PT419W-TK



Professional 19" High-Bright Beam Splitter Teleprompter w/ Widescreen SDI Talent Monitor & Travel Kit



OVERVIEW

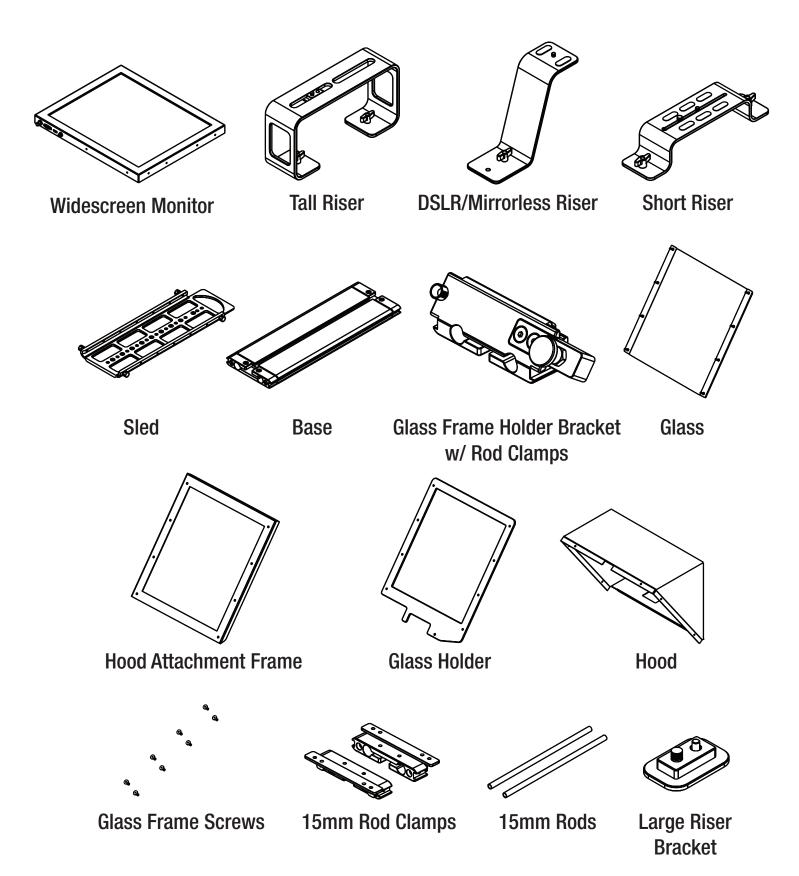
Ikan's professional teleprompter series is designed for a quick and easy setup to work efficiently in studio or broadcast applications. The teleprompter includes a 65/35 reflective glass that makes the reflection easier to see for the presenter. The lightweight aluminum teleprompter has multiple 1/4-20" and 3/8-16" threads for mounting to a tripod or pedestal. The monitor includes SDI, HDMI, and VGA video inputs. Its high bright screen ensures clear visibility in any lighting condition. An intuitive image flip button allows for easy adjustment of the display orientation. The widescreen monitor also features a wide viewing angle. This teleprompter kit includes a durable hard case w/ wheels and custom cut foam.







What's Included





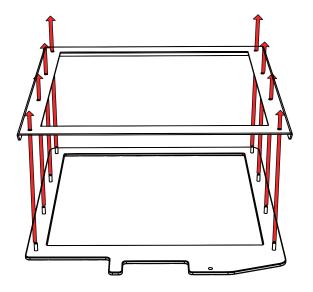




Teleprompter Assembly Setup

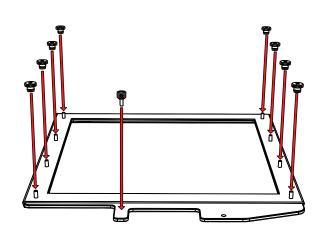
Step 1

Place the Hood Attachment Frame over the Glass Holder. Then place the glass against the Glass Holder. Make sure the screws pass through the holes on the both the Hood Attachment Frame and the Glass Holder.



Step 2

Secure the Glass Holder by fastening the knurled nuts to the screws as pictured below.

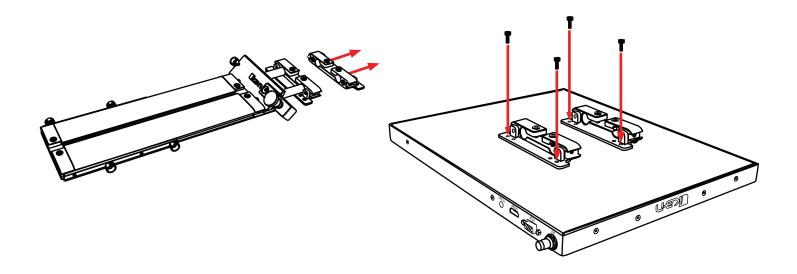


Step 3

Remove the monitor mounts from the teleprompter base using the included larger 4mm hex key to loosen from the 15mm rods.

Step 4

Put the washers on before tightening the screws. The washers and 4 additional screws are inside a bag on the bottom foam.

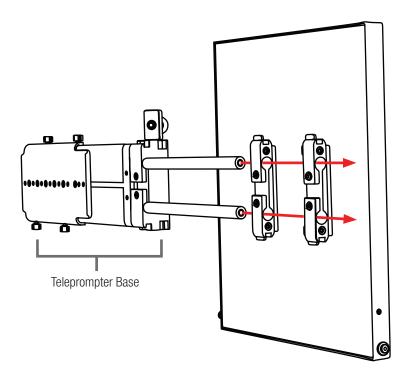








After the monitor mounts are attached, adjust the 15mm rods to accommodate the monitor. Leave about 1 inch of room for the teleprompter bracket. Make sure the 15mm rods go through both set of monitor mounts. Please ensure that all screws are properly tightened after inserting the monitor. *SAFETY NOTE* Make sure to leave at least 2 inches of the rods inside the teleprompter base.

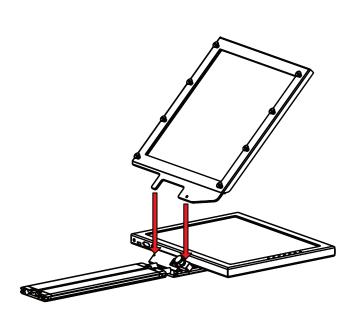


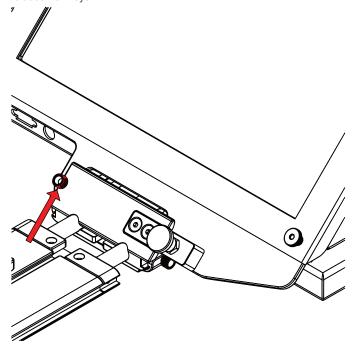
Step 6

While sliding the teleprompter bracket into the slot of the Glass Frame Holder Bracket, pull on the red knob to allow the bracket to fully slide in.

Step 7

Once the bracket is in place, tighten the side screw to lock in place. Double check and make sure all the screws are tightened with the included hex keys.





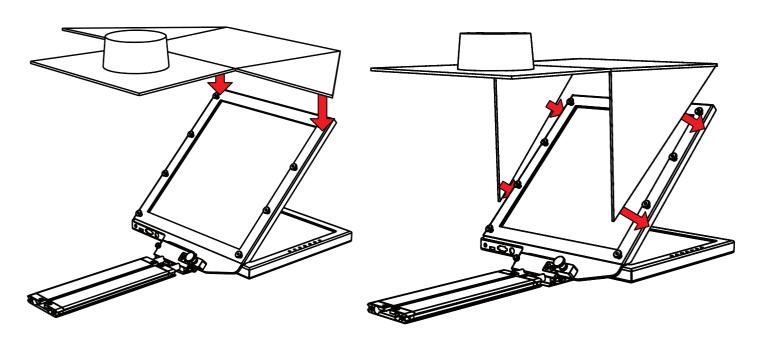




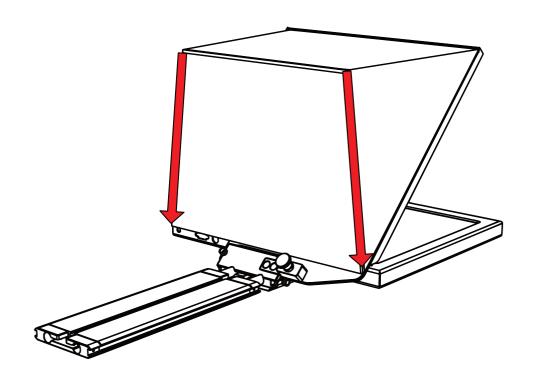




Step 8Fold the flaps of the Hood alongside the edges of the Hood Attachment Frame. The flaps of the Hood are magnetic so they will automatically attach.



Step 9To prevent light from leaking through the hood, seal both zippers down.

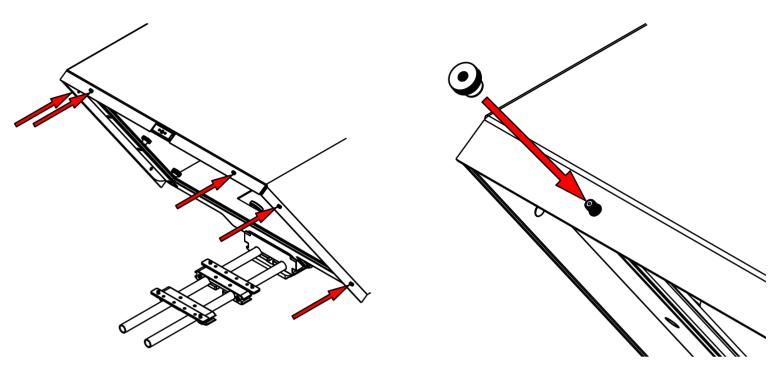




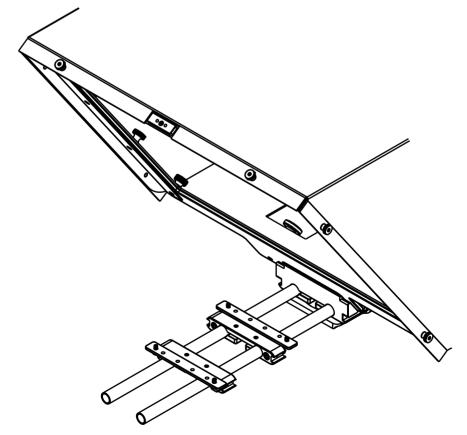




Step 10
Fold the flaps of the Hood alongside the edges of the Hood Attachment Frame. The flaps of the Hood are magnetic so they will automatically attach.



Step 11
To prevent light from leaking through the hood, seal both zippers down.

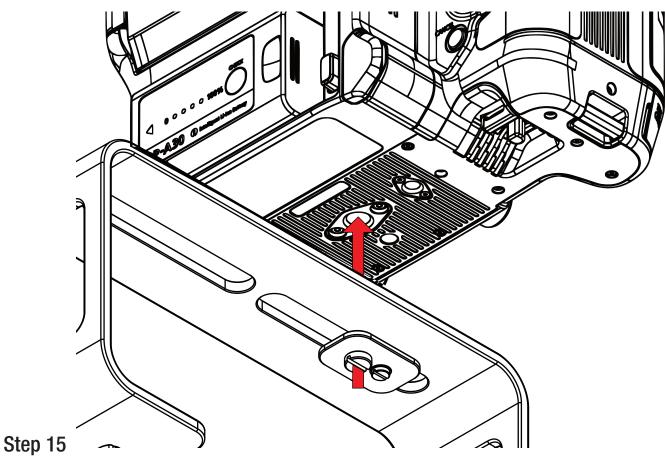




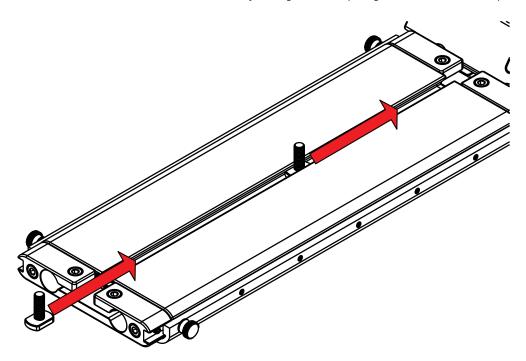




Place the riser below your camera and fasten the 1/4-20 camera screw to the bottom of your camera to secure it to the riser plate.



Slide the threaded studs into the channel of the base. Make sure they are aligned to the spacing of the holes on the riser plate.

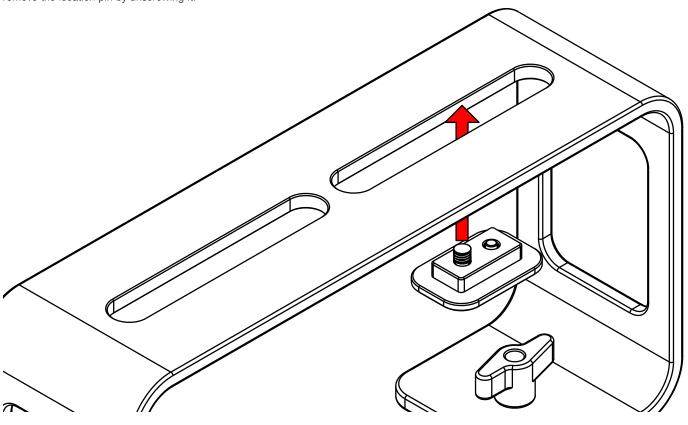






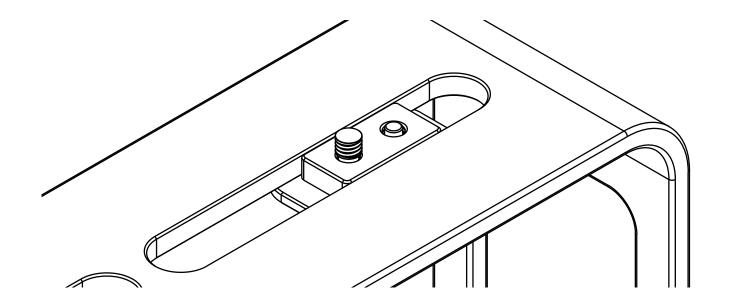


If you need to use the Tall Riser Plate, you will need to use the Large Riser Bracket. Insert the Large Riser Bracket through the channel on the Tall Riser Plate The Large Riser Bracket includes a location pin for use with cameras that feature a location pin hole. If your camera does not feature a location pin, you can remove the location pin by unscrewing it.



Step 13

Once the Large Riser Bracket is inserted into the channel. Hold it in place and move on to Step 14.

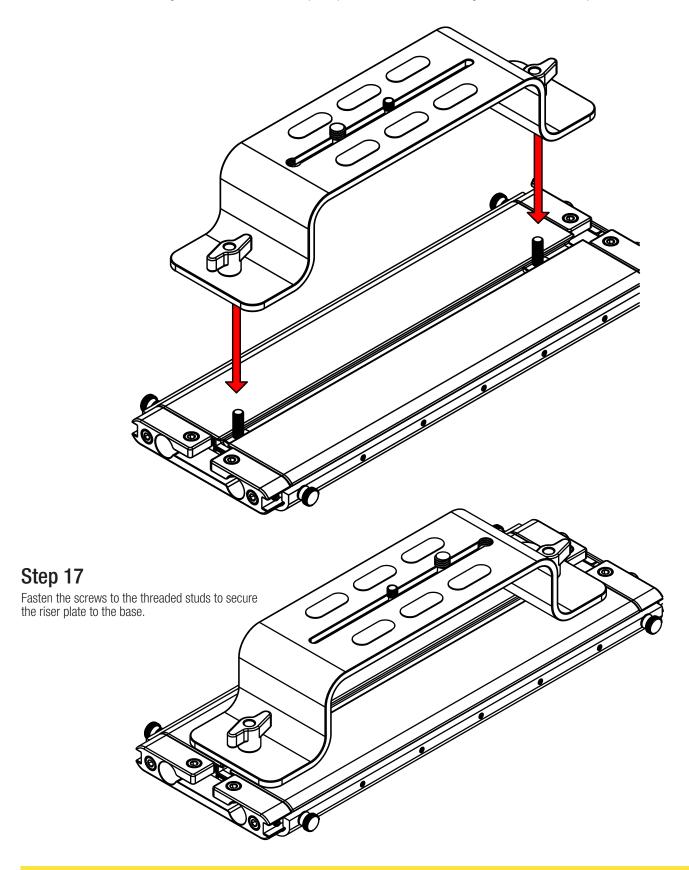








Once the threaded studs are aligned to the holes of the riser plate, put the threaded studs through the holes of the riser plate.

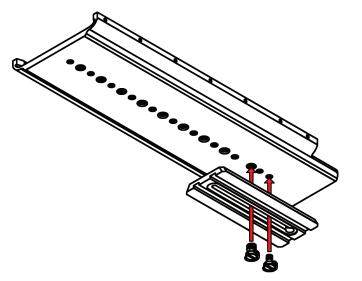


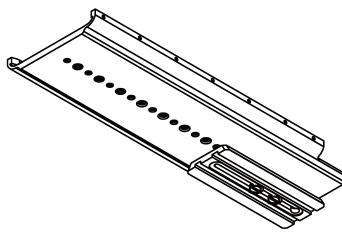






Mount your own tripod plate to the bottom plate by aligning the 1/4-20 and/or 3/8-16 screws and fastening them to the Sled. It is recommended that you connect your tripod plate to front of the Sled so that you can balance your teleprompter easier. Once your tripod plate is connected to the Sled, mount the tripod plate to your tripod head.



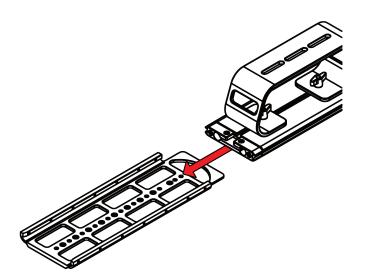


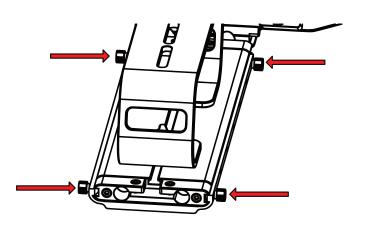
Step 19

Slide the entire teleprompter system into the Sled. Once the teleprompter system is inserted, you can balance it by sliding it along the Sled until the center of gravity is determined.

Step 20

Once the center of gravity has been determined, tighten the thumb screws to keep the base from sliding.





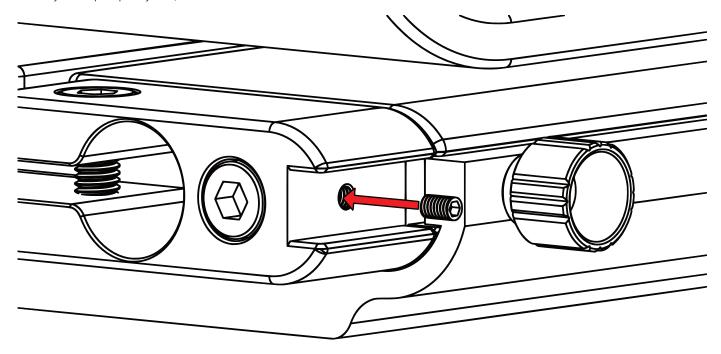




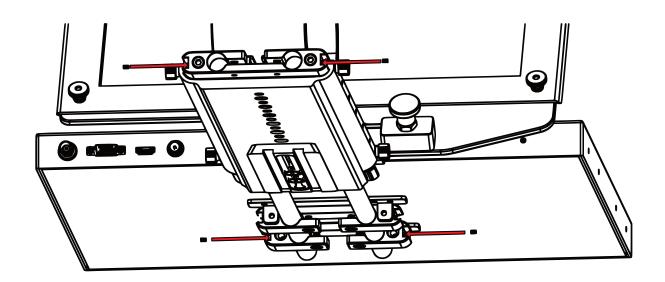




Step 21To secure your teleprompter system, insert the included headless screws into the threads behind and in front of the Base.



Step 22
The headless screws should be inserted to the threads as pictured below.

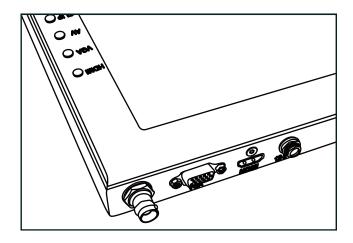




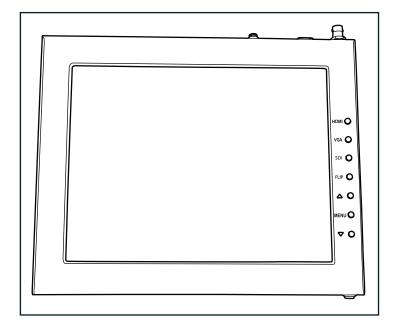




Monitor Ports



BNC – 3G-SDI Connection VGA – Video Graphics Array DE15 Connection HDMI – High-Definition Multimedia Interface Input Connection Power Port – 12-24v Input



HDMI – Switch HDMI input
VGA – Switch to VGA input
SDI – Switch to composite BNC SDI input
Flip – Toggle image flip
(Can be set to horizontal, vertical, or both via menu)
Up Arrow – Toggle up to adjust setting
Menu – Access to monitor settings
Down Arrow – Toggle down to adjust setting

Monitor Menu Settings

Video Config

Contrast (White Level)

Brightness (Black Level)

Tint (Chroma Hue)

Chroma (Chroma Saturation)

Sharpness (Detail)

RGB Setup - Manually configure RGB

Return

System Config

Menu Duration – Set duration of how long menu stays on screen

Video Ratio – Set screen aspect ratio 16:9 or 4:3 (4:3 is native resolution, 16:9 will create black bars)

Flip-H – Assign toggle button to flip image horizontally

Flip-V – Assign toggle button to flip image vertically

Reset - Factory reset

Return

PC Setup (Only available for VGA)

H-Position – Adjust horizontal position

V-Position – Adjust vertical position

Auto — Monitor automatically adjust position

Return

Exit

How to set-up FLIP button feature:

- 1. Press MENU button
- 2. Navigate to SYSTEM CONFIG.
- 3. Navigate to FLIP-V or FLIP-H
- 4. Change FLIP-V and/or FLIP-H to "ON"
- 5. Exit MENU
- 6. The FLIP button should now be activated and can be pressed to mirror the image Horizontally or Vertically
- 7. When FLIP-H is ON, the image will flip Horizontally
- 8. When FLIP-V is ON, the image will flip Vertically
- 9. If both are ON, the FLIP button will toggle both Horizontal and Vertical flip









Pinout Diagram for Tally Light

Tally Light Pinout:

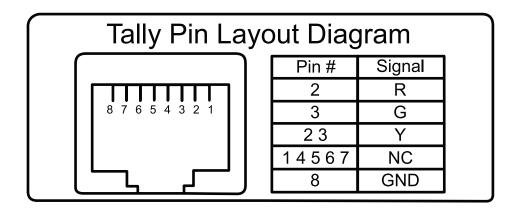
GND: Connects to the ground of the device or system.

R: Connects the red tally light

G: Connects the green tally light

Y: Connects the yellow tally light

NC: Stands for "Not Connected" Disregard these pins.



Learn More

More dynamic information at official website :www.ikancorp.com

Support

Contact email: support@ikancorp.com









Watch our VIDEO TUTORIAL on how to assemble PT419W Teleprompters:

https://ikancorp.com/pt419-tutorial-videos/



Specifications PT419W

19 in. Teleprompter

Riser Plate Height	Short: 2.06 in./52.5mm Tall: 5.31 in. /135mm DSLR: 6.29 in./160mm
Length of Rods	15mm x 400mm
Build Material	Chassis: Anodized Aluminum Rods: Carbon Fiber
Reading Range	25 ft. / 7.62 m
Beamsplitter Ratio	65/35
Beamsplitter Shape	Rectangular
Beamsplitter Material	Glass
Tripod Mounts	11 x 1/4 in20 Female 9 x 3/8 in16 Female
Product Weight w/ Low Plate	29.6 lbs.
Product Weight w/ Medium Plate	30 lbs.
Product Weight w/ High Plate	30.13 lbs.
Product Weight w/ DSLR Plate	29.5 lbs.
Height of Teleprompter	16.1 in./ 411mm

Optional Accessories

PT4U-G Replacement Glass for PT419

M19W-V2 19" Talent Monitor Add On Kit for PT419

PT-PEDAL Teleprompter Foot Control Pedal PT-CONTROLLER Teleprompter Rotary Controller

19 in. Widescreen Monitor

16:9
1000 cd/m2
18.5 in.
VESA 100mm
3G-SDI, HDMI, VGA
DC 12v
21W
5.73 lbs.
17 in. x 15 in. x 1 in.
1920 x 1080
178° (H) / 178° (V)
Aluminum Chassis
Horizontal: Yes I
Vertical: Yes
RJ45









Foam Case

To make your teleprompter more portable, we packed it in a reusable, high-quality foam. The shape and size of the foam was designed to fit into Ikan's PT-CASE-4U



DO NOT THROW AWAY FOAM CASE

Learn More

More dynamic information at official website: www.ikancorp.com

Support

Contact email: support@ikancorp.com

CONDITIONS OF WARRANTY SERVICE

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period is expired.

Free Service will not be Provided in the Following Situations:(*Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors, etc.

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