

### Main features

- This instrument features an ivory-feel keyboard with box-shaped keys for the serious player. Your piano performances can utilize the full expressive range from delicate pianissimo to dynamic fortissimo. There's a full complement of high-quality tones that include electric piano, organ, and voice.
- Bluetooth functionality allows interoperation with your smartphone or tablet. Music or the audio from a music video on your smartphone or tablet can be played via this instrument while you perform along with the music. You can also use this instrument's keyboard to play a music app that supports Bluetooth MIDI, such as Piano Partner 2.
- The portable all-in-one design is compact and light-weight, featuring battery-powered operation, built-in high-quality speakers, and a stylish shape that's free of protrusions.

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# Operating Guide

## Selecting a Tone

This instrument lets you enjoy playing with a variety of tones.

The tones are organized into four groups, and are assigned to the corresponding tone buttons.

1. Press a tone button such as , and then use the [-] [+] buttons.

If a tone other than a drum tone is selected: "  " is lit

If a drum tone is selected: "  " is lit

### Reference

For details on the tones, refer to "Tone List" at the end of this manual.

### Tone groups

Button	Explanation
[  ] button	Piano tones
[  ] button	Electric Piano tones
[  ] button	Organ tones
[  ] button	Voice, drum, and other tones

## Adjusting the Overall Volume

You can adjust the volume of the speakers if you're using the built-in speakers, or the volume of the headphones if headphones are connected.

Adjusting the volume	0–20
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## Making Various Settings (Setting)

You can make various detailed settings for this instrument.

1. Press the [  ] button ("  " is lit).
2. Use the cursor [  ] [  ] buttons to select an item.
3. Use the [-] [+] buttons to change the value of the setting.  
Depending on the item that is selected, proceed with the operation by pressing a button such as [  ] [  ].
4. Press the [  ] button when you're finished making settings ("  " is unlit).

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## Changing the Pitch Range of the Keyboard in Octave Steps

You can change the pitch range of the keyboard in steps of one octave.

Changing the keyboard pitch range	-3–0–3 Use the [  Buo ] [  Buo ] buttons ("  " "  " are lit).
-----------------------------------	--

### MEMO

When you're making settings (p. 6), these buttons also operate as cursor buttons [  ] [  ] to select parameters.

## Playing Internal Songs

1. Press the [  ] button.
2. Use the [-] [+] buttons to select a song.
3. Press the [  ] [  ] button to play ("  " is lit).
4. Press the [  ] [  ] button to stop ("  " is unlit).
5. Press the [  ] button to return to the play screen.

Play/stop	Press the [  ] [  ] button.
-----------	---

### MEMO

- When selecting a song, you can long-press the [-] or [+] button to rapidly switch between songs.
- To change the tempo of an internal song, change the metronome tempo.

### Reference

- For details on the internal songs, refer to "Song List" at the end of this manual.
- You can choose how the piano tone is sounded for internal songs (p. 7).

## Sounding the Metronome

Here's how to sound the metronome.

Sound the metronome	Press the [  ] button ("  " is lit).
Change the tempo	5–300 While holding down the [  ] button so that "TEMPO" is indicated, use the [-] [+] buttons.

## Recording Your Performance

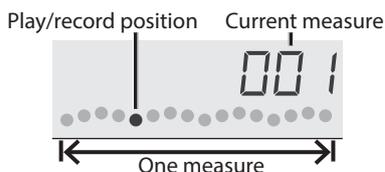
Here's how to record and play back your performance.

\* It is not possible to overdub-record.

1. Select the sound that you want to record.
2. Press the [●] button ("●" blinks).
3. Press a key to start recording ("●" is lit).
4. Press the [▶/■] button to stop ("●" is unlit).  
A confirmation message appears.
5. To save, press the [▶/■] button.  
If you decide to cancel, press the [⏠] button.

### MEMO

- You can back up the recorded song to your computer (p. 5).
- When playing back or recording, the screen shows the current measure, and the status of play/record progress within one measure.



Play/stop	Press the [▶/■] button.
Record-standby	While stopped, press the [●] button.
Record	From record-standby, press the [▶/■] button.
Load a different song	Loading a saved song (Load) (p. 5).

### If you want to record along with the metronome

Start the metronome beforehand, and specify the time signature and tempo (p. 2).

In step 2 ("●" is blinking) when you press the [▶/■] button, you'll hear a two-measure count, and then recording starts.



## Display

This shows the sound group name, the sound name, and the functions that are currently enabled.

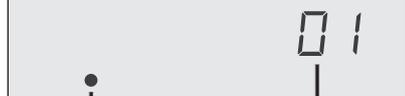
### Screen at startup (the Play screen)

Bluetooth connection status

Tone group name

A non-drum tone is selected

Tone name



Playback/ recording position

Tone number  
Current measure (only during playback/recording)

## Edit a Value / Return to the Previous Screen / Reset the Sound

Edit a value	Use the [-] [+] buttons.
Return to the previous screen	In an edit screen, press the [⏠] button. In the play screen, press the [⏠] button.
Reset the sound settings	<b>MEMO</b> A piano sound (number 01) is selected, and the sound settings are reset. This is convenient if the sound settings have been inadvertently changed.

## Connecting Equipment

**USB COMPUTER port**  
You can connect this instrument to your computer, and back up this instrument's song data and settings to the computer (p. 5).  
Use a commercially available micro USB cable to make this connection.  
\* Do not use a micro USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.

**DC IN jack**  
Connect the included AC adaptor here.

**PEDAL jack**  
You can connect a pedal switch (sold separately: DP series) and use it as a hold pedal.  
If this is connected, "⏸" is lit.

**PHONES/OUTPUT jack**  
You can connect headphones (sold separately) or an amplified speaker here.  
If this is connected, "🎧" is lit.

**AUX IN jack**  
You can connect an audio player (such as a smartphone) or other audio playback device here.

\* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

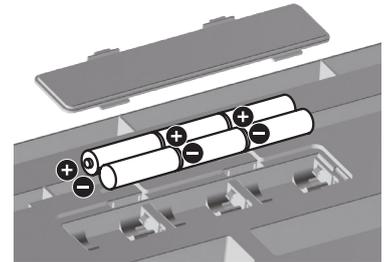
## Installing Batteries

If six commercially available nickel-metal hydride or alkaline AA batteries are installed, you can perform without connecting an AC adaptor.

1. Remove the battery cover.
2. Install the batteries, making sure that they are oriented correctly.
3. Close the battery cover.

\* If you handle batteries improperly, you risk explosion and fluid leakage. Make sure that you carefully observe all of the items related to batteries that are listed in "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY" and Owner's Manual p. 11).

\* When the batteries run low, the display indicates "Battery Low!" When this occurs, install fresh batteries.



## Attaching the Music Rest

Attach the included music rest to the instrument as shown in the illustration.



## Turning the Power On/Off



1. Press the [⏻] (power) button to turn on the power.
2. Use the [◀] [▶] buttons to adjust the volume.
3. To turn the power off, hold down the [⏻] (power) button for one second or longer.

## Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function).  
If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 7).

**NOTE**

To restore power, turn the power on again.

# Convenient Functions

## Loading a Song (SONG LOAD)

Here's how to load a song that's saved in internal memory.

1. In settings (p. 6), make the display indicate SONG LOAD.



```
SONG LOAD
Press [PLAY]
```

2. Press the [▶/■] button.
3. Use the [-] [+] buttons to select the song that you want to load.



```
SONG LOAD
SONG01.MID
```

4. Press the [▶/■] button.

The song is loaded.

## Deleting a Song (SONG DEL)

Here's how to delete a song that's saved in internal memory.

1. In settings (p. 6), make the display indicate SONG DEL.



```
SONG DEL
Press [PLAY]
```

2. Press the [▶/■] button.
3. Use the [-] [+] buttons to select the song that you want to delete.



```
SONG DEL
SONG01.MID
```

4. Press the [▶/■] button.

A confirmation message appears.



```
SONG DEL
Sure?
```

If you decide to cancel, press the [⇧] button.

5. Press the [▶/■] button.

The song is deleted.

## Backing-Up or Restoring Songs and Settings

Songs (SMF format) and settings that you've saved in this instrument can be backed-up to your computer. Songs and settings that you've backed-up on your computer can also be restored to this instrument.

\* Before you execute backup or restore, use a micro USB cable to connect this instrument to your computer.

## Backing Up (BACKUP)

1. In settings (p. 6), make the display indicate BACKUP.



```
BACKUP
Press [PLAY]
```

2. Press the [▶/■] button.

The BACKUP drive appears in the screen of your computer.

3. Copy the GO-61 folder of the BACKUP drive to your computer.

\* Copy this entire "GO-61" folder to your computer. Similarly when executing restore, copy the entire "GO-61" folder. Backup or restore won't occur correctly if you copy just the folder that's inside the "GO-61" folder, or if you copy only some of the files.

4. On your computer, perform the appropriate steps to end (unmount) the connection with this instrument.

The normal screen of this instrument reappears.

### MEMO

When backing up or restoring data, there might be cases in which backup or restore does not proceed even if you end (unmount) the connection on your computer.

If so, end the connection on your computer, and then press the [⇧] button of this instrument.

If you're using a Mac, end the connection; then when you're finished, press this instrument's [⇧] button.

## Restoring (RESTORE)

1. In settings (p. 6), make the display indicate RESTORE.

RESTORE  
Press[PLAY]

2. Press the [▶/■] button.

The RESTORE drive appears in the screen of your computer.

3. Copy the GO-61 folder into the RESTORE drive.

4. On your computer, perform the appropriate steps to end (unmount) the connection with this instrument.

When the connection is ended, restore begins.

When restore is completed, the screen indicates "Completed. TurnOffPower."

5. Turn the power of this instrument off and on again (p. 4).

## Restoring the Factory Settings (FACTORY RST)

Here's how the settings of this instrument can be returned to their factory-set state. This operation is called factory reset.

### NOTE

When you execute this operation, all songs and settings saved in this instrument are lost. If there are songs that you want to keep, back them up to your computer (p. 5).

1. In settings (p. 6), make the display indicate FACTORY RST.

FACTORY RST  
Press[PLAY]

2. Press the [▶/■] button.

A confirmation message appears.

FACTORY RST  
Sure?

If you decide to cancel, press the [⏪] button.

3. Press the [▶/■] button.

The factory reset is executed.

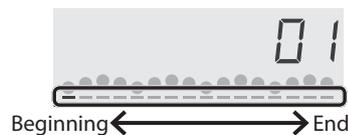
# Setting Various Functions (Setting)

## Basic Operations in Setting

1. Press the [⚙] button ("⚙" is lit).
2. Use the cursor [◀] [▶] buttons to select an item.
3. Use the [-] [+] buttons to change the value of the setting.
4. Press the [⚙] button when you're finished making settings ("⚙" is unlit).

### MEMO

- These settings can be backed up (p. 5).
- The lower part of the screen shows the position of the selected item.



Indication	Value/Explanation
REVERB LEVEL	Adjusting the Reverberation (REVERB LEVEL)
	This adds reverberation that is characteristic of a performance in a concert hall. 0-10
TRANPOSE	Transposing the Pitch (TRANPOSE)
	The keyboard can be transposed in semitone steps. For example if a song is in the key of E major but you want to play it using the fingering of the C major scale, you would set the keyboard transpose setting to "4." -5-0+6 If you play C E G → It will sound E G# B 
MASTER TUNE	Matching the Pitch with Other Instruments (MASTER TUNE)
	When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument. The standard pitch generally refers to the pitch of the note that's played when you finger the middle A key. For a cleaner ensemble sound while performing with one or more other instruments, ensure that each instrument's standard pitch is in tune with that of the other instruments. This tuning of all the instruments to a standard pitch is called "master tuning." 415.3 Hz-440.0 Hz-466.2 Hz

Indication	Value/Explanation
SONG PIANO	Selecting How the Piano Tone is Sounded for Internal Songs (SONG PIANO)
	This selects how the piano tone is sounded for internal songs. * For an internal song that contains only a piano tone, turning this "Off" means that no sound is heard.
	<b>On (sound), Left (only the left-hand tone is sounded), Right (only the right-hand tone is sounded), Off (no sound)</b>
BEATS	Changing the Time Signature (BEATS)
	This changes the time signature of the metronome.
	<b>0/4, 2/4, 3/4, 4/4, 5/4, 6/4</b>
KEY TOUCH	Specifying the Feel (Touch Response) of the Keyboard (KEY TOUCH)
	This changes the feel (touch response) of the keyboard. If you've specified "Fix," notes will sound at the same volume regardless of how strongly you play the keyboard.
	<b>Fix, Light, Medium, Heavy</b>
TOUCH SOUND	Emitting an Operation Sound When You Press a Button (TOUCH SOUND)
	You can specify whether an operation sound is played (On) or is not played (Off) when you press one of this instrument's buttons.
SP PHONES SW	Muting the Speakers When Headphones Are Connected (SP PHONES SW)
	This specifies whether connecting headphones automatically mutes this instrument's speakers (On) or does not mute them (Off).
SONG LOAD	Refer to "Loading a Song (SONG LOAD)" (p. 5).
SONG DEL	Refer to "Deleting a Song (SONG DEL)" (p. 5).
BLUETOOTH	Refer to "Using the Bluetooth® Functionality" (p. 8).
BT PAIRING	
BLUETOOTH ID	
BACKUP	Refer to "Backing-Up or Restoring Songs and Settings" (p. 5).
RESTORE	
AUTO OFF	Making the Power Automatically Turn off After a Time (AUTO OFF)
	This instrument automatically turns off its power when 30 minutes have elapsed since it was last played or operated (this is the factory setting).
	If you don't want the power to turn off automatically, set Auto Off to "Off." <b>Off, 30, 240 (min)</b>
LCD CONTRAST	Adjusting the Brightness of the Display (LCD CONTRAST)
	Adjusts the brightness of this instrument's display.
	<b>0–10</b>
FACTORY RST	Refer to "Restoring the Factory Settings (FACTORY RST)" (p. 6).
VERSION	This shows the version of this instrument's program.

### Settings that are not stored in the unit

The following settings return to their default values when the power is turned off.

- Octave setting (p. 2)
- TRANSPOSE
- SONG PIANO
- BEATS
- The tone that's selected in each group

## Here's What You Can Do

Bluetooth functionality creates a wireless connection between a mobile device such as a smartphone or tablet (subsequently referred to as the “mobile device”) and this unit, allowing you to do the following.

### Bluetooth audio

You can use the speakers of this instrument to listen to music or music videos played on your mobile device.

### MIDI data transmission and reception

MIDI data can be exchanged between this unit and the mobile device.

You can use the keyboard of this instrument to play a music app that supports Bluetooth MIDI, such as Piano Partner 2.

#### Reference

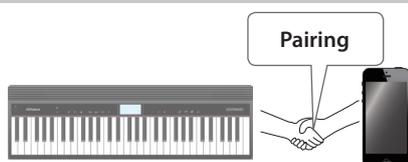
For details on Piano Partner 2, refer to the Roland website.  
<http://www.roland.com/>

## Using Bluetooth Audio

\* The volume of the Bluetooth audio cannot be adjusted from this unit. Adjust the volume on the mobile device.

## Registering a Mobile Device (Pairing)

“Pairing” is the procedure by which the mobile device that you want to use is registered on this unit (the two devices recognize each other).



Make settings so that music data saved on the mobile device can be played wirelessly via this unit.

#### MEMO

- Once a mobile device has been paired with this unit, there is no need to perform pairing again. If you want to connect this unit with a mobile device that has already been paired, refer to “Connecting an Already-Paired Mobile Device” (p. 8).
- Pairing is required again if you execute a Factory Reset (p. 6).
- The following explanation of the procedure is only one example. For details, refer to the owner’s manual of your mobile device.

\* Make sure that this unit’s Bluetooth function is “On” (settings → “BLUETOOTH” turned “On”).

### 1. Place the mobile device that you want to connect nearby this unit.

#### MEMO

If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).

### 2. In settings (p. 6), make the display indicate BT PAIRING.

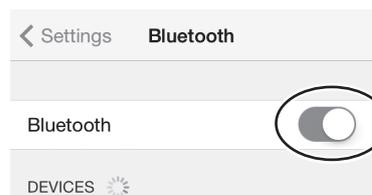
### 3. Press the [▶/■] button.

The display indicates “PAIRING...,” and this unit waits for a response from the mobile device.

#### MEMO

If you decide to cancel pairing, press the [⏏] button.

### 4. Turn on the Bluetooth function of the mobile device.



#### MEMO

The explanation here uses the iPhone as an example. For details, refer to the owner’s manual of your mobile device.

### 5. Tap “GO:PIANO Audio” that is shown in the Bluetooth device screen of your mobile device.

This unit is paired with the mobile device. When pairing succeeds, “GO:PIANO Audio” is added to the list of “Paired Devices” on your mobile device.

### 6. Press the [⚙] button when you’re finished making settings.

## Specifying the Bluetooth ID

You can specify a number that is added following the device name of this unit when it is displayed by a Bluetooth connected application.

If you own multiple units of the same instrument, this is a convenient way to distinguish them.

### 1. In settings (p. 6), make the display indicate BLUETOOTH ID.

### 2. Use the [-] [+] buttons to edit the value of the setting.

Parameter	Explanation
Off, 1–9	Set to “Off”: “GO:PIANO Audio,” “GO:PIANO MIDI” (default value) Set to “1”: “GO:PIANO Audio 1,” “GO:PIANO MIDI 1”

## Connecting an Already-Paired Mobile Device

### 1. Turn on the Bluetooth function of the mobile device.

#### MEMO

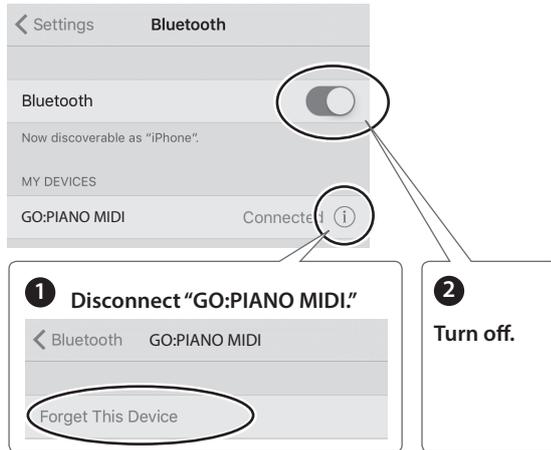
- If you were unable to establish a connection using the procedure above, tap “GO:PIANO Audio” that is displayed in the Bluetooth device screen of the mobile device.
- To disconnect, either turn this unit’s Bluetooth Audio function “Off” (Setting → turn “BLUETOOTH” Off) or turn the mobile device’s Bluetooth function off.

## Transferring MIDI Data

Here's how to make settings for transmitting and receiving MIDI data between this unit and the mobile device.

### Note when using an already-paired iOS device

The following operation is required after each time that you execute a factory reset.



For details, refer to the owner's manual of your iOS device.

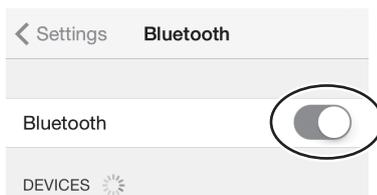
\* Make sure that this unit's Bluetooth function is "On" (settings → "BLUETOOTH" turned "On").

### 1. Place the mobile device that you want to connect nearby this unit.

#### MEMO

If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).

### 2. Turn on the Bluetooth function of the mobile device.



#### MEMO

The explanation here uses the iPhone as an example. For details, refer to the owner's manual of your mobile device.

### 3. In the mobile device's app (e.g., Piano Partner 2), establish a connection with this unit.

#### NOTE

Do not tap the "GO:PIANO MIDI" that is shown in the Bluetooth settings of the mobile device.

## Disabling the Bluetooth Functionality

Disable the Bluetooth functionality if you don't want this unit to be connected via Bluetooth with your mobile device.

1. In settings (p. 6), make the display indicate **BLUETOOTH**.
2. Use the [-] [+] buttons to turn the setting "Off."
3. Press the [⚙️] button when you're finished making settings.

# Troubleshooting

Problem	Items to check	Action	Page
Power turns off on its own	Could the auto-off setting be something other than "Off"?	If you don't need the power to turn off automatically, turn the Auto Off setting "Off."	p. 7
Power turns on unexpectedly	Is the AC adaptor connected correctly?		-
	Could the batteries be exhausted?	Install fresh batteries.	p. 4
	If you connect the AC adaptor and turn on the power when batteries are installed, the AC adaptor will be used preferentially. Even if batteries are installed, the power will not turn on unless the AC adaptor is connected to an AC outlet.  If you're using batteries, disconnect the AC adaptor from this unit. If batteries are installed, connecting or disconnecting the power cord from the outlet or connecting or disconnecting the DC plug of the AC adaptor while this unit is turned on will cause the power to turn off.		-
Pedal does not work, or is "stuck"	Is the pedal connected correctly?		p. 4
The volume level of the unit connected to AUX IN jack is too low	Could the volume of the connected device be turned down?		-
No sound	Are your amp, speakers, headphones, etc., connected correctly?		p. 4
	Is the volume turned down?		p. 2
<b>Notes don't sound right</b>			
The notes have the wrong pitch	Could you have changed the transpose setting?		p. 6

## Problems with Bluetooth functionality

Problem	Items to check/Action	Page	
This unit does not appear in the Bluetooth device list of your mobile device	Could the Bluetooth function be turned "Off"?  Turn the Bluetooth function "On." Setting → turn "BLUETOOTH" On <b>Bluetooth Audio function:</b> A device named "GO:PIANO Audio" appears. <b>Bluetooth MIDI function:</b> A device named "GO:PIANO MIDI" appears. You can check this from the settings inside an app such as Piano Partner 2.	p. 9	
Can't connect to Bluetooth audio	If this unit is visible as a device in the mobile device's Bluetooth settings	Delete the device's registration, turn the Bluetooth Audio function "Off" and then "On" again, and establish pairing once again.	p. 9
	If this unit is not visible as a device	Turn the mobile device's Bluetooth function off and then on again, and initiate pairing from this unit to re-establish pairing.	p. 8
Can't connect to Bluetooth MIDI	In some cases, the connection with the mobile device might become unavailable when you switch the Bluetooth MIDI function.		
	After unpairing the "GO:PIANO MIDI" that is registered on the mobile device, turn the mobile device's Bluetooth function off and then on again, and reconnect it.		
Can't connect via MIDI	You must make the connection not from the mobile device's Bluetooth setting but from the setting within Piano Partner 2 or other app that you're using.		
Can't establish pairing with the MIDI function	The MIDI function is paired when you first select a device on the mobile device and establish a connection. There is no need to initiate pairing from this unit.		
Can't connect a paired mobile device	If the connection breaks immediately after it is established, turning the Bluetooth device's Bluetooth switch off and then on again may allow connection to occur.		

### MEMO

If checking these points does not solve the problem, please refer to the Roland support website.

<http://www.roland.com/support/>

# USING THE UNIT SAFELY

## WARNING

### Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 7).



### Use only the stand that is recommended

This unit should be used only with a stand that is recommended by Roland.



### Do not place in a location that is unstable

When using the unit with a stand recommended by Roland, the stand must be carefully placed so it is level and sure to remain stable. If not using a stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.



## WARNING

### Precautions regarding placement of this unit on a stand

Be sure to follow the instructions in the Owner's Manual carefully when placing this unit on a stand (p. 12).



If it is not set up properly, you risk creating an unstable situation which could lead to the unit falling or the stand toppling, and may result in injury.

### Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.



## CAUTION

### Use only the specified stand(s)

This unit is designed to be used in combination with specific stands (KS-12) manufactured by Roland. If used in combination with other stands, you risk sustaining injuries as the result of this product dropping down or toppling over due to a lack of stability.



### Evaluate safety issues before using stands

Even if you observe the cautions given in the owner's manual, certain types of handling may allow this product to fall from the stand, or cause the stand to overturn. Please be mindful of any safety issues before using this product.



# IMPORTANT NOTES

## Power Supply: Use of Batteries

- If operating this unit on batteries, please use alkaline batteries, rechargeable Ni-MH batteries.
- Even if batteries are installed, the power turns off if the power cord is disconnected from the AC outlet while the power is on, or if the AC adaptor is disconnected from this instrument. In this case, unsaved data might be lost. Be sure to turn off the power before you disconnect the power cord or the AC adaptor.

## Placement

- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

## Repairs and Data

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

## Care of the Keyboard

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.
- To remove stubborn dirt, use a commercially available keyboard cleaner that does not contain abrasives. Start by wiping lightly. If the dirt does not come off, wipe using gradually increasing amounts of pressure while taking care not to scratch the keys.

## Additional Precautions

- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc. To protect yourself against the irretrievable loss of data, try to make a habit of creating regular backups of the data you've stored in the unit.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.
- Do not apply undue force to the music rest while it is in use.
- Do not use connection cables that contain a built-in resistor.

## Caution Regarding Radio Frequency Emissions

- The following actions may subject you to penalty of law.
  - Disassembling or modifying this device.
  - Removing the certification label affixed to the back of this device.

## IMPORTANT NOTES

### Intellectual Property Right

- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform, or broadcast it without the permission of the copyright owner.
- Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.
- The copyright of content in this product (the sound waveform data, style data, accompaniment patterns, phrase data, audio loops and image data) is reserved by Roland Corporation.
- Purchasers of this product are permitted to utilize said content (except song data such as Demo Songs) for the creating, performing, recording and distributing original musical works.
- Purchasers of this product are NOT permitted to extract said content in original or modified form, for the purpose of distributing recorded medium of said content or making them available on a computer network.
- The **Bluetooth**® word mark and logos are registered trademarks owned by **Bluetooth SIG, Inc.** and any use of such marks by Roland is under license.
- Roland and GO:PIANO are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries.
- Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners.

## Placing This Unit on a Stand

Be careful not to pinch your fingers when setting up the stand (KS-12; sold separately).

Place the instrument on the stand as follows.



## Main Specifications

### Roland GO:PIANO: Keyboard

<b>Keyboard</b>	61 keys (Ivory Feel and Box-shape Keys with velocity)
<b>Bluetooth</b>	Bluetooth Ver 4.2 Profile Support: A2DP (Audio), GATT (MIDI over Bluetooth Low Energy) Codec: SBC (Support to the content protection of the SCMS-T method)
<b>Power Supply</b>	AC adaptor or Alkaline battery (AA, LR6) / Rechargeable Ni-MH battery (AA, HR6) x 6 * Carbon-zinc batteries cannot be used.
<b>Current Draw</b>	1,000 mA
<b>Battery Life for Continuous Use</b>	Rechargeable Ni-MH batteries (AA, HR6): Approximately 6 hours (When using batteries having a capacity of 1,900 mAh.) Alkaline batteries (AA, LR6): Approximately 4 hours * This figure will vary depending on the actual conditions of use.

<b>Dimensions</b>	(Without music rest) 877 (W) x 271 (D) x 82 (H) mm 34-9/16 (W) x 10-11/16 (D) x 3-1/4 (H) inches (With music rest) 877 (W) x 314 (D) x 254 (H) mm 34-9/16 (W) x 12-3/8 (D) x 10 (H) inches
<b>Weight</b>	3.9 kg/8 lbs 10 oz (excluding AC adaptor and music rest)
<b>Accessories</b>	Owner's manual, Leaflet "USING THE UNIT SAFELY," Music rest, AC adaptor
<b>Options (sold separately)</b>	Keyboard stand: KS-12 Pedal switch: DP series

\* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

# Tone List



No.	Tone name
01	GO Grand
02	Bright Grand
03	European Pf
04	GO Grand 2
05	ConcertGrand
06	Mellow Grand
07	Honky-Tonk
08	GO Grand+Str
09	GO Grand+Pad
10	CoupleHarpsi



No.	Tone name
01	Vintage EP
02	Phase EP
03	TremEP Stage
04	Wurly Trem
05	FM Chorus EP
06	D50 Fantasia
07	Clavi



No.	Tone name
01	FullDraw Org
02	FullDrawSlow
03	FullDrawFast
04	Perc Organ
05	Chapel Organ
06	Positive Org
07	Accordion



No.	Tone name
01	Jazz Scat
02	Voice Doo
03	Choir Aahs
04	Strings
05	Violin
06	Flute
07	Trombone
08	SoftNyln Gtr
09	Vibraphone
10	Saw Lead
11	Super_SynPad
12	Jump Brass
13	Fingerd Bass
14	AcousticBass
15	Standard Kit
16	SFX Kit

# Song List

Song title	Display
<b>Piano Solo</b>	
Auf Flügeln des Gesanges	Wings ofSong
Mazurka No.5	Mazurka No.5
Menuett G Dur BWV Anh.114	Menuett
Fröhlicher Landmann	Happy Farmer
The Knight Errant	KnightErrant
Sonatine No.5	Sonatine_5
Türkischer Marsch	TurkishMarch
<b>Traditional</b>	
Amazing Grace	AmazingGrace
When The Saints Go Marching In	SaintsGoMarc
Canon	Canon
Lascia ch'io pianga	Rinaldo Aria
<b>Kids</b>	
Grandfather's Clock	Grandfather
Twinkle, Twinkle, Little Star	Little Star
London Bridge	LondonBridge
Old MacDonald Had a Farm	OldMacDonald

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※ これらの内蔵曲を個人で楽しむ以外に権利者の許諾なく使用することは、法律で禁じられています。

# Key Map ( )

	15: Standard Kit	16: SFX Kit
C1	24 -----	-----
	25 -----	-----
	26 -----	-----
	27 High Q	-----
	28 Slap	-----
	Scratch Push [M7]	-----
	Scratch Pull [M7]	-----
	29 Sticks	-----
	30 Square Click	-----
	31 Metron Click	-----
	32 Metron Bell	-----
	33 Kick Drum 2	-----
	34	-----
	35	-----
C2	Kick Drum 1	-----
	36 Side Stick	-----
	37 Aco.Snare	-----
	38 Hand Clap	High Q
	39 Elec.Snare	Slap
	40 Low Tom 2	Scratch Push [M7]
	41 ClosedHi-hat [M1]	Scratch Pull [M7]
	42 Low Tom 1	Sticks
	43 Pedal Hi-hat [M1]	Square Click
	44 Mid Tom 2	Metron Click
	45 Open Hi-hat [M1]	Metron Bell
	46 Mid Tom 1	GtFret Noise
C3	47 High Tom 2	Cut Noise Up
	48 CrashCymbal1	Cut Noise Dw
	49 High Tom 1	Slap_StBass
	50 Ride Cymbal1	Fl.Key Click
	51 China Cymbal	Laughing
	52 Ride Bell	Scream
	53 Tambourine	Punch
	54 SplashCymbal	Heart Beat
	55 Cowbell	Footsteps 1
	56 CrashCymbal2	Footsteps 2
	57 Vibra-slap	Applause
	58 Ride Cymbal2	Door Creak
C4	60 High Bongo	Door
	61 Low Bongo	Scratch
	62 MuteHi Conga	Wind Chimes
	63 OpenHi Conga	Car-Engine
	64 Low Conga	Car-Stop
	65 High Timbale	Car-Pass
	66 Low Timbale	Car-Crash
	67 High Agogo	Siren
	68 Low Agogo	Train
	69 Cabasa	Jetplane
	70 Maracas	Helicopter
	71 ShortWhistle [M2]	Starship
C5	72 Long Whistle [M2]	Gun Shot
	73 Short Guiro [M3]	Machine Gun
	74 Long Guiro [M3]	Lasergun
	75 Claves	Explosion
	76 Hi WoodBlock	Dog
	LowWoodBlock	Horse-Gallop
	77 Mute Cuica [M4]	Birds
	78 Open Cuica [M4]	Rain
	79 MuteTriangle [M5]	Thunder
	80 OpenTriangle [M5]	Wind
	81 Shaker	Seashore
	82 Jingle Bell	Stream
C6	84 Bell Tree	Bubble
	85 Castanets	-----
	86 Mute Surdo [M6]	-----
	87 Open Surdo [M6]	-----
	88	-----
	89	-----
	90	-----
	91	-----
	92	-----
	93	-----
	94	-----
	95	-----

----- : no sound / 音が鳴りません。

[M] : will not sound simultaneously with other percussion instruments of the same number  
同じ番号の音を同時に鳴らすことはできません。

(\*1) You can play these by shifting the range of the keyboard to transpose it so that notes below C2 can be produced.

鍵盤の音域を変えたり移調したりして、C2より低い音が出るように設定することで、鳴らすことができます。