

WELCOME TO ORANGE

Thank you for choosing Orange.

Since 1968, when the company was founded, Orange Amplification has been researched and developed by the guitarist for the guitarist. Today, with a team of the industry's most dedicated engineers, it continues to test the boundaries of conventional pedal design to bring you the latest range of effects.

Orange's commitment to quality control, construction and craftsmanship is long established, and each pedal design passes through a rigorous test procedure before shipping, resulting in complete confidence that you will be delighted with your new purchase, and that it will provide you many years of enjoyment and reliability.

This web page contains valuable technical and safety information. Please take the time to read these instructions and warnings, as the information will enhance the performance and longevity of your pedal.

[IMPORTANT SAFETY INSTRUCTIONS \(CLICK TO EXPAND\)](#)

THE GUITAR BUTLER

Dual Channel Guitar Pre

The Guitar Butler Dual Channel Guitar Pre was tailored to provide comprehensive, exceptional service to your signal chain. As a standalone unit or part of a larger rig, allow the Guitar Butler to manage your tonal affairs. We are confident that you will be delighted with your new purchase and that it will provide you with many years of enjoyment.



Clean Channel



Clean Channel

The Clean Channel is vintage voiced and designed to be pedal friendly. Toggle between the channels using the footswitch located on the bottom right of the pedal. The GREEN LED indicates the Dirty Channel is active, the YELLOW LED indicates the Clean Channel is active.



Treble

Controls the high end/treble response of the Clean Channel. Increase the treble for brighter tones or reduce for a warmer sound.



Middle

Controls the midrange response of the Clean Channel. Increasing the mids creates a fatter sound, whilst reducing 'scoops' the tone.



Bass

Controls the low end/bass response of the Clean Channel. Increasing the bass produces deeper sounds.



Gain

Controls the gain level on the Clean Channel only. Higher levels will raise the output volume.

Dirty Channel



Dirty Channel

The Dirty Channel with its JFET circuitry behaves like a valve amp. Toggle between the channels using the footswitch located on the bottom right of the pedal. The GREEN LED indicates the Dirty Channel is active, the YELLOW LED indicates the Clean Channel is active.



Treble

Controls the high end/treble response of the Dirty Channel. Increasing the top produces brighter tones.



Middle

Controls the midrange response of the Dirty Channel. Increasing the mids creates a fatter sound, whilst reducing 'scoops' the tone.



Bass

Controls the low end/bass response of the Dirty Channel. Increasing the bass produces deeper sounds.



Volume 1 & 2

Controls the overall output level of the Dirty Channel. Switch between volumes using the footswitch located on the bottom left of the pedal.

RED LED indicates volume 1 is active.

BLUE LED indicates volume 2 is active.



Presence

Add some punch to your tone! The Presence controls the extreme highs to add shimmer to your tone.



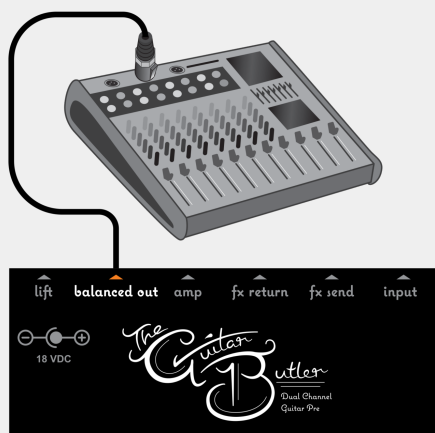
Gain

Controls the gain level on the Dirty Channel only. sweep Through from glassy edge of breakup through transparent and classic rock tones to high saturation.

Connections

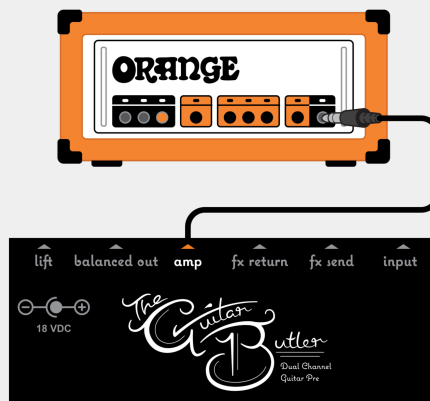
Balanced out

The Balanced XLR output has Cab Sim. Run it from the Guitar Butler and plug it directly into the input of a mixer/recorder.



Amp

Run the Amp output of the Guitar Butler into the front end of your amplifier.



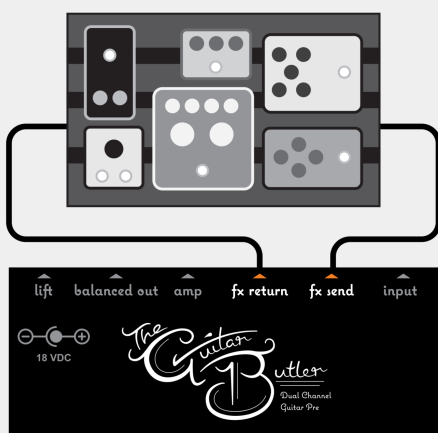
FX send/return

Built in effects loop enabling full functionality when using the

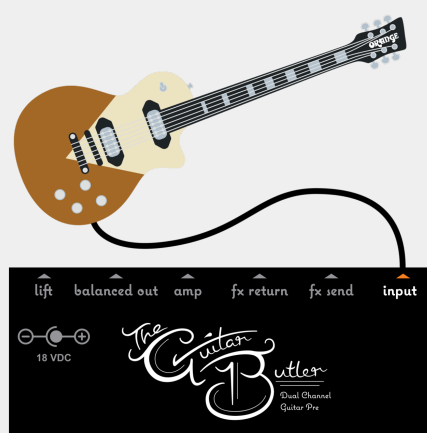
Instrument input

Plug your electric guitar in using a 1/4" jack instrument

Guitar Butler as a standalone unit.



cable.



Power

The Guitar Butler only runs on a 18V DC centre-positive polarity power supply (regulated) and the barrel plug should be a 'standard 2.5mm pedal type'. Make sure your power supply meets these specifications.



Lift

The Ground Lift switch can solve ground loop issues caused by connecting the Guitar Butler to more than one piece of grounded equipment. Lifting this ground connection can eliminate unwanted hum in this situation.

This function should only be operated to cure this specific issue and never used when the Guitar Butler is only connected to one piece of grounded equipment.

Note: The XLR is lifted when the switch is up.



FEATURES	<p>CLEAN CHANNEL: GAIN AND 3 BAND EQ CONTROLS</p> <p>DIRTY CHANNEL: GAIN, 3 BAND EQ, VOLUME 1, VOLUME 2 AND PRESENCE CONTROLS</p> <p>¼" INPUT JACK SOCKET INPUT</p> <p>BUFFERED FX LOOP</p> <p>AMP OUT: ¼" OUTPUT JACK SOCKET WITH NO CAB SIM</p> <p>XLR BALANCED OUT WITH CAB SIM</p> <p>GROUND LIFT SWITCH</p>
POWER	18V (POWER SUPPLY INCLUDED)
UNBOXED DIMENSIONS (W X H X D)	17.7 X 6.7 X 15.5 CM (7 X 2.64 X 6.1")
UNBOXED WEIGHT	1.3 KG (2.87 LB)

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