



**MIX2 General Description:**

The MIX2 is a mixer/preamplifier that includes 6 channels that each include a microphone input at a removable Phoenix connector and an aux input at an RCA jack. A seventh aux-only channel has a front panel switch to select one of two rear panel aux input RCA jacks. A mute-select switch allows either for channel 1 (Mic input or Aux input) to mute all other channels, or for channels 1 through 6 to all mute the channel 7 aux-only input. The post-master-volume-control outputs include a balanced line level output and a balanced mic level output both on a removable Phoenix connector, and two parallel unbalanced main output RCA jacks. A pre-master-volume-control tape output is provided at 2 parallel RCA jacks. A low cut filter switch is included which can reduce the bass response for use in reverberant spaces (like gymnasiums) and act as a horn protection filter (trumpet protect) when paging horns are used.

**Technical Specifications**

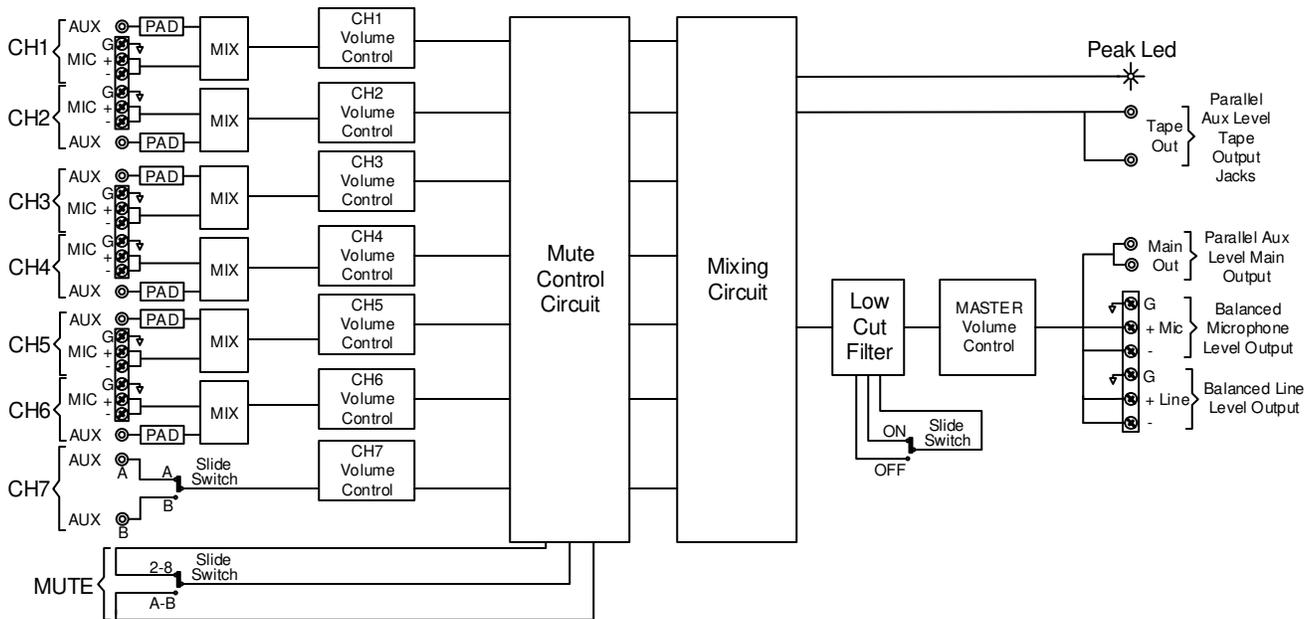
AC Supply Voltage: 115VAC/230VAC (switch under chassis), 50/60Hz, Power Consumption: 5W	
Input Channels 1-6: Microphone inputs - balanced Phoenix connectors: 1mV(to reach 0dB 775mV output), 600Ω Aux inputs - unbalanced RCA connectors: 140mV(to reach 0dB 775mV output), 24kΩ Note: Mic and Aux input on same channel are internally mixed. Use one or the other – not both. The Mic inputs do not provide phantom power for condenser microphones. External phantom power supplies (sold by others) may be used to provide phantom power for the MIX2 mic inputs.	
Input Channel 7:	Aux inputs – Switchable on front panel - RCA jack “A” or RCA jack “B”. 100mV(to reach 0dB 775mV output), 28kΩ
Outputs: Main Output – unbalanced parallel RCA jacks 775mV, 280Ω, Line Output - Balanced 775mV, 600Ω and Mic Output 7mV, 50Ω both on removable Phoenix connector. Tape Output – unbalanced parallel RCA jacks 75mV, 280Ω.	
Frequency Response: 20Hz-20kHz ±1dB	
Signal to Noise Ratio: Mic 60dB, Aux 65dB (from 0dB output level)	Total Harmonic Distortion: ≤ .05%
Dimensions (inc. rubber feet): 19" wide x 1.80" high x 9.875"deep (483mm wide x 45.7mm high x 250.8mm deep)	
Weight: 7.0LBS. (3.18KGS) Shipping Weight: 12.35LBS. (5.60KGS) (Weights include rack ears) Color: Black	

**Optional Accessories (sold separately):**

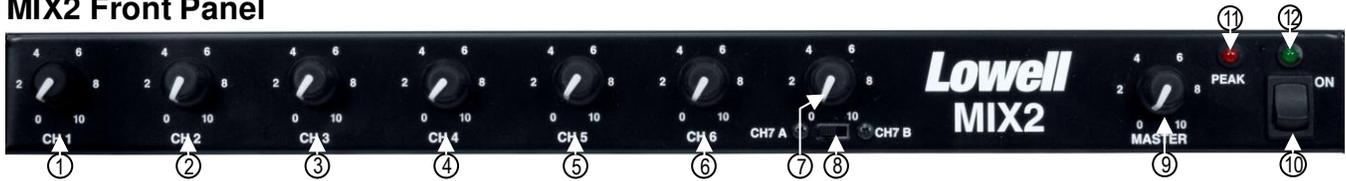
Lowell Manufacturing offers a full line of 19" equipment cabinets, wall mount shelves, rack mount AC power panels, AC power strips, and cooling fans that can be used to install the Lowell Amplifier products. See [www.lowellmfg.com](http://www.lowellmfg.com) for product details.



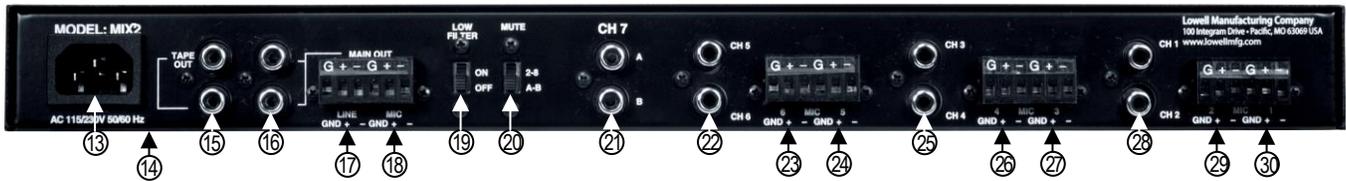
## MIX2 Block Diagram



### MIX2 Front Panel



### MIX2 Rear Panel



- |   |   |  |
|---|---|--|
| <ul style="list-style-type: none"> <li>① CH1 Volume Control</li> <li>② CH2 Volume Control</li> <li>③ CH3 Volume Control</li> <li>④ CH4 Volume Control</li> <li>⑤ CH5 Volume Control</li> <li>⑥ CH6 Volume Control</li> <li>⑦ CH7 Volume Control</li> <li>⑧ CH7 A/B Select Switch</li> <li>⑨ Master Volume Control</li> <li>⑩ Master Power Switch</li> <li>⑪ Peak LED (Red)</li> <li>⑫ Power On LED (Green)</li> </ul> | <ul style="list-style-type: none"> <li>⑬ Power Cord Jack 115/230VAC</li> <li>⑭ 115/230V Select Switch (on chassis bottom)</li> <li>⑮ Parallel Tape Output RCA Jacks</li> <li>⑯ Parallel Main Output RCA Jacks</li> <li>⑰ Main Balanced Line Output (Phoenix Conn.)</li> <li>⑱ Main Balanced Mic Output (Phoenix Conn.)</li> <li>⑲ Low-Cut Filter On/Off Switch</li> <li>⑳ Mute Select Switch</li> <li>㉑ CH7A &amp; CH7B Aux Input RCA Jacks</li> <li>㉒ CH5 &amp; CH6 Aux Input RCA Jacks</li> <li>㉓ CH6 Mic Input Phoenix Connector</li> <li>㉔ CH5 Mic Input Phoenix Connector</li> </ul> | <ul style="list-style-type: none"> <li>㉕ CH3 &amp; CH4 Aux Input RCA Jacks</li> <li>㉖ CH4 Mic Input Phoenix Connector</li> <li>㉗ CH3 Mic Input Phoenix Connector</li> <li>㉘ CH1 &amp; CH2 Aux Input RCA Jacks</li> <li>㉙ CH2 Mic Input Phoenix Connector</li> <li>㉚ CH1 Mic Input Phoenix Connector</li> </ul> |
|---|---|--|

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Instruction Sheet  
IS-MIX2  
Issued:4-27-17

## Getting Started:

Please study carefully the "IMPORTANT SAFETY INSTRUCTIONS" that are given on page 8 before applying power to your MIX2 mixer/preamplifier.

## INSPECTION

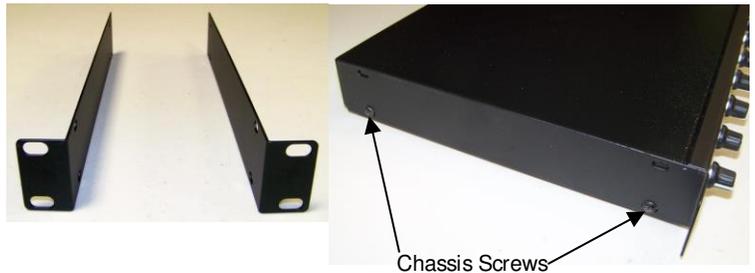
This unit was carefully checked and packed before leaving the factory. However, it is always a good idea to inspect the shipping container and unit for indications of improper handling. If the unit has been damaged, make an immediate claim to the dealer or distributor from whom it was purchased. If the unit was shipped to you, notify the transportation company without delay, saving all packing materials, in order to process the claim.

## INITIAL PERFORMANCE CHECK

Before installing the MIX2, continue the inspection by running a quick performance check. Feed input signals to the mic or aux input channels and connect the main output to a test amplifier and speaker. **MAKE SURE THE UNIT IS GROUNDED BEFORE TESTING.** In this way you can check the basic operation of the MIX2 before actually installing the unit and making all of the final terminations required for the permanent installation. If shipping damage has resulted in the MIX2 being inoperable out of the box, call Lowell Customer Service to arrange for a replacement.

## MOUNTING THE MIX2

The rubber feet on the MIX2 chassis allow it to be placed on a counter top or on a wooden or metal wall-mount shelf. Rack mounting ears have been included so the MIX2 can be mounted to any standard 19" equipment cabinet using standard 10-32 Phillips-head machine screws (like the Lowell model RS or RSP rack screws) with integral plastic washers to protect the finish of the front panel of the MIX2. Mount the rack mounting ears to the MIX2 using the two (2) chassis screws on each side of the unit as shown.



**POWER WIRING:** The AC power cord is equipped with a North American style NEMA 5-15P plug and the "VOLTAGE SELECT" switch (located on the bottom of the chassis) is set to operate on a 115 VAC 50/60 Hz. power source. If this unit is to be used where the "VOLTAGE SELECT" must be switched to 230 VAC, remove the plug from the end of the cord and replace it with one appropriate for the local power grid receptacle standards. The internal wire color code for the cord supplied with this unit is: Green: Earth "E" or Safety Ground, White: Neutral "N", and Black: Line "L" or Hot. Note: If a British Standard BS1363 plug is installed, it must be provided with a 5 Amp fuse. Since electrical color codes vary around the world, make sure that the correct connections are made to the cord even if the local color code is different. If in doubt, obtain the services of a locally qualified electrical professional. **NOTE: THIS UNIT MUST BE EARTH GROUNDED.**

## GENERAL WIRING AND INSTALLATION GUIDELINES

**DO NOT** run microphone cables near AC power wires, data cables, telephone cables, or speaker wiring to avoid picking up extraneous signals in the sound system.

**DO NOT** run high impedance unbalanced wiring more than 20' to avoid picking up noise and affecting the frequency response of the sound system.

**DO NOT** run speaker output cables near data cables, telephone cables, or other low voltage wiring that could pick up the signal from the higher level speaker cables.

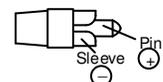
**DO** use shielded cable for all microphone and line level cables (except the balanced 600 ohm input line from a telephone system may be twisted pair cable).

**DO** make sure that all speakers are wired in phase with each other.

**DO** make sure there are no short circuits on the loudspeaker lines before connecting them to the amplifier output.

## AUX INPUT CONNECTIONS

The MIX2 Aux inputs are standard high-impedance unbalanced RCA phono jacks. Aux input cables should be wired with the pin "hot" or "+" and with the sleeve "common" or "-".



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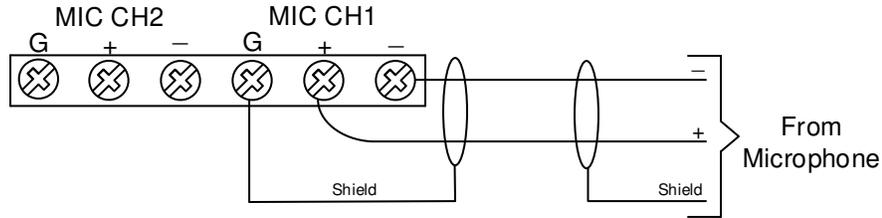
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### MICROPHONE INPUT WIRING

Microphones may be connected to the three (3) screw terminals for the "MIC" input of channel 1 through channel 6. Note: the input channel chosen will depend on the muting scheme chosen. For example: If the microphone will have the highest priority and will mute all other channels, connect to the channel 1 "MIC" input and set the "MUTE" switch to "2-8". If the microphone will be a lower level priority and will be muted by an input fed to channel 1, choose the microphone input on channel 2-6.

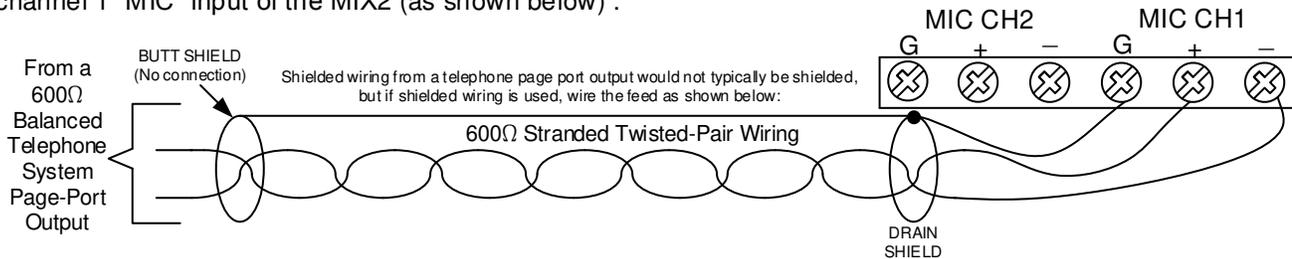


### PHANTOM POWER

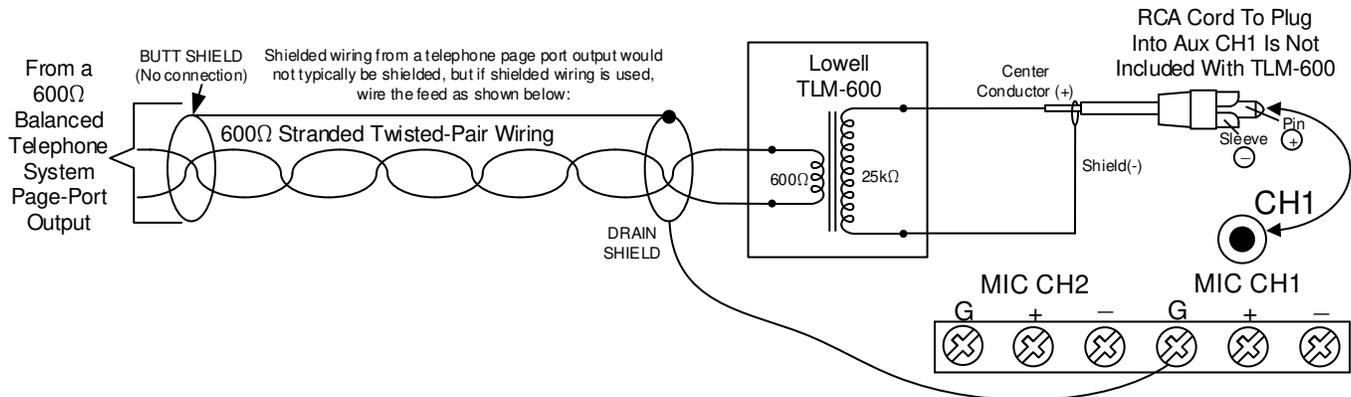
The microphone inputs on the MIX2 do not provide phantom power for condenser microphones. An external phantom power supply (sold by others) may be used to provide phantom power to a condenser microphone before feeding the signal to the MIX2 microphone input.

### TELEPHONE INPUT WIRING

The page port output from a telephone system will be a 600Ω balanced line level output. If the telephone page port output can be reduced to a microphone level, it is possible to connect the telephone page feed to the channel 1 "MIC" input of the MIX2 (as shown below).

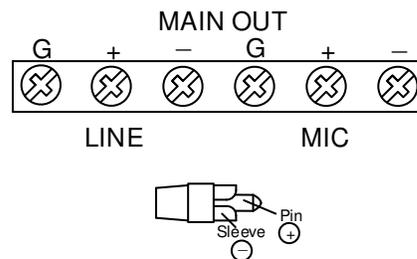


If the 600Ω balanced page port output is a line level output and is not adjustable, it is best to use the Lowell TLM-600 matching transformer (or any other 600Ω balanced to high impedance unbalanced telephone transformer adaptor) and feed the telephone page input to the channel 1 Aux input RCA jack (as shown below). Note: The MIX2 muting priority for channel 1 is still functional when using the Aux input RCA jack to feed the paging input to channel 1.



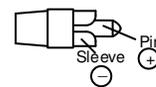
## MAIN OUTPUT CONNECTION

The MIX2 "MAIN" "MIC" and "LINE" level outputs are available at a removable Phoenix connector, and aux level outputs are also available at parallel RCA phono jacks. A connecting RCA output cable should be wired with the pin "hot" or "+" and with the sleeve "common" or "-" as shown to the right. The "MAIN" outputs are fed after the master volume control and low cut filter.



## TAPE OUTPUT

The MIX2 "TAPE OUT" is available at parallel RCA phono jacks. The connecting output cable should be wired with the pin "hot" or "+" and with the sleeve "common" or "-". The tape output jack is available to feed a recording device and is not affected by the master volume control or the low cut filter.



## LOW CUT FILTER SWITCH

When the MIX2 "LOW FILTER" switch is in the "ON" position, the low frequency content is rolled off in the "MAIN OUT" output, "MIC" balanced output, and "LINE" balanced output. This is particularly useful in a case where microphones are exhibiting bass frequency "boominess", or for an application in a reverberant space (such as a gymnasium) when low frequencies reduce speech articulation. We recommend that the low cut filter always be engaged to act as horn protection (trumpet protection) when the sound system is feeding paging horns.

## PEAK LED (RED)

The red "PEAK" LED located on the front panel flashes when the peaks are approaching full output. Occasional flashing of the "PEAK" led is acceptable. A steady bright red glow could indicate that the MIX2 mixer/preamplifier is being over-driven, or there is sub-sonic or ultra-sonic oscillation in the system and these conditions should be corrected.

## MUTING-PRIORITY SCHEME

The MIX2 mixer/preamplifier includes a unique voice-activated (VOX) ducking/muting circuitry. When a page is made, other inputs (such as a music input) that are set up at a lower muting level, softly lower in volume during the page. If the volume of the page is not strong, the music will only duck in volume (not be completely muted). If the incoming page is strong in level, the music volume will be completely muted. When the page has been completed, the volume of the music will return to its normal level. The MIX2 has two muting schemes that may be selected at the "MUTE" switch on the rear of the unit. With the "MUTE" switch in the "2-8" position, an input to either the channel 1 mic input or the channel 1 aux input, will mute all other channels mic and aux inputs. With the "MUTE" switch in the "A-B" position, an input to any of the channel 1-6 mic inputs or aux inputs, will mute the channel 7 aux input (from either the channel 7 "A" or "B" RCA input jacks).

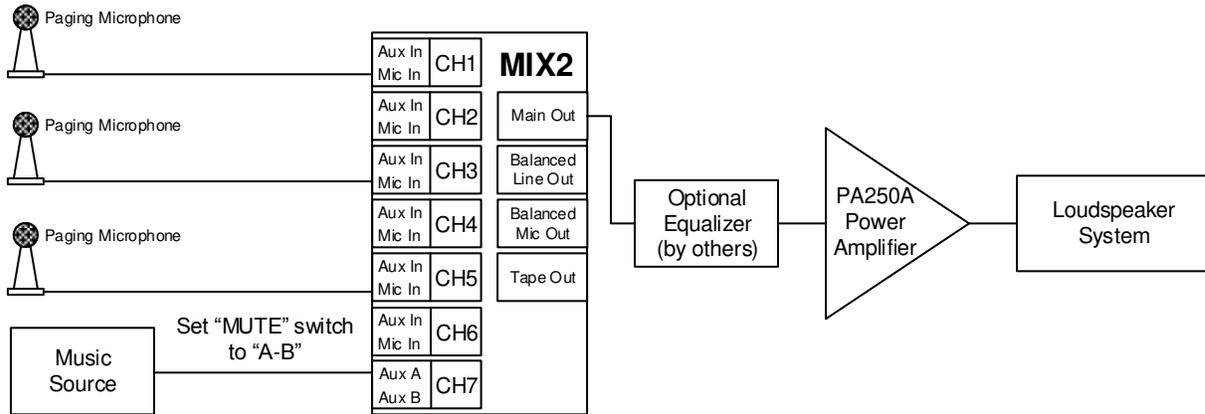
## OPERATING INSTRUCTIONS

Setting the controls on the MIX2 is dependent on the particular application and system design, but there are some basic guidelines that should be followed to maximize the performance of the mixer/preamplifier:

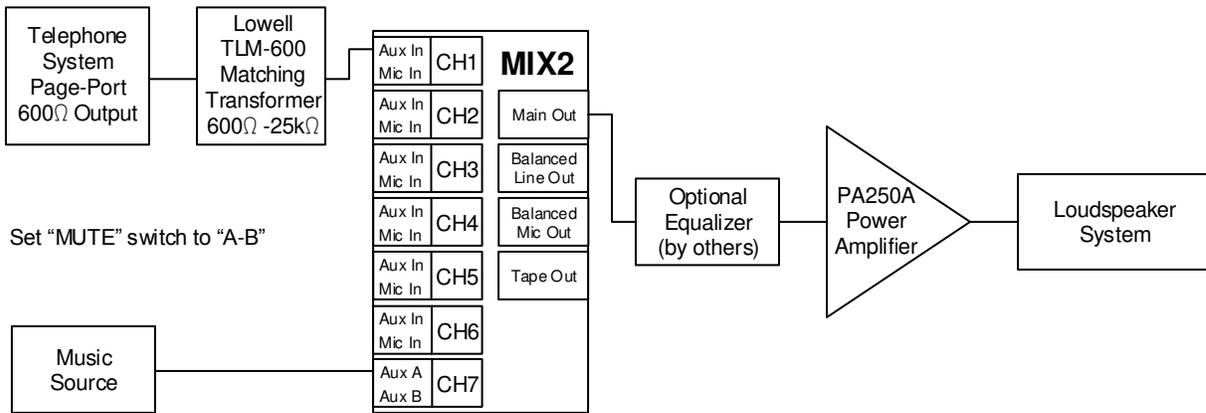
- 1) Set your power amplifier's level control all the way down (fully counter-clockwise).
- 2) Set the "MASTER" volume control on the MIX2 to about 70% (about 2 o'clock).
- 3) Choose the most important input (for example the paging microphone) and turn up that input control while talking into the microphone until the peak light starts to flash. Then turn down that control to where in normal use the peak light no longer flashes.
- 4) Turn up your power amplifier's level control to the desired system volume.
- 5) Finally turn up the rest of the input controls on the MIX2 to the desired level to balance with the input that was set in Step 3 (making sure that the peak light rarely flashes).

# TYPICAL SYSTEM CONFIGURATIONS

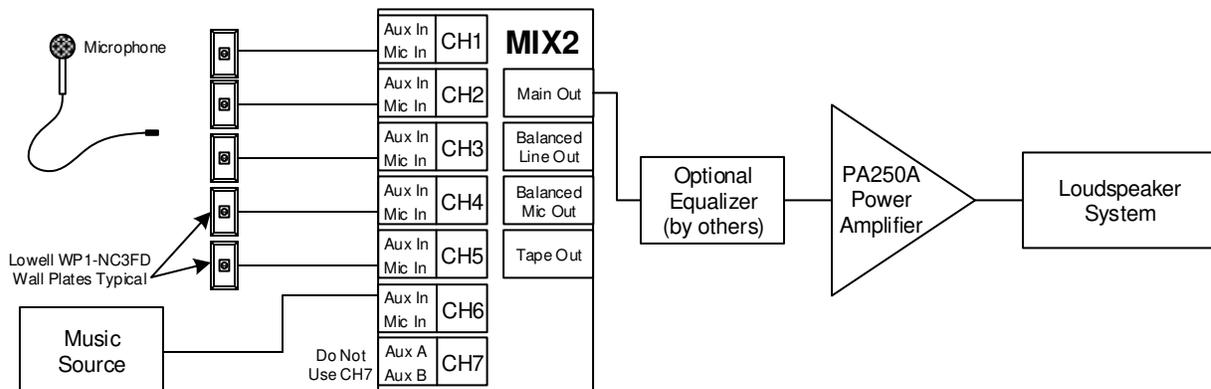
## Basic Paging System with One or More Paging Microphones



## Basic Paging System with Telephone Paging

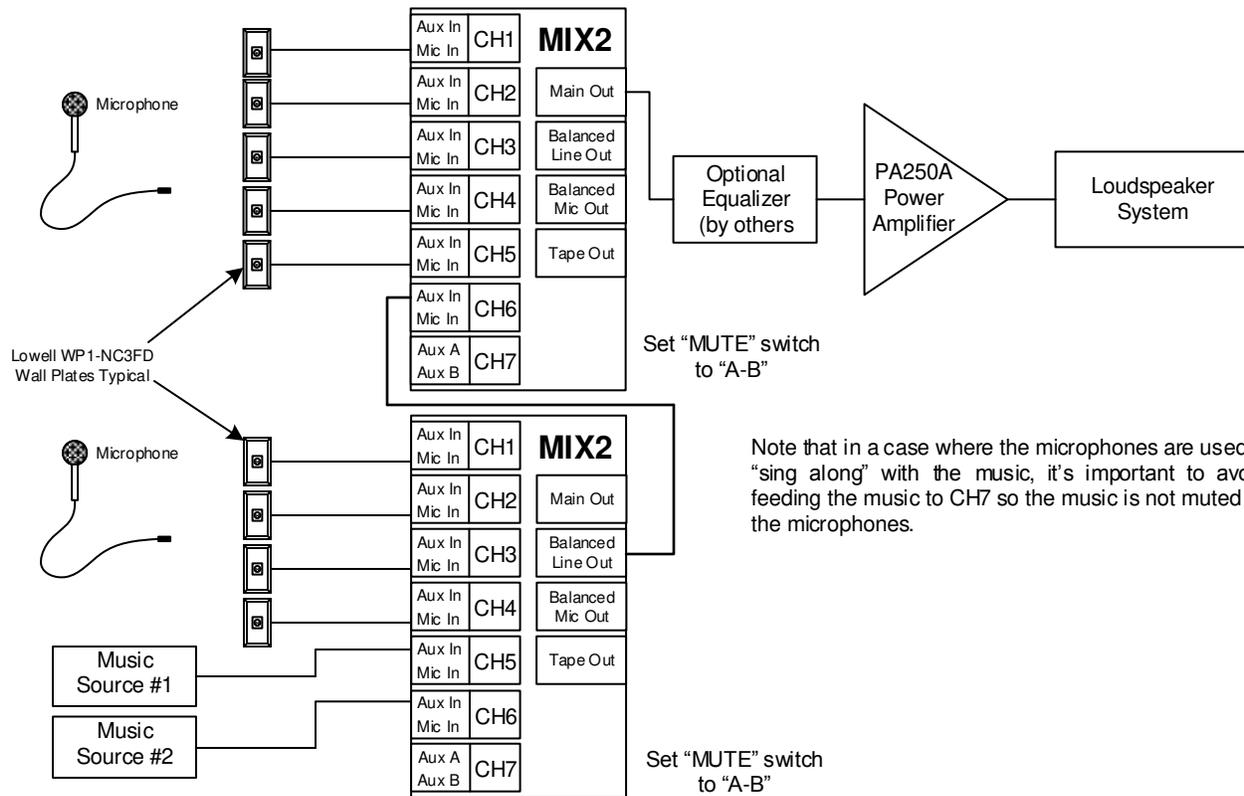


## Basic Sound System with 5 Mic Jacks and Music Source

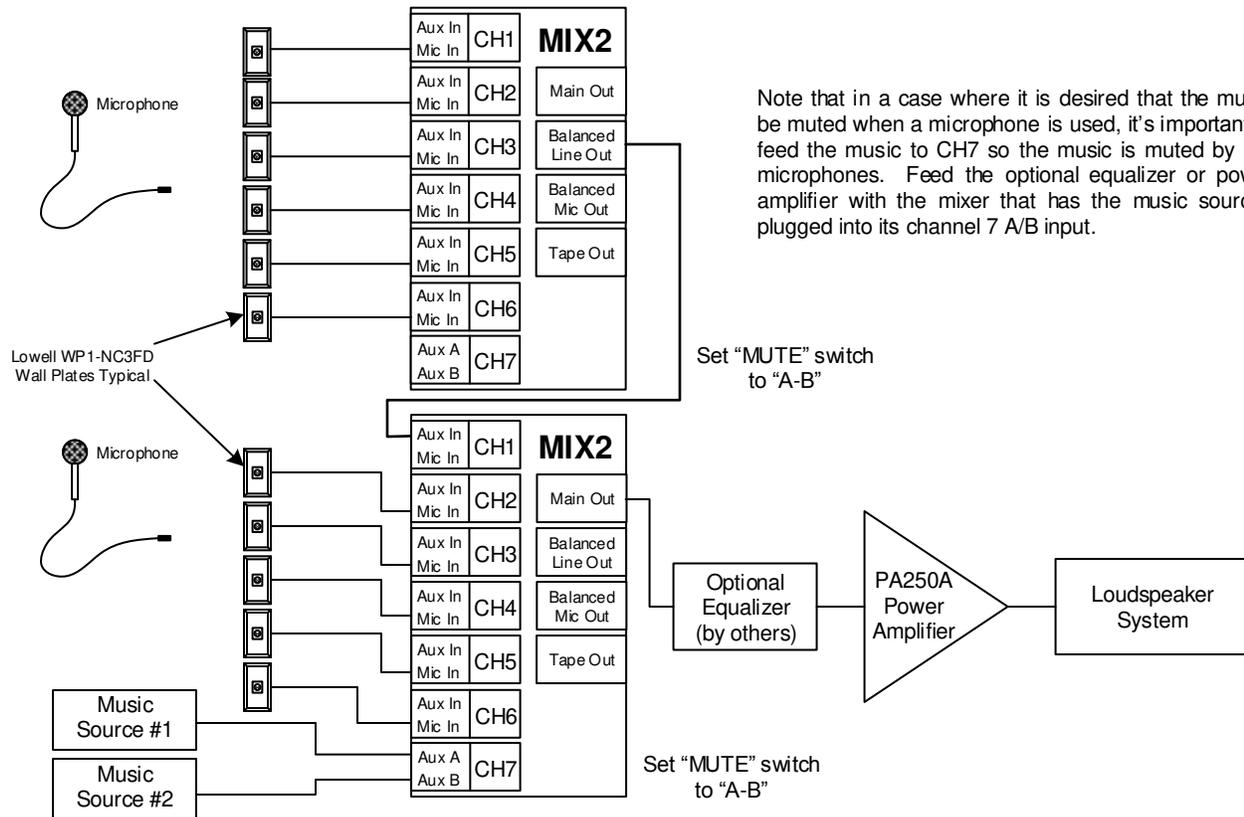


Set "MUTE" switch to "A-B". Note that in a case where the microphones are used to "sing along" with the music, it's important to avoid feeding the music to CH7 so the music is not muted by the microphones.

## Basic Sound System with 9 Mic Jacks and 2 Music Source for "Sing-Along"



## Basic Sound System with 11 Mic Jacks and 2 Switchable Music Sources with "Music Mute"



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## IMPORTANT SAFETY INSTRUCTIONS



- ☐ Read these instructions. ☐ Keep these instructions. ☐ Heed all warnings.
- ☐ Follow all instructions. ☐ Do not use this apparatus near water.
- ☐ Clean only with a dry cloth.
- ☐ Do not block any ventilation openings. Install in accordance with manufacturer's instructions.
- ☐ Do not install near any heat sources such as radiators, registers, stoves, or other apparatus (including amplifiers) that produce heat.
- ☐ Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- ☐ Protect the power cord and plug from being walked on or pinched particularly at plugs, convenience receptacles, and the point where it exits from the apparatus.
- ☐ Only use attachments and accessories specified by the manufacturer.
- ☐ Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- ☐ Unplug this apparatus during lightning storms or when unused for long periods of time.
- ☐ Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- ☐ The plug on the power cord is the AC mains disconnect device and must remain readily operable. To completely disconnect this apparatus from the AC mains, disconnect the power supply cord plug from the AC receptacle.
- ☐ This apparatus shall be connected to a mains socket outlet with a protective earthing connection.
- ☐ When permanently connected, an all-pole mains switch with a contact separation of at least 3 mm in each pole shall be incorporated in the electrical installation of the building.
- ☐ If rack mounting, provide adequate ventilation. Equipment may be located above or below this apparatus, but some equipment (like large power amplifiers) may cause an unacceptable amount of hum or may generate too much heat and degrade the performance of this apparatus.
- ☐ This apparatus may be installed in an industry standard equipment rack. Use screws through all mounting holes to provide the best support.

**WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus. This product may contain chemicals known to the State of California to cause cancer, or birth defects or other reproductive harm.

**NOTE:** This equipment may generate, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: Reorient or relocate the receiving antenna.

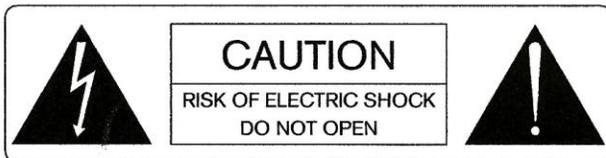
Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected

Consult the dealer or an experienced radio/TV technician for help.

**CAUTION:** Changes or modifications not expressly approved by Lowell Manufacturing will void the manufacturers warranty.

### WARNING



To reduce the risk of electrical shock, do not open the unit. No user serviceable parts inside. Refer servicing to qualified service personnel.

The symbols shown below are internationally accepted symbols that warn of potential hazards with electrical products.



This symbol indicates that a dangerous voltage constituting a risk of electric shock is present within this unit.



This symbol indicates that there are important operating and maintenance instructions in the literature accompanying this unit.

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