Check the Included Items

After opening the package, check that all of the included items are present. If anything is missing, contact your dealer.
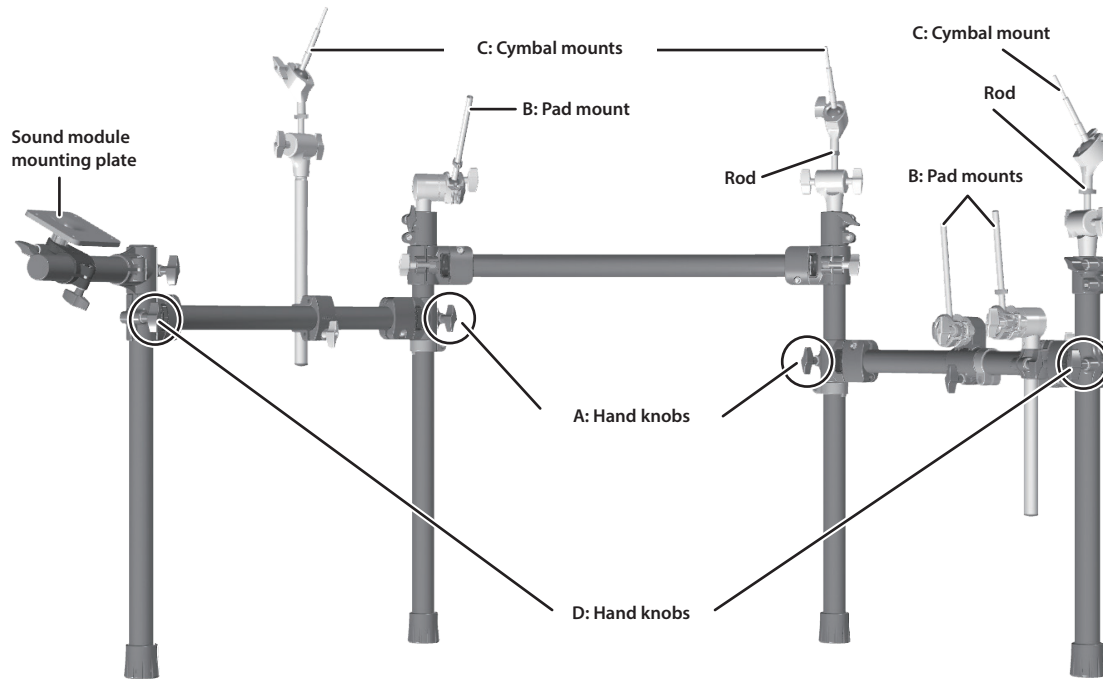
Stand
- Cymbal mount x 3 (with stand)
  * Two of the cymbal mount rods are in a separate box.
- Pad mount x 3 (with stand)
- Connection cables (with stand)
- Sound module mounting plate

Drum key

Cable clip x 6

Cable tie x 3
* When shipped from the factory, these are wrapped around the pipes to bundle the connection cables.
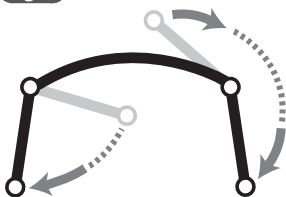
Owner's Manual (this leaflet)

Fig. 1 Fully assembled view

- C: Cymbal mounts
- C: Cymbal mount
- Rod
- B: Pad mount
- Sound module mounting plate
- Rod
- B: Pad mounts
- A: Hand knobs
- D: Hand knobs

Setting Up the Stand

1. Loosen hand knobs "A" (two locations) and spread open the left and right legs of the stand as shown in the illustration (Fig. 2).
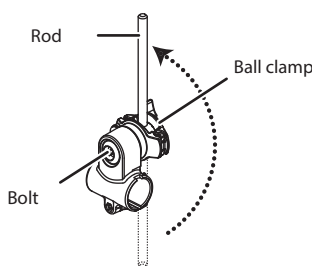
Fig. 2

2. Attach cymbal mount rods as shown in the illustration (Fig. 1).

3. Adjust pad mounts "B" (three locations) as shown in the illustration (Fig. 3).

Fig. 3

- Rod
- Ball clamp
- Bolt

1. Loosen the bolt using the drum key, then remove the ball clamp.

2. Position the rod in the upright position, then reattach the ball clamp.

4. Adjust cymbal mounts "C" (three locations) as shown in the illustration (Fig. 1).

5. If the stand wobbles, loosen hand knobs "D" (two locations) and adjust the height.
   * Do NOT loosen any bolts other than hand knobs except when changing the parts or cables for repairing.

Caution in Setting Up the Stand

- The tip of the mount is sharp. Handle it with care.

- When setting up or storing the stand, be careful not to pinch the fingers and the connection cables you use to handle the stand.

- Regarding the way of mounting a sound module, pads, or cymbals, please refer to the owner's manual supplied with them.

- Do not open the stand wider than 135 degrees outward. Be sure the two pipes at the ends tare no more than 1.3 meters apart. Doing so can damage the cables inside the stand or cause the stand to fall over.

- Never pull on any cables with excessive force.

- There are labels on the ends of the cables allowing easy connection to your sound module. For the details on connections, refer to the owner's manual that came with your sound module.

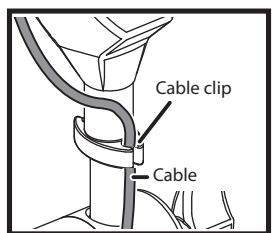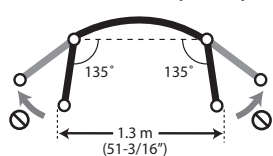The names on the labels correspond to trigger input jack names as follows.

View of stand when spread open

135°   135°

1.3 m (51-3/16")

Label	KIK	T1	T2	T3	T4	HH	HHC
Jack	KICK	TOM 1	TOM 2	TOM 3	TOM 4	HI-HAT	HH CTRL

Label	CR1	CR2	AX1
Jack	CRASH1	CRASH2	AUX 1

* SNARE/RIDE/BELL/TOM 2 connection cables are not included. Please obtain them separately.

* When connecting to a V-pad or V-cymbal that is equipped with a DIGITAL TRIGGER OUT port, use the connection cable included with that product.

- Use the cable clips as shown in the illustration, to secure the cables.

- We recommend using an optional Roland drum mat (TDM series) to prevent scarring or discoloration of flooring by the rubber feet of the stand.

Cable clip

Cable

USING THE UNIT SAFELY

⚠ WARNING

Do not disassemble or modify by yourself
Do not carry out anything unless you are instructed to do so in the owner's manual. Otherwise, you risk causing malfunction.

Do not repair or replace parts by yourself
Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."

Do not use or store in the following types of locations
- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Exposed to rain; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness; or are
- Placed in a poorly ventilated location.

Do not place in an unstable location
Otherwise, you risk injury as the result of the unit toppling over or dropping down.

⚠ WARNING

Be cautious to protect children from injury
Always make sure that an adult is on hand to provide supervision and guidance when using the unit in places where children are present, or when a child will be using the unit.

Do not drop or subject to strong impact
Otherwise, you risk causing damage or malfunction.

⚠ CAUTION

Use only stand manufactured by Roland
This stand for use only with specific Roland musical instruments. See apparatus instructions. Use with other models is capable of resulting in instability causing possible injury.

Evaluate safety issues before using stands
Even if you observe the cautions given in the owner's manual, certain types of handling may allow cause the stand to overturn. Please be mindful of any safety issues before using this product.

Route all power cords and cables in such a way as to prevent them from getting entangled
Injury could result if someone were to trip on a cable and cause the unit to fall or topple.

⚠ CAUTION

Avoid climbing on top of the unit, or placing heavy objects on it
Otherwise, you risk injury as the result of the unit toppling over or dropping down.

Disconnect all cords/cables before moving the unit
Damage or malfunction may result if you fail to disconnect all cables before moving the unit.

Take care so as not to get fingers pinched
When setting up or storing the stand, be careful not to pinch the fingers you use to handle the stand. An adult should always be in charge of handling these items.

Keep small items out of the reach of children
To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.
Included Parts:
- Screws

IMPORTANT NOTES

Placement
- Do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

Maintenance
- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Additional Precautions
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.

Trademarks
- Roland and V-Drums are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries.
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Main Specifications

Roland MDS-50K: Drum Stand

Required space for setup	1,350 (W) x 1,050 (D) x 1,100 (H) mm, 53-3/16 (W) x 41-3/8 (D) x 43-5/16 (H) inches (drum stand only)
	1,500 (W) x 1,300 (D) x 1,250 (H) mm, 59-1/16 (W) x 51-3/16 (D) x 49-1/4 (H) inches (including sound module, kick pad, cymbals, and drum throne)
Tube diameter	Stand: 38.1 mm, 1-1/2 inches
	Pad arm/Cymbal arm: 22.2 mm, 7/8 inches
Weight	14.5 kg, 32 lbs (including pad mounts and cymbal mounts)

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.