



WELCOME TO ORANGE

Thank you for choosing Orange.

Since 1968, when the company was founded, Orange Amplification has been researched and developed by the guitarist for the guitarist. Today, with a team of the industry's most dedicated engineers, it continues to test the boundaries of conventional pedal design to bring you the latest range of effects.

Orange's commitment to quality control, construction and craftsmanship is long established, and each pedal design passes through a rigorous test procedure before shipping, resulting in complete confidence that you will be delighted with your new purchase, and that it will provide you many years of enjoyment and reliability.

This web page contains valuable technical and safety information. Please take the time to read these instructions and warnings, as the information will enhance the performance and longevity of your pedal.

IMPORTANT SAFETY INSTRUCTIONS (CLICK TO EXPAND)

KONGPRESSOR – INSTRUCTIONS FOR USE



1. VOLUME	ADJUSTS THE OUTPUT VOLUME
2. SQUASH	ADJUSTS THE AMOUNT OF COMPRESSION
3. CHIME	ACTIVE TREBLE CONTROL FOR BOOSTING OR CUTTING HIGH FREQUENCIES
4. RELEASE	ADJUSTS THE COMPRESSION RELEASE TIME FROM FAST TO SLOW
5. ATTACK	ADJUSTS THE COMPRESSION ATTACK TIME FROM FAST TO SLOW
6. ON/OFF SWITCH	DEPRESS SWITCH TO PEDAL. DEPRESS AGAIN TO BYPASS THE EFFECT
7. OUTPUT	INSERT A SHIELDED QUARTER-INCH INSTRUMENT CABLE LEADING TO THE "INPUT" JACK OF YOUR AMPLIFIER, OR TO THE "RETURN" SOCKET OF YOUR AMPLIFIER'S EFFECTS LOOP.
8. INPUT	INSERT A SHIELDED QUARTER-INCH INSTRUMENT CABLE, EITHER FROM YOUR GUITAR OR FROM THE "SEND" SOCKET OF YOUR AMPLIFIER'S EFFECTS LOOP. CONNECTING A JACK PLUG TO THE INPUT SWITCHES ON THE POWER TO THE PEDAL
9. 9-12 V DC INPUT	USE A REGULATED AC-DC ADAPTOR FITTED WITH A CENTRE-NEGATIVE PLUG (2.1 MM)
10. LED	THE LED WILL ILLUMINATE WHEN THE PEDAL IS ENGAGED

IN USE

The Kongpressor works best first in your signal chain, or at least near the start – the pedal has a buffered bypass, so some vintage pedals, such as wahs and fuzzes, will work best placed in front of it. It can help you fine-tune or radically alter your dynamics and tone. Alternatively, try the Kongpressor after drive pedals or in your effects loop for a more subtle studio tone. In addition to controls for compression (Squash) and output (Volume), the Kongpressor features Attack and Release controls, giving you total authority over transients and bloom. The Chime knob boosts or cuts treble, for restoring brightness or getting that perfect smooth tone.

REPLACING THE BATTERY

The Kongpressor is powered by a single 9 V (PP3/6F22) battery. To replace the battery, unfasten the four screws on the ends/sides of the pedal that secure the base. Remove the base and replace the battery, ensuring it is firmly secured in the metal clip. Be sure to observe the battery's polarity (+ vs. -).

IMPORTANT NOTE

The Kongpressor can be powered by 9 V DC. A regulated DC power supply fitted with a centre-negative plug (2.1 mm) must be used.

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