员维修后方可继续使用。
- 如有技术更改,恕不另行通知。

### **Foreword**

Thank you for purchasing a GODOX product.

Thanks for choosing QTII series high-speed flash. It has wide-range applicability, not only perfect for all kinds of studio and workshop photography, but also good at capturing fast-changing actions in a chain of pictures in high-speed continuous shooting e.g. action photography, stage photography, sports photography, scientific photography, etc. In addition, in fashion or portrait photography, photographers can capture a series of fast-changing facial expressions and amazing moves, and clearly freeze each fleetingly perfect instant into eternal beauty. Among the benefits you'll enjoy:

- Ultra-speedy charging, 0.05-0.9s recycling time
- Multi-freeze shots, flash duration(t0.1) in high-speed (speed) mode can up to:

220V 600W: 1/ 28984\$
220V 400W: 1/ 35086\$
110V 600W: 1/ 19606\$
110V 400W: 1/ 22988\$

- Achieving 1/8000s high-speed sync (with high-speed trigger e.g. X1)
- Up to 10 shots in one second under high-speed continuous shooting
- Exact output control on LED display from 1/128 to 1/1
- High qualified modeling lamp, 150W output adjustable for 20 steps
- Outstanding output stability, less than 2% shifts when under the same output
- High color stability, ranging within ±200k (stable mode) between flashes over the entire power range
- Built-in X1 system (2.4G transmission)
- · S1/S2 Optical slave triggering
- · Delay function
- Mask function
- · High qualified LCD panel

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## For Your Safety

#### Before using this product

To prevent damage to the product or injury to you or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where users can read them for ready reference.

#### ▲ Do not disassemble or modify

There are high-voltage components inside the unit. Failure to observe this precaution could result in electric shock or product malfunction. Should the product break open as the result of a fall or other accident, send the defective back to authorized service center for inspection and maintenance.

#### Keep dry

Do not handle with wet hands or immerse in or expose to water or rain. Failure to observe this precaution could result in fire or electric shock.

#### ▲ Keep out of the reach of children

This device contains small parts that may pose a choking hazard. Consult a physician immediately if a child swallows any part of this device.

#### ▲ Do not expose to high temperature

Do not leave the device in a closed vehicle under the sun or in other areas subject to extremely high temperature. Failure to observe this precaution could result in fire or damage to the housing or internal parts.

## Caution

- ▲ After 100 times continuous shots at full power, the flash should be cooled down for about 10 minutes.

  Overheating will occur if it is used continuously without cooling down.
- ▲ Do not keep long time in using the modeling lamp, otherwise the modeling lamp will be deformed, and the flammable accessories such as softbox will get burnt. The flash can be used continuously at full power for 10 minutes, and then it should be cooled down for one minute.
- When using a snoot, do not keep long time the modeling lamp on or over frequent flashlight. Overheating will result in damages for strobe housing and studio light.
- Do not touch the lamp cap when the flash or modeling lamp is working, as it will give out heat, leading to high surface temperature.
- ▲ Do not touch the two terminals of the tube outlet as there is high voltage inside. Wear insulated gloves when replacing the tube or modeling lamp.
- Avoid sudden impacts as this can damage the flash tube and/or modeling lamp.
- ▲ Do not flash directly towards naked eyes (especially those of babies), otherwise it may lead to visual impairment.
- ▲ Disconnect from the power supply when it's not in use.

#### Conventions used in this Manual

- This manual is based on the assumption that both the camera and camera flash's power switches are powered on.
- Reference page numbers are indicated by "p.\*\*".
- The following alert symbols are used in this manual:
- ▲ The Caution symbol indicates a warning to prevent shooting problem.
- The Note symbol gives supplemental information.

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## Name of Parts

## Body:

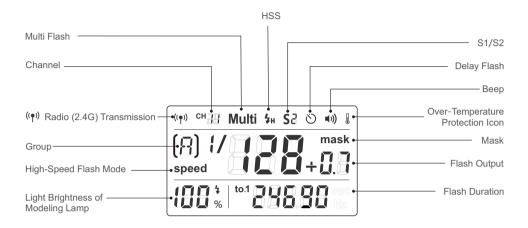




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## Name of Parts

#### LCD Panel:



#### Accessories

- 1. Sync Cord 1. Power Cord 2. Standard Reflector 3. Lamp Cover 4. Glass Protection Cover
- 5. Modeling Lamp 6. Instruction Manual















## Separately Sold Accessories

The product can be used in combination with the following accessories sold separately, so as to achieve best photography effects:

X1 TTL Flash Trigger, Power Inverter, Softbox, Photographic Umbrella, Light Stand, Barndoor, Snoot, etc.











## **Operations**

#### Flash Preparation

1. Take down the lamp cover. Install the modeling lamp and put on the glass protection cover and the standard reflector. (To uninstall the standard reflector, press the orange release button on the flash head and turn the standard reflector counter-clockwise to take it out, as illustrated in the picture.)









2. Attach the flash unit on an appropriate light stand. Adjust the mounting bracket for a good angle and make sure it's tightened and fixed. Use the direction adjusting handle to adjust the flash on a desired direction. Umbrella input is for different photo umbrellas to put in.

## M: Manual Flash

The flash output is adjustable from 1/1 full power to 1/128th power in 0.1 stop increments. To obtain a correct flash exposure, use a hand-held flash meter to determine the required flash output.





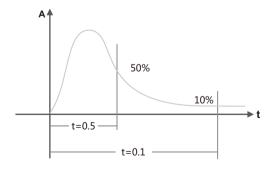


Turn the Select Dial to choose a desired flash output amount.



#### **Display Flash Duration**

Flash duration refers to the length of time that from flash's firing to reach the half peak at maximum. The half peak at maximum is usually expressed as t=0.5. In order to provide the photographer with more concrete data, this product adopts t=0.1. The difference between t=0.5 and t=0.1 is shown in the following picture.



• Flash duration will only be displayed in the M mode.

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#### Stable Color Temperature Mode and High-Speed Flash (speed) Mode

Stable Color Temperature Mode or High-Speed Flash (speed) Mode can be chosen in the C.Fn-F1 setting. These two modes are effective in M/Multi mode and ineffective in high-speed sync mode.

Stable Color Temperature Mode: color temperature ranges within ±200K, which is a good choice for the photographers who pursues stable color temperature.

High-Speed Flash (speed) Mode: the max flash duration is up to t0.1=1/28984, which is perfect for capturing the fast-changing actions. As the color temperature is a little higher in this mode, please set the camera's white balance parameter to the proportional color temperature amount (see the chart below) or AWB (Auto White Balance).

220V QT600IIM Prototype Test							
Test Environment	Test Environment Darkroom						
Color Temperature	Equipment	SEKONIC C-700					
Test	Testing Method	Trigger beyond 2 meters and average the amount of 3 tests.					
Flash Duration	IGBT control the time of turning on the flash						

Stable Color Temperature Mode							
Parameter Level	Color Temperature CCT(K)	Flash Duration t0.1(S)					
1/128	5729	1/ 4246					
1/128+0.3	5718	1/ 4166					
1/128+0.7	5686	1/ 3920					
1/64	5619	1/ 3920					
1/64+0.3	5635	1/ 3920					
1/64+0.7	5657	1/ 3920					
1/32	5630	1/ 3920					
1/32+0.3	5639	1/ 3920					
1/32+0.7	5608	1/ 3702					
1/16	5620	1/ 3702					
1/16+0.3	5647	1/ 3702					
1/16+0.7	5657	1/ 3702					
1/8	5677	1/ 3702					
1/8+0.3	5674	1/ 3508					
1/8+0.7	5610	1/ 2666					
1/4	5568	1/ 2298					
1/4+0.3	5566	1/ 1904					
1/4+0.7	5656	1/ 1626					
1/2	5646	1/ 1332					
1/2+0.3	5681	1/ 1256					
1/2+0.7	5649	1/ 832					
1/1	5549	1/ 316					

LII: or lo C			(l	\ N/II -
High-S	peea i	-iasii	speed	) IVIOGE

Parameter Color -

Level	Temperature CCT(K)	Flash Duration t0.1(S)
1/128	9335	1/ 28984
1/128+0.3	9108	1/ 26666
1/128+0.7	9010	1/ 24690
1/64	8535	1/ 22988
1/64+0.3	8205	1/ 20832
1/64+0.7	7698	1/ 18518
1/32	7367	1/ 16666
1/32+0.3	7151	1/ 15150
1/32+0.7	6856	1/ 13332
1/16	6579	1/ 11904
1/16+0.3	6440	1/ 10582
1/16+0.7	6216	1/ 8888
1/8	6126	1/ 7662
1/8+0.3	6072	1/ 6666
1/8+0.7	5954	1/ 5332
1/4	5907	1/ 4596
1/4+0.3	5867	1/ 3808
1/4+0.7	5837	1/ 2898
1/2	5844	1/ 2222
1/2+0.3	5738	1/ 1550
1/2+0.7	5636	1/ 832
1/1	5539	1/ 316

220V QT400IIM Prototype Test							
Test Environment	Darkroom						
Color Temperature	Equipment	SEKONIC C-700					
Test	Testing Method	Trigger beyond 2 meters and average the amount of 3 tests.					
Flash Duration	IGBT control the time of turning on the flash						

#### Stable Color Temperature Mode

Parameter	Color	E
Level	Temperature CCT(K)	Flash Duration t0.1(S)
1/128	5744	1/ 4938
1/128+0.3	5759	1/ 4694
1/128+0.7	5747	1/ 4444
1/64	5761	1/ 4444
1/64+0.3	5775	1/ 4444
1/64+0.7	5780	1/ 4444
1/32	5753	1/ 4444
1/32+0.3	5771	1/ 4444
1/32+0.7	5754	1/ 4444
1/16	5764	1/ 4444
1/16+0.3	5752	1/ 4444
1/16+0.7	5755	1/ 4444
1/8	5777	1/ 4444
1/8+0.3	5734	1/ 3920
1/8+0.7	5665	1/ 3030
1/4	5604	1/ 2468
1/4+0.3	5621	1/ 2468
1/4+0.7	5626	1/ 2222
1/2	5654	1/ 2082
1/2+0.3	5672	1/ 1514
1/2+0.7	5695	1/ 1148
1/1	5595	1/ 416

#### High-Speed Flash (speed) Mode

Parameter	Color Temperature CCT(K)	Flash Duration t0.1(S)					
1/128	9323	1/ 35086					
1/128+0.3	9277	1/ 33332					
1/128+0.7	9130	1/ 30302					
1/64	8919	1/ 27776					
1/64+0.3	8926	1/ 25640					
1/64+0.7	8836	1/ 22222					
1/32	8432	1/ 20202					
1/32+0.3	8183	1/ 18518					
1/32+0.7	7784	1/ 16666					
1/16	7368	1/ 15150					
1/16+0.3	6983	1/ 13332					
1/16+0.7	6763	1/ 11494					
1/8	6533	1/ 10100					
1/8+0.3	6377	1/ 8546					
1/8+0.7	6192	1/ 6872					
1/4	6061	1/ 5648					
1/4+0.3	5957	1/ 4566					
1/4+0.7	5840	1/ 3508					
1/2	5962	1/ 2656					
1/2+0.3	5807	1/ 2014					
1/2+0.7	5711	1/ 1148					
1/1	5579	1/ 416					

## **\$**н High-Speed Sync

In this mode, you can set the flash output from 1/1 full power to 1/16th power in 0.3 stop increments. High Speed Sync enables the flash to synchronize with all camera shutter speeds. This is convenient when you want to use aperture priority for fill-flash portraits.



Press the <MODE> Button so that < \$\frac{1}{2}H > is displayed.



Turn the Select Dial to set the flash output power.



Please use the transmitter of X1 series.

- With high-speed sync, the faster the shutter speed, the shorter the effective flash range.
  - Multi flash mode cannot be set in high-speed sync mode.
  - With high-speed sync, the color temperature is lower (decrease around 700K) because of tube's characteristics. Please set the camera to AWB (Auto White Balance).

## Multi: Stroboscopic Flash

In this mode, you can set the flash output from 1/128th power to 1/8th power in 0.3 stop increments. With stroboscopic flash, a rapid series of flashes is fired. It can be used to capture a multiple images of a moving subject in a single photograph. You can set the firing frequency (number of flashes per sec. expressed as Hz), the number of flashes, and the flash output.







Turn the Select Dial to choose a desired flash output.





- Press <SET> Button to select the flash times. Turn the Select Dial to set the number.
- Press <SET> Button to select the flash frequency. Turn the Select Dial to set the number.

#### Calculating the Shutter Speed

During stroboscopic flash, the shutter remains open until the firing stops. Use the formula below to calculate the shutter speed and set it with the camera.

#### Number of Flashes / Flash Frequency = Shutter Speed

For example, if the number of flashes is 10 and the firing frequency is 5 Hz, the shutter speed should be at least 2 seconds.



- Stroboscopic flash is most effective with a highly reflective subject against a dark background.
  - Using a tripod and a remote control is recommended.
  - A flash output of 1/1 and 1/2 cannot be set for stroboscopic flash.
  - If the number of flashes is displayed as "--", the firing will continue until the shutter closes or the battery is exhausted. The number of flashes will be limited as shown by the following table.

#### **Maximum Stroboscopic Flashes:**

Flash Output Hz	1	2	3	4	5	6-7	8-9	10	11	12-14	15-19	20-30
1/8	7	6	5	4	4	3	3	2	2	2	2	2
1/16(+0.3.+0.7)	14	14	12	10	8	6	5	4	4	4	4	4
1/32(+0.3.+0.7)	30	30	30	20	20	20	10	8	8	8	8	8
1/64(+0.3.+0.7)	60	60	60	50	50	40	30	20	20	20	18	16
1/128(+0.3.+0.7)	99	99	90	80	80	70	60	50	40	40	35	30

## Wireless Flash Shooting: Radio (2.4G) Transmission

QTII adopts built-in 2.4G wireless X system, which is perfectly compatible with other products of our company. Nikon cameras (using X1T-N, TT685N, etc.) and Canon cameras (using X1T-C, TT685C, etc.) can enjoy one or more QTII together.





\*As a slave unit, QTII can be controlled by the master unit e.g. AD360II-C. AD360II-N. TT685C. TT685N. X1T-C. X1T-N. TT600. etc.

#### **Wireless Settings**

Press < %/C.Fn> Wireless Button so that < (49) > is displayed, entering the 2.4G wireless status now.





#### Setting the Communication Channel

If there are other wireless flash systems nearby, you can change the channel IDs to prevent signal interference. The channel IDs of the master unit and the slave unit(s) must be set to the same.



Long press the <GR/CH> Button for 2 seconds until the channel IDs is blinking.



Turn the Select Dial to choose the channel from 1 to 32.



Press the <SET> Button to confirm.

#### **Setting the Communication Group**



Short press the <GR/CH> Button for 2 seconds until the group IDs is blinking.



Turn the Select Dial to choose L the group from 0 to F.



Press the <SET> Button to confirm.

## Slave Trigger Model

#### Optical S1 Secondary Unit Setting

In M manual flash mode, press <\$1/\$2> button so that this flash can function as an Optical S1 secondary flash with Optical sensor. With this function, the flash will fire synchronously when the main flash fires, the same effect as that by the use of radio triggers. This helps create multiple lighting effects.





#### **Optical S2 Secondary Unit Setting**

Press < \$1/\$2> button so that this flash can also function as an Optical S2 secondary flash with Optical sensor in M manual flash mode. This is useful when cameras have pre-flash function. With this function, the flash will ignore a single "preflash" from the main flash and will only fire in response to the second, actual flash from the main unit.





## **Modeling Lamp**

QTII has a 150W modeling lamp which offers 5% to 100% light adjustment and 2 long lighting modes. **Modeling Lamp's ON/OFF and Settings:** 

- 1. When the modeling lamp is OFF, short press the Modeling Lamp Button to turn it on;
- 2. When the modeling lamp is ON, short press the Modeling Lamp Button to setting the light brightness. As the lighting amount is blinking, turn the Select Dial to choose.
- Turn off the Modeling Lamp

Long press the Modeling Lamp Button for 2 seconds to turn it off.

- Choose the Modeling Lamp's Modes
- Long press the C.Fn Custom Button for 2 seconds until Fn menu is displayed.
- 2. Press the SET Button to choose F4.
- 3. Turn the Select Dial to choose the Modes:

ON: the modeling lamp will keep this status when triggering;

OFF: the modeling lamp will turn off when triggering;



## **Buzz Function**

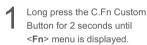
The Buzz Button is used to decide whether there is sound reminder for ready flash after recharging. When the buzz indicator is displayed on the LCD panel, it means the sound reminder is turned on; if not dislayed, the sound reminder is turned off.

- 1. A "BI" sound will be heard when it's fully charged.
- 2. A "BI" sound will be heard when the button and the select dial echo each other.

# (q) CH ( M S2 (q)) mask (H) (101 4 to 1 3 2 1)

## C.Fn Setting Custom Function







Press the **SET** Button to choose Fn function signs.



Turn the Select Dial to change the settings. Short press the **C.Fn** Custom Button to exit.

Custom Function Signs	Function	Setting No.	Settings & Description	Restrictions
F1	Choose high-	ON	High-Speed Flash (speed) Mode	N A /N A - 141 1 -
FT	speed flash	OFF	Stable Color Temperature	M/Multi mode
F2	Delay flash	OFF, 0.01~30S	Trigger as second curtain	M/Multi mode
F3 Mas		OFF	Mask function is off	
	Mask function	N1	Mask function is on: when setting 2 times' triggering as a period, the first triggering will fire a flash.	M mode
			N2	Mask function is on: when setting 2 times' triggering as a period, the second triggering will fire a flash.
F4	Modeling lamp	ON	The modeling lamp will not change its status when triggering.	No
	mode	OFF	The modeling lamp will turn off when triggering.	

## Other Applications

#### **Wireless Control Function**

The flash unit is built in with a Wireless Control Port so that you can wirelessly adjust the power level of the flash and the flash triggering.

To control the flash wirelessly, you need a FT-16 remote control set (on-camera and on-flash). Insert its receive end into the Wireless Control Port on the flash and insert the transmit end into the camera hot shoe. Settings made on the hotshoe-mounted transmit and receive ends will be wirelessly communicated to the flash. Then you can press the camera shutter

release button to trigger the flash. You can also hold the transmit end at hand to control your off-camera flash.



For full instructions on the use of FT series remote control, see its user manual.

#### Sync Triggering

The Sync Cord Jack is a Φ6.35mm plug. Insert a trigger plug here and the flash will be fired synchronously with the camera shutter.

## **Memory Function**

The device is equipped with memory function for the panel setting. It will help remember the panel setting 3 second after you set it. When starting up the flash next time, the panel setting will be the same as the status before powering it off.

#### **Tube Replacement**

Shut down the power and remove the power cord before replacing the flash tube and wear insulated gloves. Then, loosen the iron wire on the tube, keep a balanced hold on the two feet of the flash tube and pull out the old tube gently. Take down the feet casing from the old tube and put it on the new one. Hold two feet of the new tube, and target directly towards the two copper outlets, then push them slightly in. Twine the iron wire on the stainless steel sheet to fix the flash tube

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**60dox** 

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## **Technical Data**

Model		QT600IIM	QT400IIM	
Flash Mode		M/Multi/Hss(high-speed sync)		
Guide Number in 1 (m ISO 100, using	/1 full power standard reflector)	76	65	
Flash Duration	High-Speed Flash (speed) Mode	1/316s - 1/28984s (220V)	1/416s - 1/35086s (220V)	
(t0.1)		1/190s - 1/19606s (110V)	1/192s - 1/22988s (110V)	
	Stable Color Temperature Mode	1/316s - 1/4246s (220V)	1/416s - 1/4938s (220V)	
		1/190s - 1/3766s (110V)	1/192s - 1/3702s (110V)	
	Stable Color Temperature Mode	5600±200K	5600±200K	
Color Temperature	High-Speed Flash (speed) Mode	5400K~9500K	5400K~9500K	
romporataro	High-Speed Sync Flash (speed) Mode	4600K~5000K	4600K~5000K	
POWER		600WS	400WS	
Recycle Time		Approx. 0.05-0.9s	Approx. 0.05-0.7s	
	M	1/128~1/1		
Output Level	Hss	1/16~1/1		
	Multi	1/128~1/8		
Multi Flash		Yes (max. flash time: 99; max. flash frequency: 30)		
Sync Mode		High-speed sync (up to 1/8000s), first curtain sync, second curtain sync		
Delay Flash		0.01~30s		
MASK Function		√		
Fan		$\checkmark$		
Beeper		$\checkmark$		
Modeling lamp		150W		
Slave Trigger Mode	el	S1/S2		
Display Flash Dura	ation	$\checkmark$		
Display		High qualified LCD panel		
• Radio (2.4G) Tra	ansmission (X system)			
Wireless Function		Slave unit, ON/OFF		
Controllable Slave	Units	16 groups: 0~9 , A,B,C,D,E,F		
Transmission Rang	ge (approx.)	50m		
Channel		32: 1~32		
Sync Triggering Mo	ode	6.35mm sync cord jack, wireless control port, built-in 2.4G wireless transmission		
Dimension		Flash diameterΦ14CM, height of flash with handle 23CM, length of flash with lamp cover 41CM		
Net Weight		Approx. 2.96Kg		

## Maintenance

- Shut down the device immediately when it works abnormally and find out the reason.
- Avoid sudden impacts and the lamp should be dedusted usually.
- It's normal for lamp being warm when in use. Avoid continuous flashes when it is not necessary.
- Maintenance of all the flashes is up to our authorized maintenance department which can provide original accessories. Users can replace the flash tube and modeling lamp provided by the manufacturer.
- One year warranty period will be cancelled when any unauthorized maintenance is found.
- If the product had failures or was wetted, it can be continuously used only after it is repaired by professionals.
- Disconnect the power when doing maintenance work or cleaning.
- New changes made to the specifications or designs may not be updated in this manual.