



What's Included

- 1 x Teleprompter Base
- 1 x Bracket with Glass
- 1 x Magnetic Teleprompter Hood with Boot
- 1 x Monitor
- 1 x Dual Sided Riser
- 1 x AC Adapter with Cord
- 1 x PrompterPro Software
- 2 x 15mm Rod Monitor Adapters
- 2 x Hex Keys
- 4 x Screws

Teleprompter Assembly

Step 1

Attach the two 15mm rod monitor adapters to back of the monitor's VESA mounts with the 4 screws using the smaller hex key.



Step 2

Using the larger hex key loosen the rod clamps.



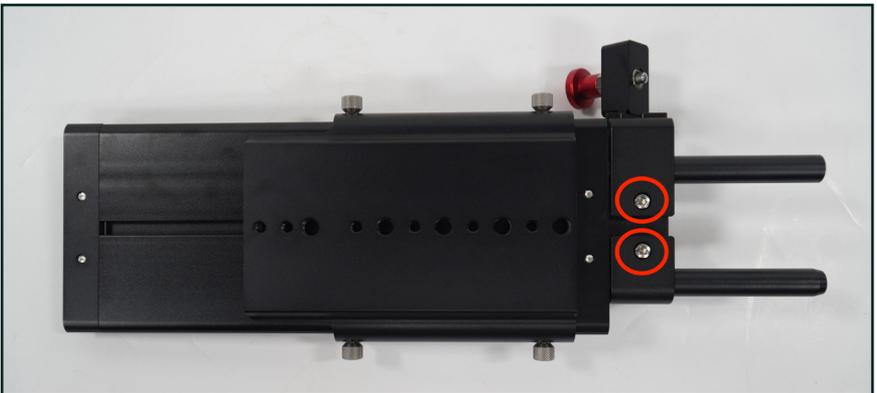
Step 3

On the teleprompter base loosen the top 4 screws holding the rods in place.



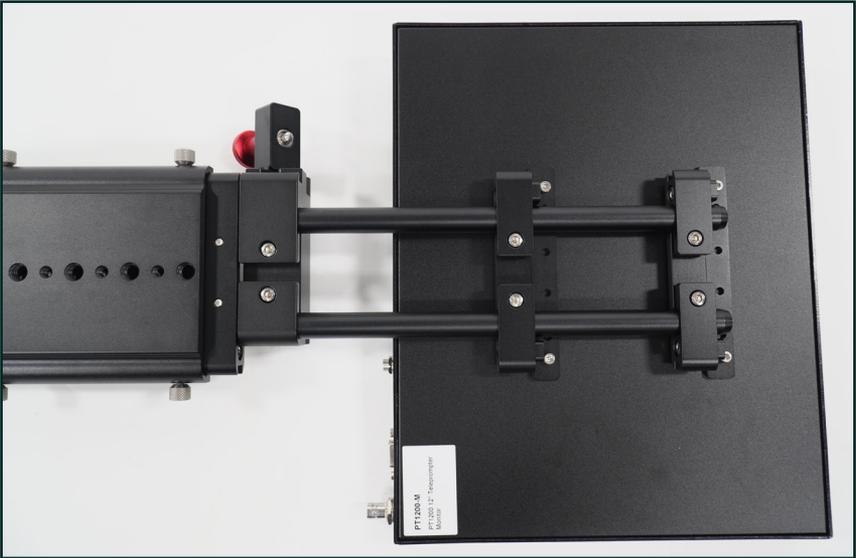
Step 4

After loosening the following two screws on the base pull the rods out to accommodate the monitor. Tighten all 6 screws after rods are extended.



Step 5

After tightening the rods, slide the monitor into the teleprompter base. Leave slight room for the teleprompter bracket and glass to slide in.



Step 6

Pull the red knob to insert the teleprompter bracket with glass into the teleprompter base.



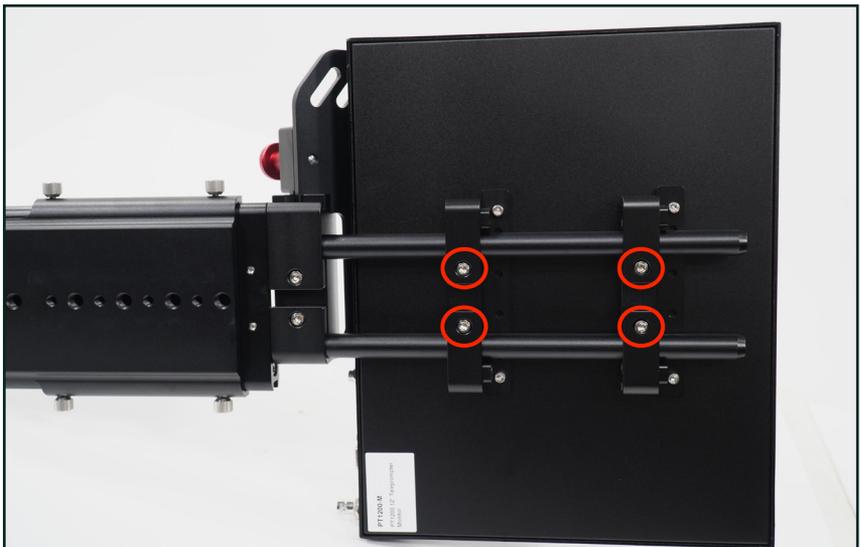
Step 7

Tighten the silver knob to hold the teleprompter bracket in place.



Step 8

Slide the monitor completely in and tighten the four screws to lock the monitor in place.



Step 9

Attach the magnetic teleprompter hood with boot.

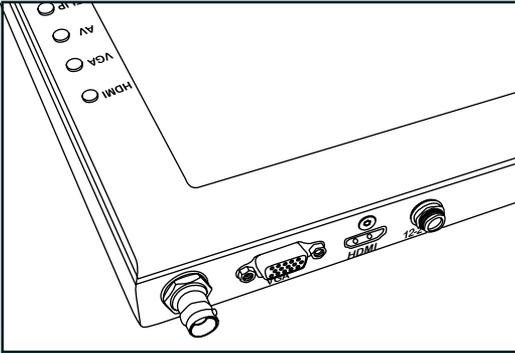


Step 10

Slide the dual sided riser into the directional channel of the teleprompter base. Larger or taller cameras should insert the lower side facing glass, while smaller cameras should insert with higher side.



Monitor Ports

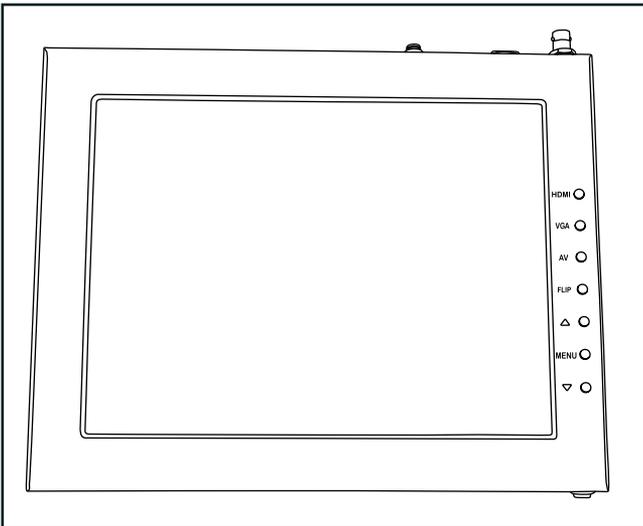


BNC – AV Composite Input

VGA – Video Graphics Array DE15 Connection

HDMI – High-Definition Multimedia Interface Input Connection

Power Port – 12-24v Input



HDMI – Switch HDMI input

VGA – Switch to VGA input

AV – Switch to composite BNC input

Flip – Toggle image flip

(Can be set to horizontal, vertical, or both via menu)

Up Arrow – Toggle up to adjust setting

Menu – Access to monitor settings

Down Arrow – Toggle down to adjust setting

Monitor Menu Settings

Video Config

- Contrast (White Level)
- Brightness (Black Level)
- Tint (Chroma Hue)
- Chroma (Chroma Saturation)
- Sharpness (Detail)
- RGB Setup – Manually configure RGB
- Return

System Config

- Menu Duration – Set duration of how long menu stays on screen
- Video Ratio – Set screen aspect ratio 16:9 or 4:3 (4:3 is native resolution, 16:9 will create black bars)
- Flip-H – Assign toggle button to flip image horizontally
- Flip-V – Assign toggle button to flip image vertically
- Reset – Factory reset
- Return

PC Setup (Only available for VGA)

- H-Position – Adjust horizontal position
- V-Position – Adjust vertical position
- Auto – Monitor automatically adjust position
- Return

Exit

How to set-up FLIP button feature:

1. Press MENU button
2. Navigate to SYSTEM CONFIG.
3. Navigate to FLIP-V or FLIP-H
4. Change FLIP-V and/or FLIP-H to “ON”
5. Exit MENU
6. The FLIP button should now be activated and can be pressed to mirror the image Horizontally or Vertically
7. When FLIP-H is ON, the image will flip Horizontally
8. When FLIP-V is ON, the image will flip Vertically
9. If both are ON, the FLIP button will toggle both Horizontal and Vertical flip



Specifications

Aspect Ratio	4:3
Brightness	350 cd/m2
Build Material	Aluminum / Steel
Contrast Ratio	500:1
Input Signal	Composite BNC, VGA, HDMI
Reading Range	13 ft.
Resolution	1024 x 768
Screen Size	12 in.
Viewing Angle	160 degrees (horizontal/vertical)

Features

- Includes 12" monitor that supports image flip (vertical and horizontal)
- High-quality American made 70/30 beam splitter glass
- Screen readable from up to 13'
- Works with many different sized camera
- Easy balancing with adjustable base
- Perfect size for portability and view-ability
- Ships in Reusable Foam for Easy Transport
- Includes MAC and PC Software
- HDMI, VGA, and Composite BNC



Learn More

More dynamic information at official website: www.ikancorp.com

Support

Contact email: support@ikancorp.com

CONDITIONS OF WARRANTY SERVICE

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period is expired.

Free Service will not be Provided in the Following Situations: (Even if the product is still within the warranty period.)

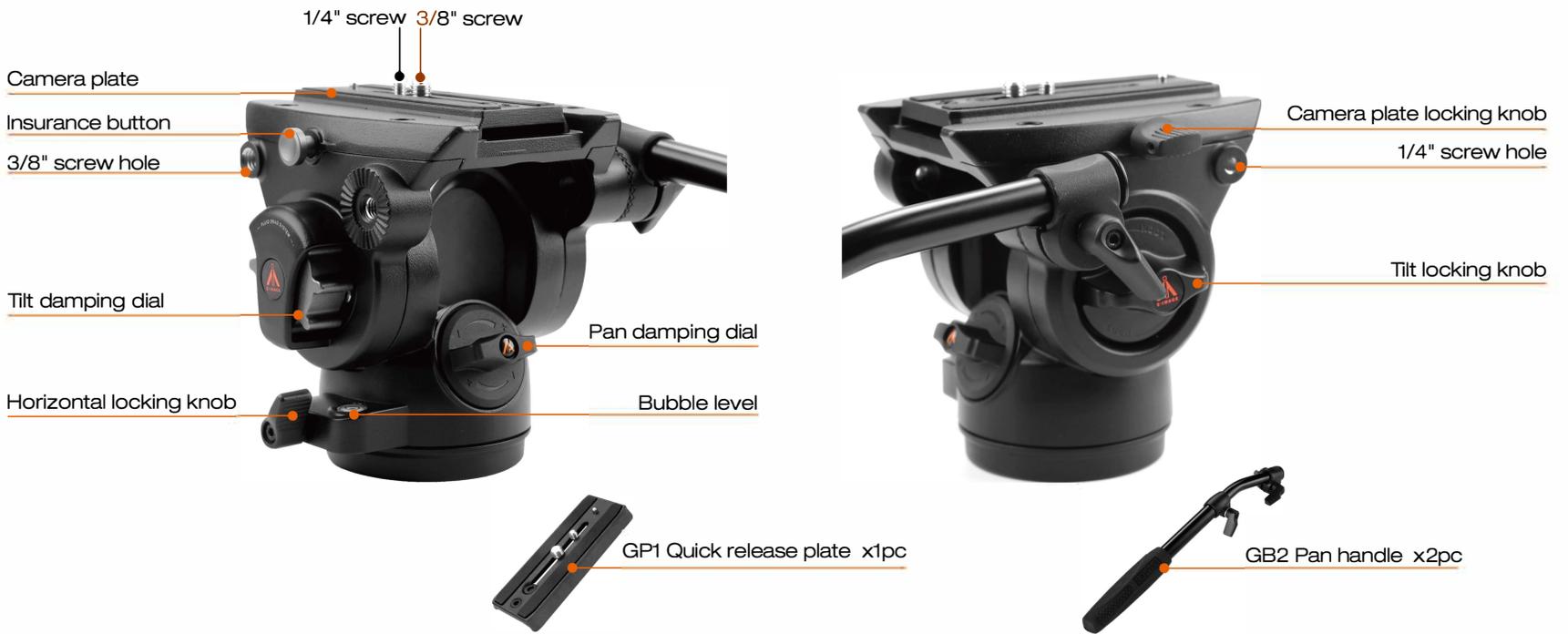
- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors, etc.

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780FH Flat Base Fluid Head

780FH Fluid Head is designed and built for professional videographers and cinematographers who want real quality at an affordable price. The fixed counterbalance helps support payloads of up to 10kg (22lbs) and combined with a variable tilt drag allows you to adjust the movement to suit your needs.



Features



Tilt drag is continuous adjustable.



Pan drag is continuous adjustable.



A built-in bubble level to assist balancing.



GP1 quick release plate.



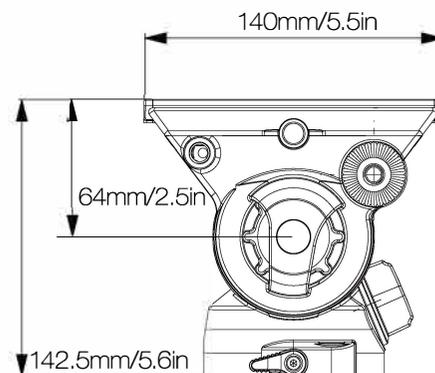
Additional 1/4"-20 & 3/8"-16 screw hole for articulating accessories.

Specifications

	Max Payload	10kg / 22lbs
	Counterbalance Payload	6kg / 13.2lbs
	Counterbalance	Fixed
	Grades of pan drag	Continuous adjustable
	Grades of tilt drag	Continuous adjustable

	Tilt range	-75°~+90°
	Temperature range	-40°C~+80°C
	Net weight	1.8kg / 4.0lbs
	Bowl size	Flat base

Counterbalance Graph

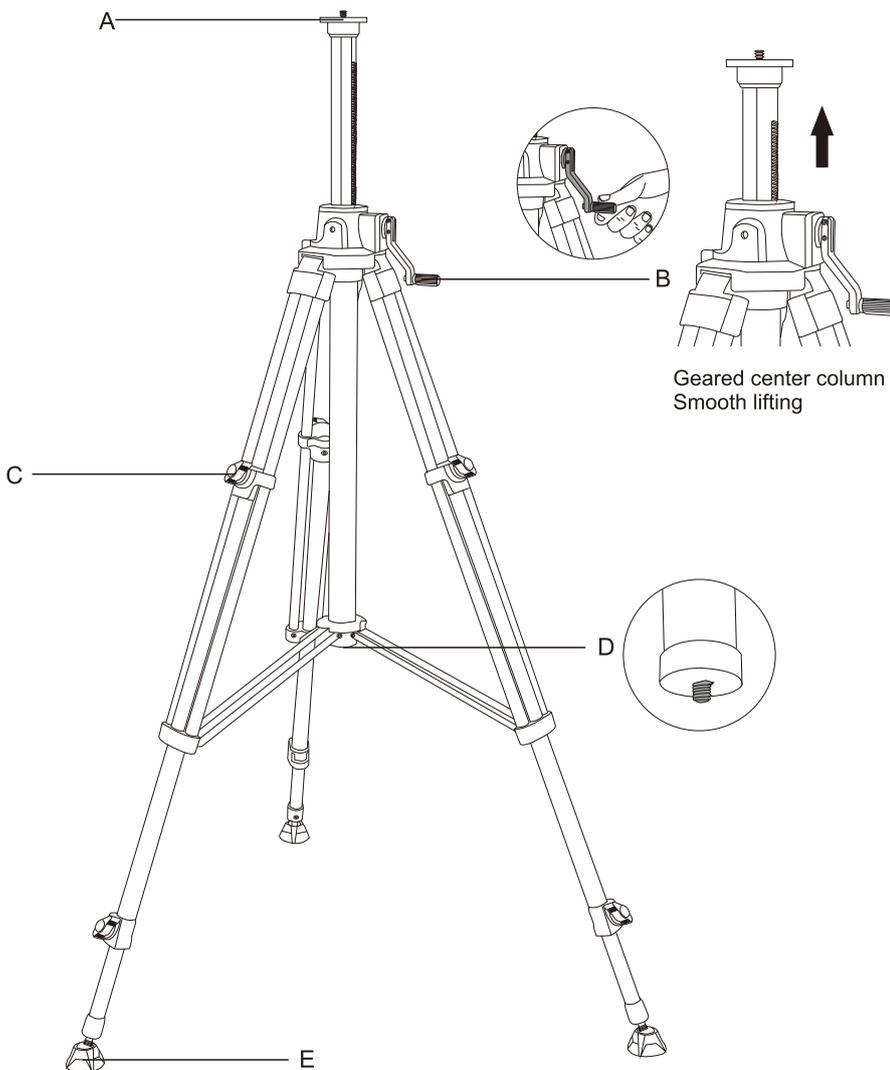




E-IMAGE Tripod GA230 Instruction

Description

The E-IMAGE new designed tripod with geared center column is extremely solid and wobble free. Geared center column provides extra height if you need to get your camera high up, filming sports or events. It includes built-in bubble level, rubber feet with retractable spikes can be used on uneven ground. The tripod is compatible with E-IMAGE EI7004C dolly. A mid-level spreader and a padded carrying case are included with the tripod.



GA230

A: Flat base with 1/4" screw

B: Gear elevator handle

C: Locking knob

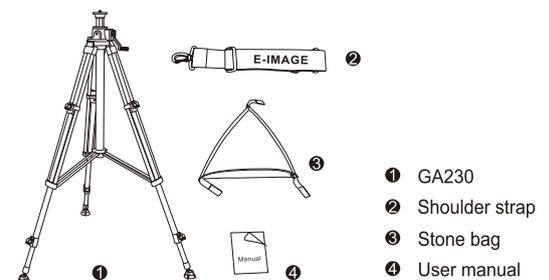
D: 3/8" screw

E: Anti-slide rubber pad

Specifications

Model No.	GA230
Payload	12kg/26.5lbs
Elevator height	43cm/16.9in
Height range	84-230cm/33.1-90.6in
Net Weight	4800g/10.6lbs
Transport length	89cm/35.0in
Material	Aluminum
Sections	3

In the box



- 1 GA230
- 2 Shoulder strap
- 3 Stone bag
- 4 User manual

Contact Information

NINGBO EIMAGE STUDIO EQUIPMENT CO., LTD

Add: NO.1230 South Cihai Road, Luotuo Industry Zone, Zhenhai, Ningbo, China 315202

Tel: +86-574-86590061/86590031

E-mail: sales@eimagevideo.com

Visit www.eimagevideo.com for more information

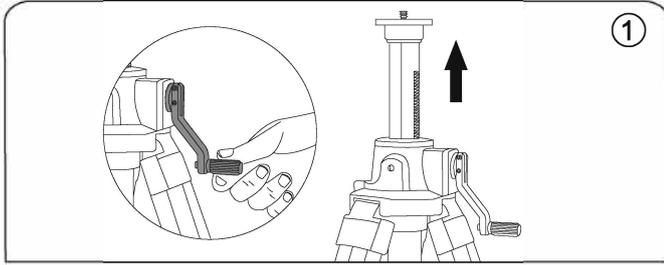


EIMAGE official QR code

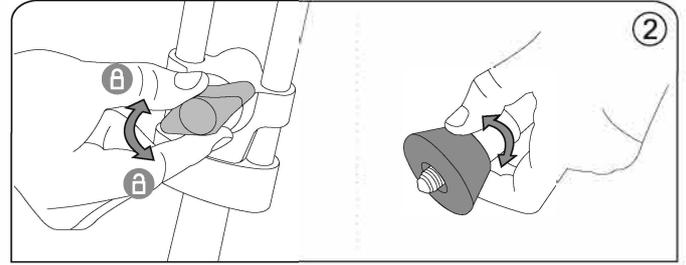


E-IMAGE Tripod GA230 Instruction

Instructions

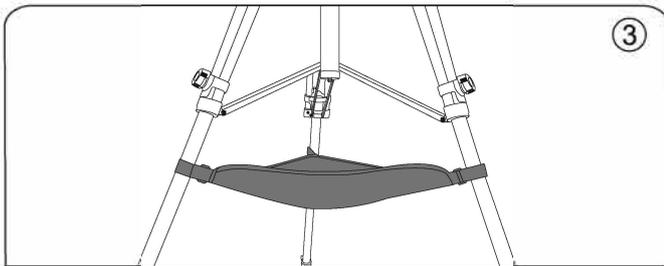


1. The geared center column will raise up when you revolve the crank clockwise, otherwise, it goes down.

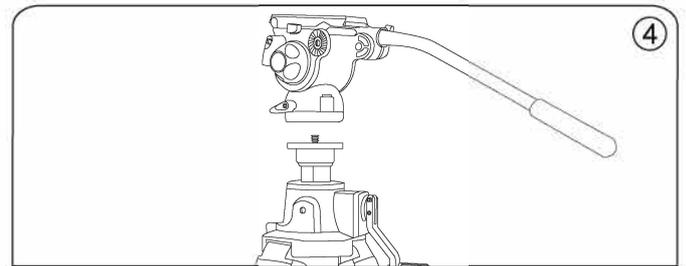


2-1. Open the locking to expand or collapse tripod tube.

2-2. Rubber feet with retractable spikes.



3. Stone Bag attaches to your tripod's three legs and supports a counterweight, which can provide additional stability and balance.



4. Fluid head or camera can be attached to the tripod directly.

EI-7003 Basic Dolly

Designed for light and medium weight tripods. The 76mm/3 inch wheels have a sure-lock feature and can be individually braked. Folds for transporting.



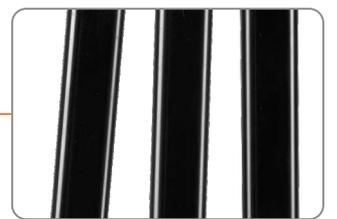
Leg setting rubber.



Pull the knob to extend the dolly, easy to go out.



Each wheel incorporates its own foot-activated brake.



High quality aluminum tube.



The rubber wheels are non-marring during normal use, protecting the floor surface.

Specifications:

Payload	40.0kg / 88.0lbs
Net weight	3.5kg / 7.7lbs
Footprint dia.	100cm / 39.4in
Casters dia.	75mm / 3.0in
Working height	14.5cm / 5.7in

GB2 Telescopic Pan Handle

Telescopic pan handle for GH06F,GH06,GH08,GH10,630FH,EH630,EH650,780FH,EH780,EH780 PLUS heads.



Specifications:

Length range	380-595mm / 15.0-23.4in
Net weight	280g / 0.6lb