



WELCOME TO ORANGE

Thank you for choosing Orange.

Since 1968, when the company was founded, Orange Amplification has been researched and developed by the guitarist for the guitarist. Today, with a team of the industry's most dedicated engineers, it continues to test the boundaries of conventional pedal design to bring you the latest range of effects.

Orange's commitment to quality control, construction and craftsmanship is long established, and each pedal design passes through a rigorous test procedure before shipping, resulting in complete confidence that you will be delighted with your new purchase, and that it will provide you many years of enjoyment and reliability.

This web page contains valuable technical and safety information. Please take the time to read these instructions and warnings, as the information will enhance the performance and longevity of your pedal.

IMPORTANT SAFETY INSTRUCTIONS (CLICK TO EXPAND)

GETAWAY DRIVER – INSTRUCTIONS FOR USE



1. VOLUME	ADJUSTS THE OUTPUT VOLUME
2. GAIN	LOW LEVELS GIVE A CLEANER CRUNCH, WITH GREATER GRIT ADDED AS THE LEVEL GETS HIGHER
3. BITE	CONTROLS THE "TONE" OF THE PEDAL, BRINGING IN MORE TREBLE AS THE LEVEL GETS HIGHER
4. OUT	INSERT A SHIELDED QUARTER-INCH INSTRUMENT CABLE, EITHER FROM YOUR GUITAR OR FROM THE "SEND" SOCKET OF YOUR AMPLIFIER'S EFFECTS LOOP.
5. IN	INSERT A SHIELDED QUARTER-INCH INSTRUMENT CABLE LEADING TO THE "INPUT" JACK OF YOUR AMPLIFIER, OR TO THE "RETURN" SOCKET OF YOUR AMPLIFIER'S EFFECTS LOOP.
6. PHONES	PLUG IN YOUR HEADPHONES FOR JAMMING ON THE GO, OR GO STRAIGHT INTO THE HOUSE PA AT GIGS (LEAVE YOUR AMP AT HOME!)
7. 9-12 V DC INPUT	USE A REGULATED AC-DC ADAPTOR FITTED WITH A CENTRE- NEGATIVE PLUG (2.1 MM)
8. ON/OFF SWITCH	DEPRESS SWITCH TO ENGAGE PEDAL. DEPRESS AGAIN TO BYPASS THE EFFECT.

IN USE

The Getaway Driver is an "amp in a box"-style overdrive pedal with Class A, single-ended overdrive gain structure. When using the CabSim output marked with the headphone symbol, the CabSim will always be activated, even when the pedal is in bypass mode.

This output can also be connected to a computer interface or headphones. Both outputs can be used simultaneously. If using the mono output, it is low impedance and buffered when in bypass. The bypass is virtually transparent. This is ideally used on the clean channel of an amp or with slight overdrive utilising high volume and low gain levels on the pedal.

An internal push button rolls off frequencies above 20 kHz when depressed (default setting). This will be more apparent when used with an interface or headphones. This pedal utilizes an internal charge pump for extra headroom.

REPLACING THE BATTERY

The Getaway Driver is powered by a single 9 V (PP3/6F22) battery. To replace the battery, unfasten the four screws on the ends/sides of the pedal that secure the base. Remove the base and replace the battery, ensuring it is firmly secured in the metal clip. Be sure to observe the battery's polarity (+ vs. -).

IMPORTANT NOTE

The Getaway Driver can be powered by 9 V DC. A regulated DC power supply fitted with a centre-negative plug (2.1 mm) must be used.

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