

Fiber Color Camera
HDC3100

Triax Color Camera
HDC3170

Operating Instructions

Before operating the unit, please read this manual thoroughly and retain it for future reference.

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Overview

The HDC3100/3170 are color cameras equipped with a newly developed 2/3 inch CMOS sensor with global shutter for F12 (1080/59.94i)/F13 (1080/50i) high sensitivity and 62 dB high signal-to-noise ratio.

The HDC3100 supports operation as a studio camera when connected with an HDCU3100 ^{a)}, HDCU3170 ^{b)}, or HDCU2000-series ^{c)} Camera Control Unit (CCU) using a fiber cable.

The HDC3170 supports operation as a studio camera when connected with an HDCU3170 using a triax cable.

a) Use HDCU3100 software version 2.00 or later.

b) Install the HKCU-FB30 Optical Fiber Connector Kit (option).

c) Use HDCU2000-series software version 3.30 or later.

Note

Before starting system operation, check that the software version and ROM version of the unit and system devices meet the version requirements.

Supported Formats

The unit supports 1080-59.94i, 1080-50i, 720-59.94P, and 720-50P formats as standard.

(The HDC3170 supports 1080-59.94P and 1080-50P formats as standard.)

You can extend the formats that are supported by installing the following camera operating software (option).

For details, contact a Sony service or sales representative.

Camera operating software	Extended formats
HZC-PRV50/PRV50M/PRV50W	1080-59.94P 1080-50P
HZC-PSF50/PSF50M/PSF50W	1080-24PsF 1080-23.98PsF 1080-25PsF 1080-29.97PsF

Notes

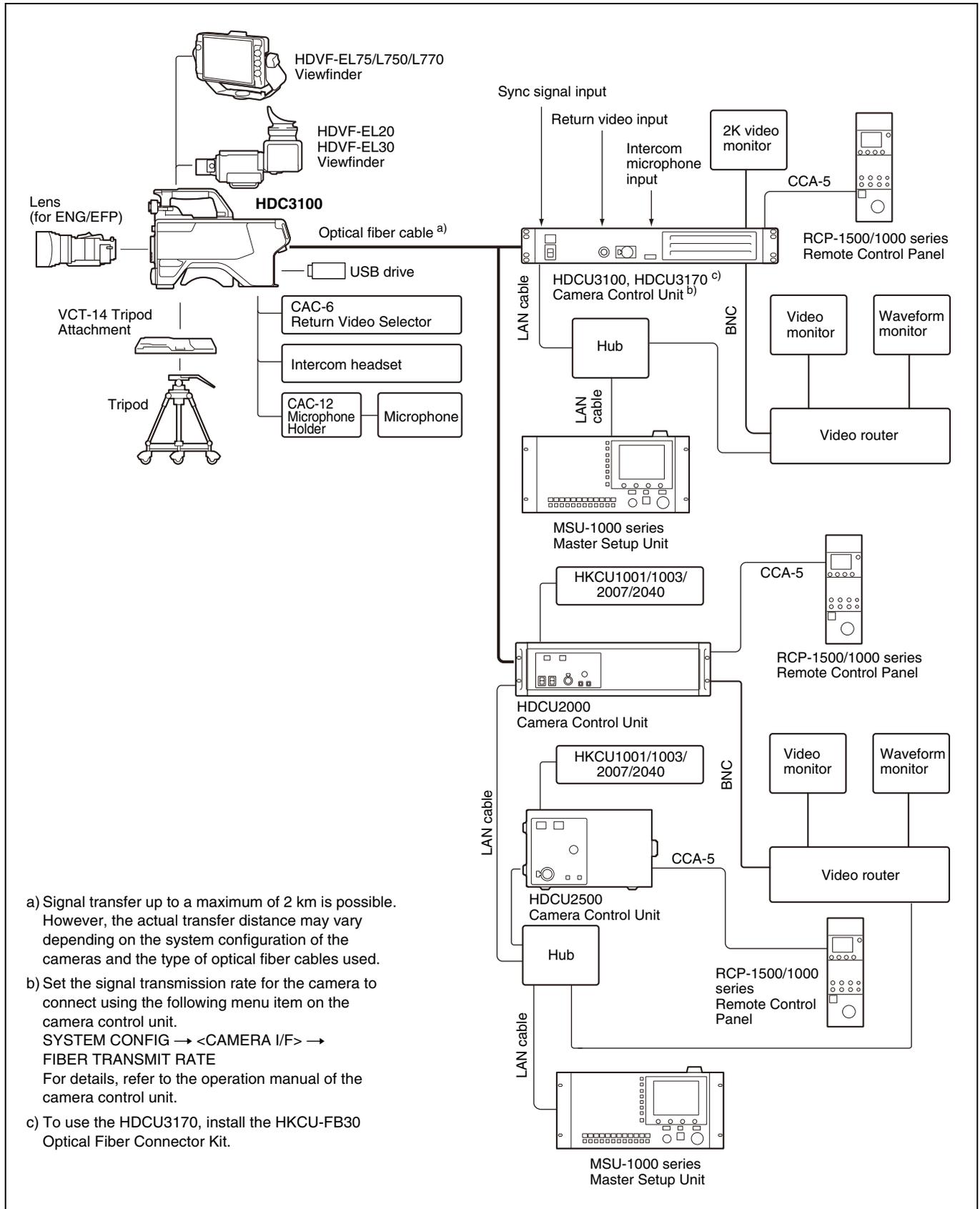
- HZC-PRV50M/PSF50M are 30-day software licenses.
- HZC-PRV50W/PSF50W are 7-day software licenses.
- HZC-PSF50/PSF50M/PSF50W cannot be installed on the HDC3170.

System Configuration

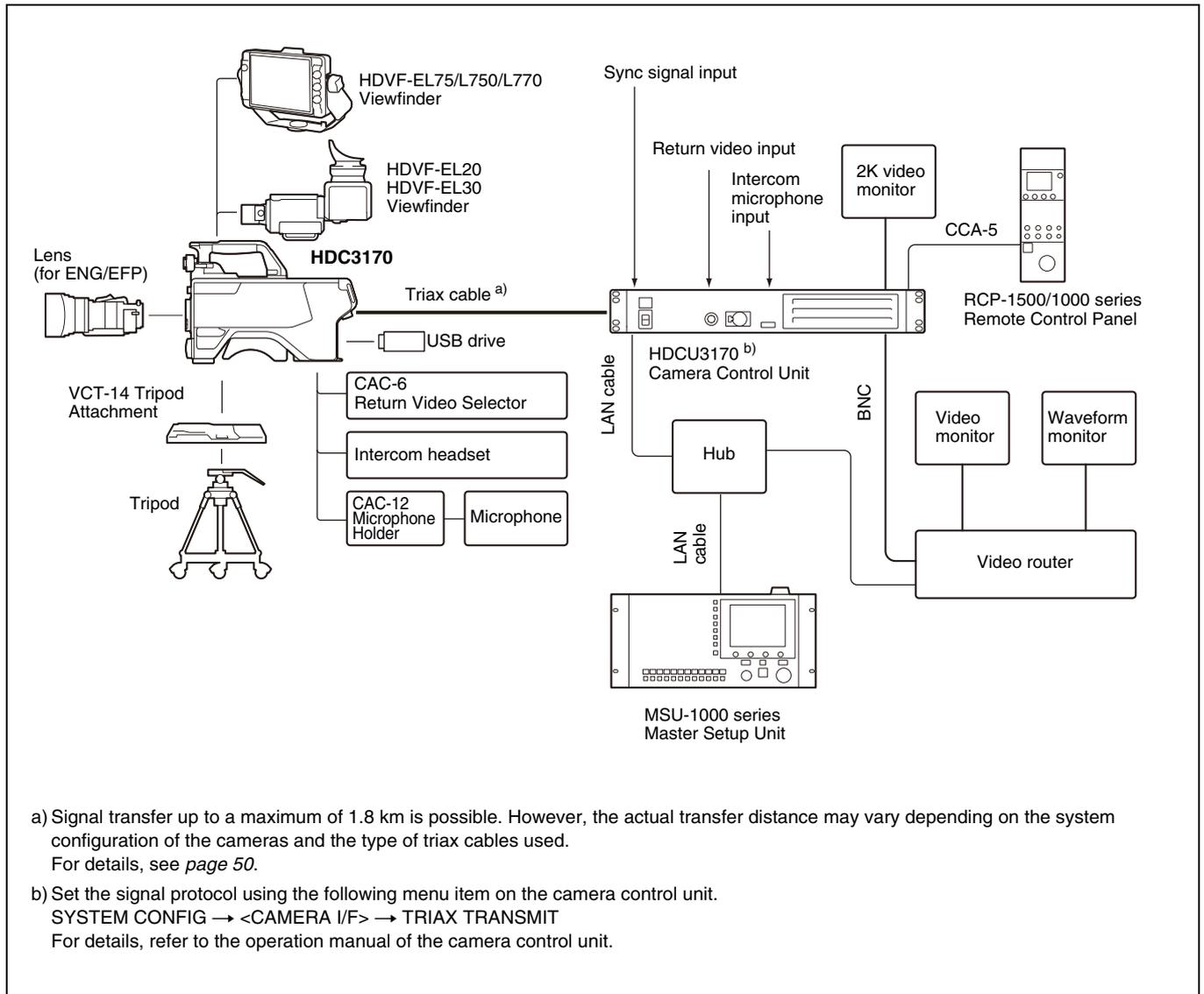
Note

Production of some of the peripherals and related devices shown in the figures has been discontinued. For advice on choosing devices, please contact your Sony dealer or a Sony sales representative.

Connection example (optical fiber transmission)

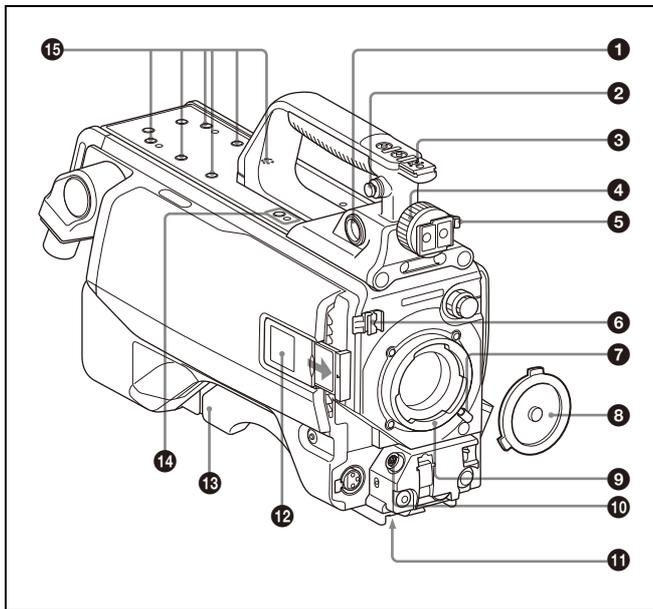


Connection example (digital triax)



Locations and Functions of Parts

Accessory Attachments



1 VF (viewfinder) connector (20-pin)

Connect the cable of the viewfinder (not supplied).

2 Shoulder strap fitting post

Attach one end of a shoulder strap (not supplied) to this fitting post, and the other end to the fitting post on the other side of the camera.

3 Accessory shoe

To attach an accessory using a 1/4-inch screw.

4 Viewfinder left-right positioning ring

Loosen this ring to adjust the viewfinder position towards the left or right.

5 Viewfinder front-rear positioning lever

Unlock the front-rear positioning lever to adjust the viewfinder position towards the front or rear, then lock in the desired position.

For details on adjusting the viewfinder position, see "Attaching a Viewfinder" on page 11.

6 Lens cable clamp

To secure the cable of the lens (not supplied).

7 Lens fixing lever

To secure the lens in the lens mount.

8 Lens mount cap

The cover can be removed by moving the lens fixing lever upwards. Always keep the lens mount covered with this cap when a lens is not attached.

9 Lens mount

To attach a lens.

10 LENS connector (12-pin)

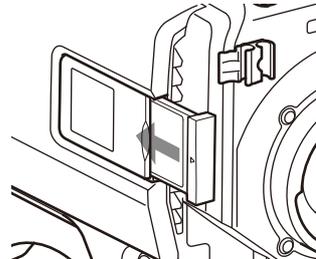
Connect the lens cable. The camera can control the lens functions through this cable.

11 Tripod mount

Attach the VCT-14 Tripod Attachment when mounting the camera on a tripod.

12 Camera number

Insert the supplied camera number label to display the camera number.



13 Shoulder pad

You can adjust the position so that you can get the best balance for shooting with the camera on your shoulder.

For details, see "Adjusting the Shoulder Pad Position" on page 13.

14 Microphone holder attachment

Use to attach a CAC-12 Microphone Holder.

For details, refer to the microphone holder operation manual.

15 V-wedge shoe attachment points

Attach a V-wedge shoe here to mount an HDVF-EL75/L750/L770 Viewfinder.

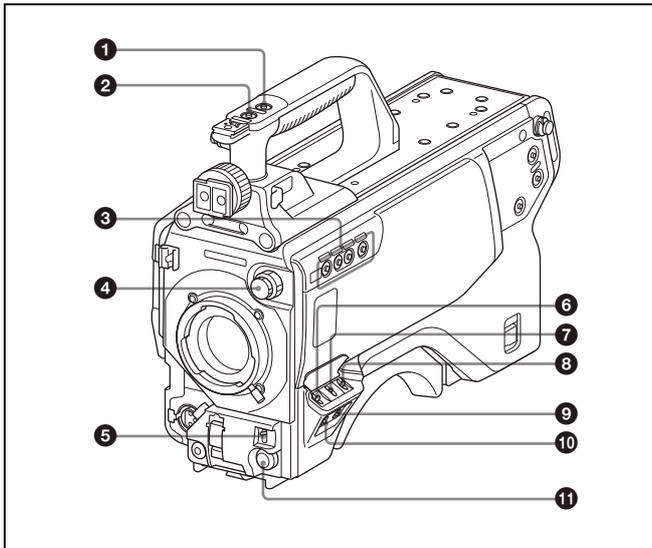
Note

Select either the front or rear V-wedge shoe attachment points to attach the V-wedge shoe. If the front position is used, it may restrict the tilt/pan angle available for the viewfinder.

For details about attachment, refer to the operation manual of the viewfinder.

Controls and Connectors

Front right



1 INCOM1 (intercom 1) button

The intercom 1 microphone is turned ON while this button is held pressed. You can also assign other functions to this button, using the menu displayed on the viewfinder screen.

2 RET 1 (return video 1) button

The return video 1 signal from the camera control unit is monitored on the viewfinder screen while this button is pressed. It function the same as the RET 1 button on the side (page 8) and RET/ASSIGNABLE button A on the operation panel on the rear of the camera (page 9). You can also assign other functions to this button, using the menu displayed on the viewfinder screen.

3 ASSIGN (assignable) A, B, C, D switches

You can assign a function using the menu displayed on the viewfinder screen. You can also display the assigned function name by attaching the corresponding label (supplied) for the assigned function.

4 Filter select control

Turn the knob to select the internal filter setting.

5 AUTO W/B BAL (white and black balance automatic adjustment) switch

To automatically adjust white and black balance when the camera is used in standalone status without connecting to the camera control unit.

WHT: Automatically adjust white balance.

BLK: Automatically adjust black balance.

6 GAIN switch

To select the gain of the video amplifier based on lighting conditions when the camera is used in standalone status without connecting a camera control unit.

When shipped from the factory, the values set are L = 0 dB, M = 6 dB, and H = 12 dB.

7 OUTPUT (output signal selection)/AUTO KNEE switch

To select the signal (color bar signal or camera's video signal) to be used as output to the viewfinder or a video monitor when the camera is used in standalone status without connecting a camera control unit.

When the camera's video signal is being used as output, the auto knee function may be used.

The relationship between the switch setting and the output signal and auto knee function is shown in the table below.

OUTPUT	AUTO KNEE	Function
BARS	OFF	Output is a color bar signal.
CAM	OFF	Output is the camera's video signal. The auto knee circuit is disabled.
CAM	ON	Output is the camera's video signal. The auto knee circuit is enabled.

8 WHITE BAL (white balance memory selection) switch

To select the white balance adjustment method or the memory used to store the adjusted value when the camera is used in standalone status without connecting a camera control unit.

PRST (preset): White balance is adjusted to a preset value corresponding to a color temperature of 3200K.

A or B: Selects memory A or B.

9 DISPLAY switch

The functions of the DISPLAY switch are as follows:

DISPLAY: Characters and messages showing the camera settings and operating status may be displayed on the viewfinder screen.

OFF: Status messages will not appear on the viewfinder screen.

MENU: Menus for camera settings will be displayed on the viewfinder screen.

10 STATUS/CANCEL switch

STATUS: When no menu is displayed on the viewfinder screen, the status information of this camera is displayed.

CANCEL: When a menu is displayed on the viewfinder screen, you can cancel any changed settings or return the display to the previous menu.

11 MENU SEL (menu select) knob/ENTER button (rotary encoder)

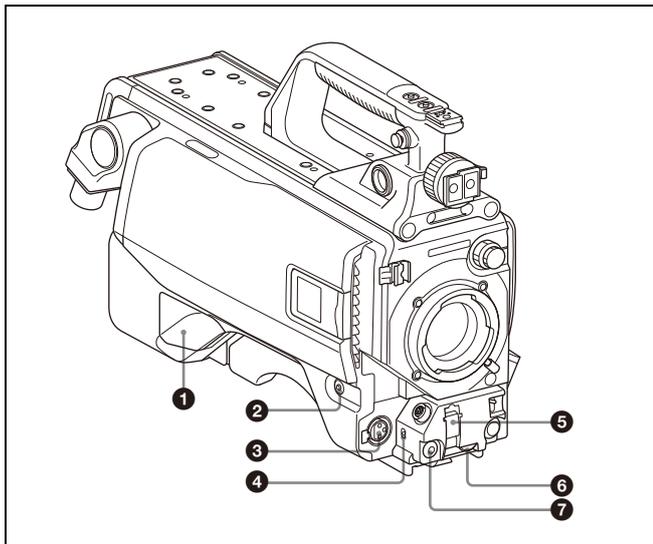
To select settings from menus displayed on the viewfinder screen (by rotating the knob) and to confirm settings (by pushing the button).

You can change the ECS frequency by pushing the ENTER button when no menu is displayed on the viewfinder screen. Make sure that the camera is used in standalone status without connecting a camera control unit, and the shutter mode is set to ECS. When the camera is used in standalone status and the shutter mode is set to other than ECS, the VF DETAIL function can be adjusted.

Note

When a camera control unit or a remote control device, such as an MSU or RCP-series Remote Control Panel, is connected, the functions of 5 to 8 are controlled from the external control device and the controls on the camera are disabled.

Front left



1 DC power supply out connector (2-pin)

Supplies power to an external device up to 2.5 A.

2 RET 1 (return video 1) button

The return video 1 signal from the camera control unit is monitored on the viewfinder screen while this button is pressed. It function the same as the RET 1 button on the handle (page 7) and RET/ASSIGNABLE button A on the operation panel on the rear of the camera (page 9). You can also assign other functions to this button, using the menu displayed on the viewfinder screen.

3 MIC 1 IN (microphone 1 input) connector (XLR 3-pin)

Connect a microphone.

This connector and the AUDIO IN CH-1 connector (page 10) on the operation panel on the rear of the camera are alternately activated with the CH1 audio input select switch (page 10).

4 MIC (microphone) power switch

+48V: To supply a power of +48 V to the connected microphone.

OFF: Not to supply a power to the connected microphone.

5 SHUTTER switch

For setting the electronic shutter functions when the camera is used in standalone status without connecting a camera control unit.

OFF: The electronic shutter does not function.

ON: The electronic shutter is activated.

SEL: The shutter speed and shutter mode change each time the switch is set to this position.

For details, see "Setting the Electronic Shutter" on page 16.

6 INTERCOM LEVEL control

To adjust the intercom/earphone volume level.

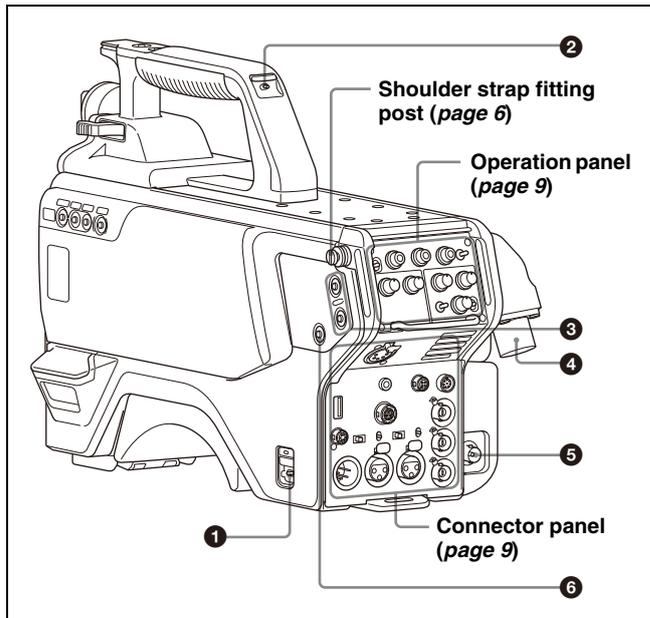
The intercom level adjustment is enabled when the INTERCOM LEVEL switch (page 9) on the rear of the camera is set to "FNT."

7 RET 2 (return video 2) button

When this button is pressed, the picture on the viewfinder screen changes to the return video signal selected using RET/ASSIGNABLE button A, B, or C on the operation panel on the rear of the camera or using the menu.

You can also assign other functions to this button, using the menu displayed on the viewfinder screen.

Rear



1 CAMERA POWER switch

CCU: Power is supplied from the camera control unit.

EXT: Power is supplied through the DC IN connector.

2 Tally lamp and switch

ON: The tally lamp lights when a tally signal is input to the connected camera control unit or a call signal is generated in response to pressing of a CALL button.

OFF: The tally lamp is prevented from lighting.

3 RET 1/2 (return video 1/2) buttons

When pressed, the picture on the viewfinder screen changes to the return video signal selected using the operation panel on the rear of the camera or using the menu.

4 CCU (camera control unit) connector

HDC3100: Connect a camera control unit using an optical electrical multi cable.

HDC3170: Connect a camera control unit using a triax cable.

5 SDI 1 (serial digital interface 1) connector (BNC-type)

For 3G SDI, HD SDI or HD PROMPTER signal output.

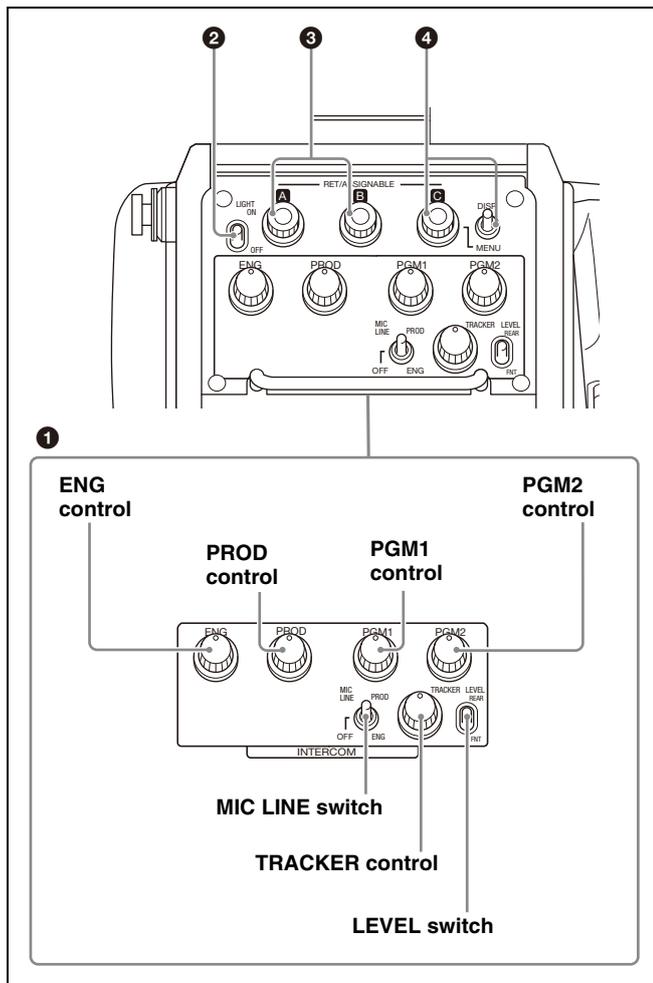
On the HDC3100, in addition to the above signals, HD TRUNK signal input is supported.

For details on the output signals, see "Setting the Camera Outputs" (page 19).

6 CALL button

When this button is pressed, the red tally lamp of the RCP-1500/1000 series Remote Control Panel or the MSU-1000-series Master Setup Unit will light. Use to call the operator of the RCP or MSU.

Operation panel



1 INTERCOM controls and switches

ENG control, PROD control, PGM1 control, PGM2 control, MIC LINE switch, TRACKER control, and LEVEL switch for the intercom.

ENG (engineer line) control

Adjust the intercom audio listening level of the engineer line.

PROD (producer line) control

Adjust the intercom audio listening level of the producer line.

PGM1 (program 1) control

Adjust the audio listening level of program 1.

PGM2 (program 2) control

Adjust the audio listening level of program 2.

MIC LINE (intercom microphone line) switch

Select the intercom line.

PROD: Use the producer line.

ENG: Use the engineer line.

OFF: Turn the intercom headset microphone off.

TRACKER control

Adjust the intercom audio listening level of an intercom connected to the TRACKER connector (*page 10*).

LEVEL switch

REAR: The intercom audio listening level is adjusted with the controls on the operation panel.

FNT: The intercom audio listening level is adjusted with the INTERCOM LEVEL control (*page 8*) on the front of the camera.

2 LIGHT switch

Set to ON to illuminate the operation panel.

3 RET/ASSIGNABLE button A, B

Press the button to switch the function assigned to the button on the <REAR FUNCTION ASSIGN> page on/off. When the return function is assigned, press the button to display the return video signal on the viewfinder screen while the button is pressed.

Turn the button to change the assigned function setting. When the return function is assigned, you can change the return signal channel.

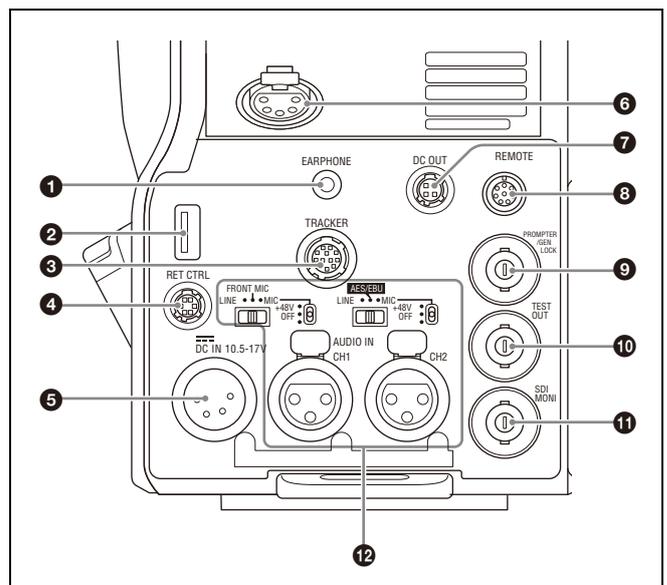
4 RET/ASSIGNABLE button C / DISP/MENU switch

Press the button to switch the function assigned to the button on the <REAR FUNCTION ASSIGN> page on/off. When the return function is assigned, press the button to display the return video signal on the viewfinder screen while the button is pressed.

Turn the button to change the assigned function setting. When the return function is assigned, you can change the return signal channel.

When the DISP/MENU switch is set to the MENU position to display the MENU screen, you can perform menu operations using RET/ASSIGNABLE button C.

Connector panel



1 EARPHONE jack (4-pole mini jack)

Connect to a headset, or earphones with microphone (3-pole/4-pole earphones), to input/output the intercom audio signal. For 4-pole earphones, the intercom line is linked to the INTERCOM setting.

Turn the microphone function on/off using HEADSET MIC (*page 38*) in the OPERATION menu. When set to ON, the microphone can be turned on/off in conjunction with the INTERCOM setting using the MIC LINE switch on the operation panel. The default setting is OFF.

2 USB connector (for connecting a USB drive)

Connect a USB drive to save or load the settings data file.

For details, see "Using a USB drive" (page 52).

3 TRACKER connector (12-pin)

For external interface, such as intercom and tally.

4 RET CTRL (return control) connector (6-pin)

For connection to a CAC-6 Return Video Selector.

5 DC IN (DC power supply input) connector (XLR 4-pin)

Used for connection to the AC-DN10 AC Adaptor to supply power to the camera.

6 INTERCOM connector (XLR 5-pin)

Used for input and output of intercom audio signals if an XLR 5-pin headset is connected.

The INTERCOM connector can be used for communication over the engineer line even when the power is off, as long as the power LED is lit in red.

7 DC OUT (DC power supply output) connector (4-pin)

To supply power to devices such as a wireless receiver (optional) (max. 0.5 A).

8 REMOTE connector (8-pin)

For connection to an RCP-1500/1000 series Remote Control Panel, or MSU-1000/1500 Master Setup Unit.

Note

When the camera is connected to a CCU, do not connect any remote control device, such as RCP and MSU, to this connector.

9 PROMPTER/GENLOCK (prompter 1 signal output/ external gen-lock signal input) connector (BNC-type)

The PROMPTER function is enabled when a camera control unit is connected. The GENLOCK IN function is enabled when a camera control unit is not connected.

GENLOCK IN: For input of an external gen-lock signal (VBS or 3-level sync) during stand-alone operation.

PROMPTER: For output of the prompter 1 signal (valid only when a camera control unit is connected). When a camera control unit having two prompter inputs is connected, the signal of input 1 is output from this connector.

10 TEST OUT connector (BNC-type)

To output the analog signal.

This can also output a VBS signal, HD-SYNC signal, or SD-SYNC signal, whichever is selected in the menu.

For details on the output signals, see "Setting the Camera Outputs" (page 19).

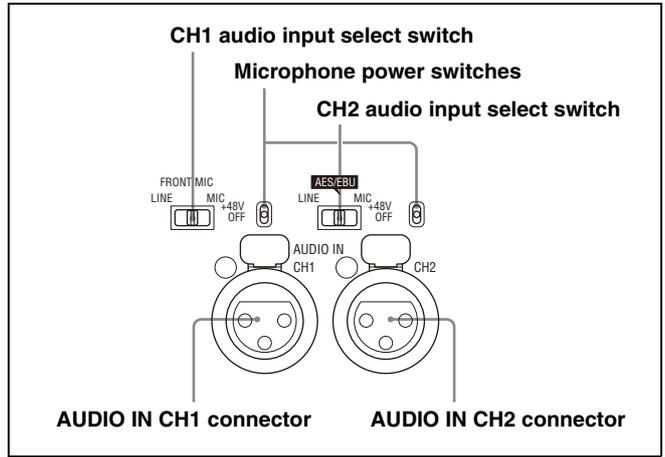
11 SDI MONI (serial digital interface) connector (BNC-type)

For HD-SDI or SD-SDI signal output.

For details on the output signals, see "Setting the Camera Outputs" (page 19).

12 AUDIO IN CH1 and CH2 connectors (XLR 3-pin) and switches

Connect audio signals. An input select switch and microphone power switch are provided for each channel.



CH1 audio input select switch

Set to the appropriate position according to the equipment connected to the AUDIO IN CH1 connector.

LINE: When a line-level (0 dBu) signal source is connected

FRONT MIC: When using the microphone connected to the MIC 1 IN connector

MIC: When an external microphone is connected

CH2 audio input select switch

Set to the appropriate position according to the equipment connected to the AUDIO IN CH2 connector.

LINE: When a line-level (0 dBu) signal source is connected

AES/EBU: When a digital audio signal is connected (The signal must be in synchronization with the camera output).

MIC: When an external microphone is connected

Microphone power switches

When a microphone is connected to the corresponding AUDIO IN connector, set whether or not to supply a power to the microphone.

+48V: To supply a power of +48 V

OFF: Not to supply a power (No function has been assigned to the lowermost position. No power is supplied to the microphone.)

Note

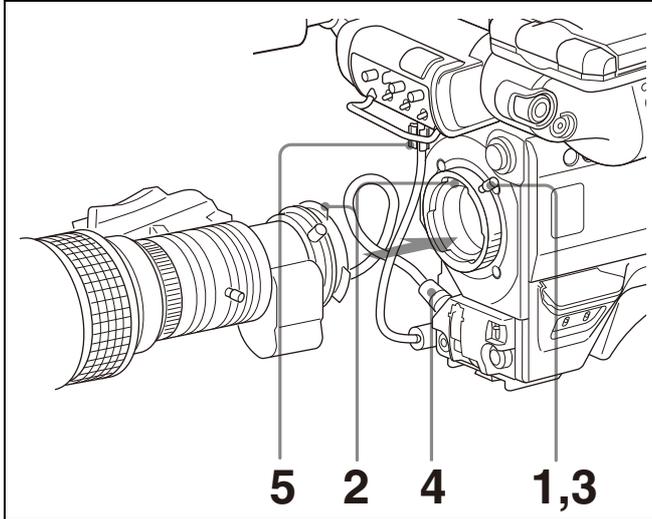
To supply +12 V power, contact a Sony sales representative or Sony service representative.

Preparations

Attaching a Lens

For information on handling lenses, refer to the lens' operation manual.

Attaching procedure



- 1 Push the lens fixing lever upwards and remove the lens mount cap from the lens mount.
- 2 Align the lens' alignment pin with the notch in the upper part of the lens mount and insert the lens into the mount.
- 3 While supporting the lens, push the lens fixing lever downwards to secure the lens.
- 4 Connect the lens cable to the LENS connector.
- 5 Secure the lens cable with the cable clamp.

Adjusting the Flange Focal Length

Adjustment of the flange focal length (the distance between the lens mount attachment plane and the imaging plane) is necessary in the following situations:

- The first time a lens is attached
- When changing lenses
- If the focus is not sharp at both telephoto and wide angle when zooming

The flange focal length can be more precisely adjusted by using the focus assist indicators.

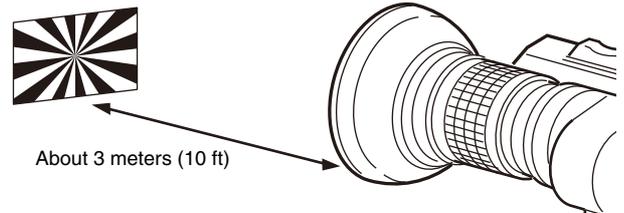
See "Displaying the focus assist indicators" on page 17 for the focus assist indicators.

Note

The various parts of the lens used in adjusting the flange focal length are in different positions on different lenses. Refer to the operation manual for the particular lens.

Adjusting procedure

- 1 Set the iris control to manual, and open the iris fully.
- 2 Place a flange focal length adjustment chart approximately 3 meters from the camera and adjust the lighting to get an appropriate video output level.
- 3 Loosen the Ff (flange focal length) ring lock screw.
- 4 With either manual or power zoom, set the zoom ring to telephoto.
- 5 Aim at the flange focal length adjustment chart and turn the focus ring to focus the image.



- 6 Set the zoom ring to wide angle.
- 7 Turn the Ff ring to bring the chart into focus. Take care not to move the distance ring.
- 8 Repeat steps 4 through 7 until the image is in focus at both telephoto and wide angle.
- 9 Tighten the Ff ring lock screw.

Attaching a Viewfinder

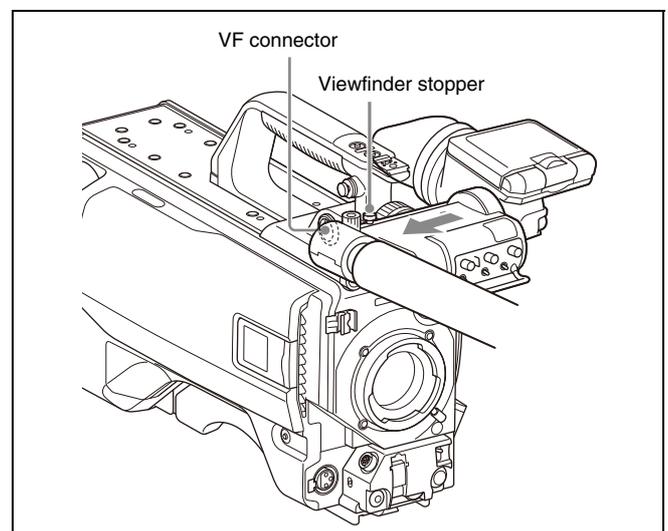
Caution

When the viewfinder is attached, do not leave the camera with the eyepiece facing the sun. Direct sunlight can enter through the eyepiece, be focused in the viewfinder and cause fire.

Attaching a viewfinder

This section describes using a HDVF-20A/200/EL20/EL30 (the HDVF-EL30 is shown in the diagrams).

For details on the viewfinder, refer to the operation manual of the viewfinder.

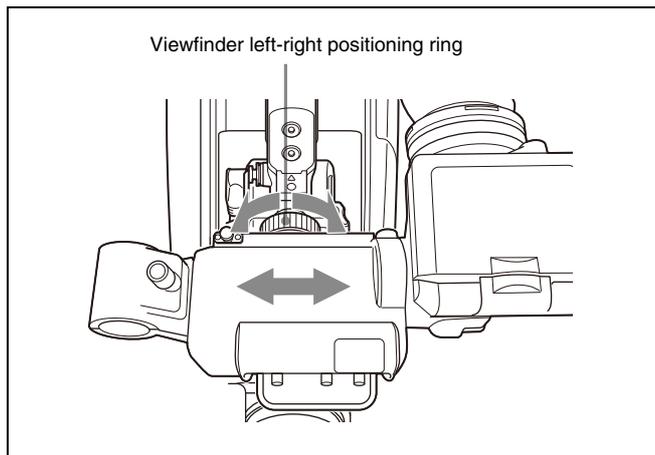


- 1** Slide the viewfinder in the direction of the arrow.
The viewfinder stopper automatically pops down.
- 2** Loosen the viewfinder left-right positioning ring, slide the viewfinder side to side to the most convenient position and tighten the ring. (See “*To adjust the position to the left or right*” below.)
- 3** Connect the viewfinder cable to the VF connector of the camera.

Adjusting the viewfinder position

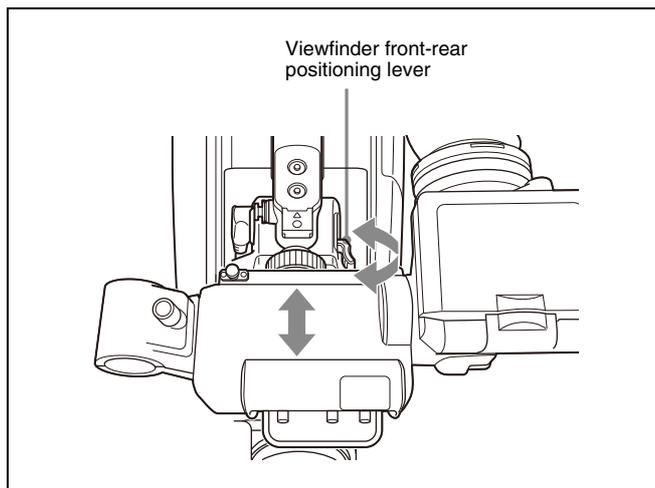
The viewfinder position may be adjusted towards the front and rear and to the left and right to make it easy to see into it.

To adjust the position to the left or right



- 1** Loosen the viewfinder left-right positioning ring.
- 2** Slide the viewfinder left or right to move it into a good viewing position.
- 3** Tighten the viewfinder left-right positioning ring.

To adjust the position forward or backward



- 1** Set the viewfinder front-rear positioning lever to the unlocked position.
- 2** Slide the viewfinder towards the front or rear of the camera to move it into a good viewing position.

- 3** Set the viewfinder front-rear positioning lever to the lock position to secure the viewfinder.

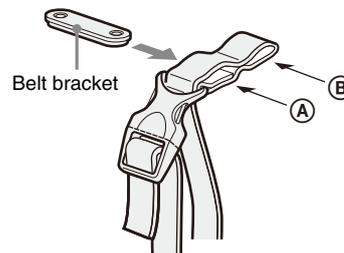
Detaching the viewfinder

Loosen the viewfinder left-right positioning ring, pull the viewfinder stopper, then pull out the viewfinder by sliding it in the direction opposite to that when attached.

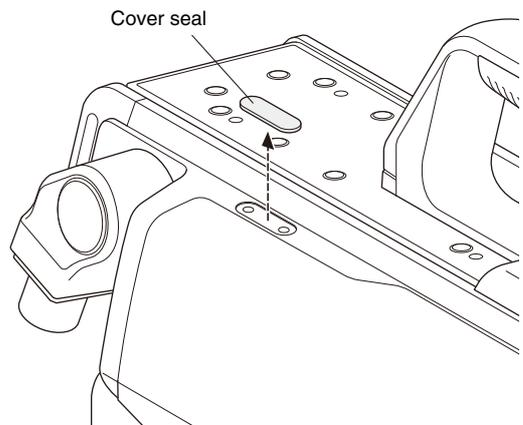
Attaching the Cable Clamp Belt (Supplied)

You can secure the optical/electrical multi cable or triax cable, connected to the CCU connector, to the side of the camera by attaching the supplied cable clamp belt.

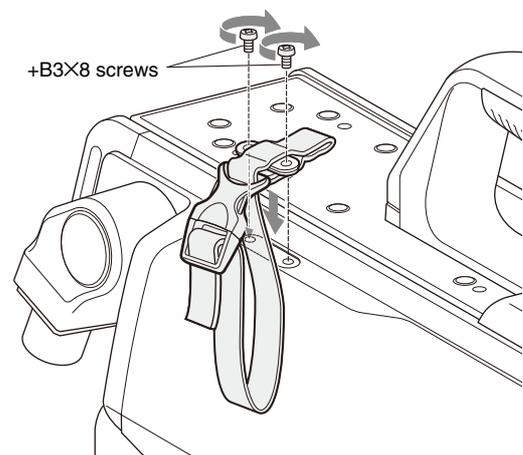
- 1** Insert the belt bracket into hole (A) or (B) of the cable clamp belt.



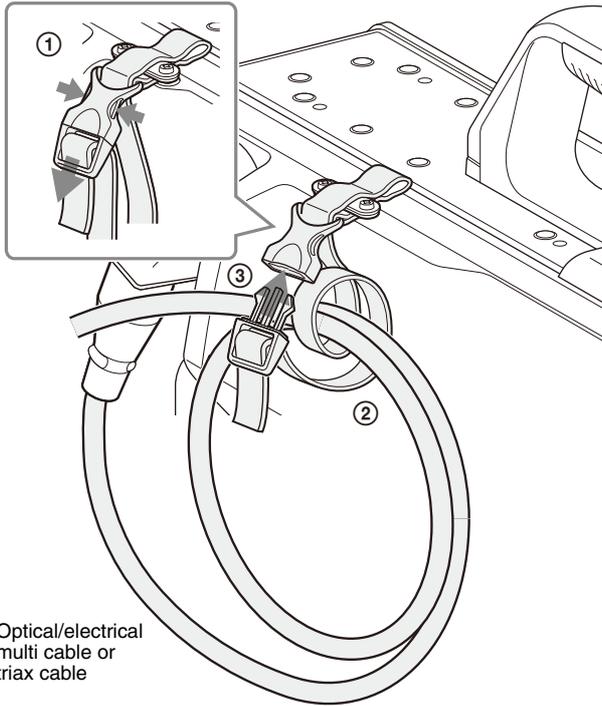
- 2** Peel off the cover seal from the camera as shown in the following diagram.



- 3** Secure the cable clamp belt to the camera, using the two supplied +B3×8 screws.

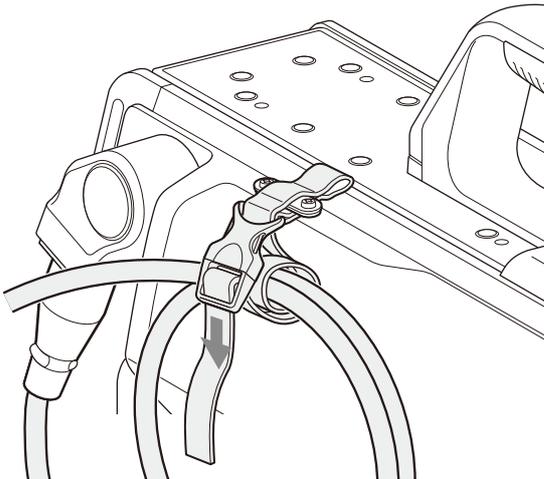


- 4** ① Release the buckle, ② bundle the cable with the belt, ③ then lock the buckle again.



Optical/electrical multi cable or triax cable

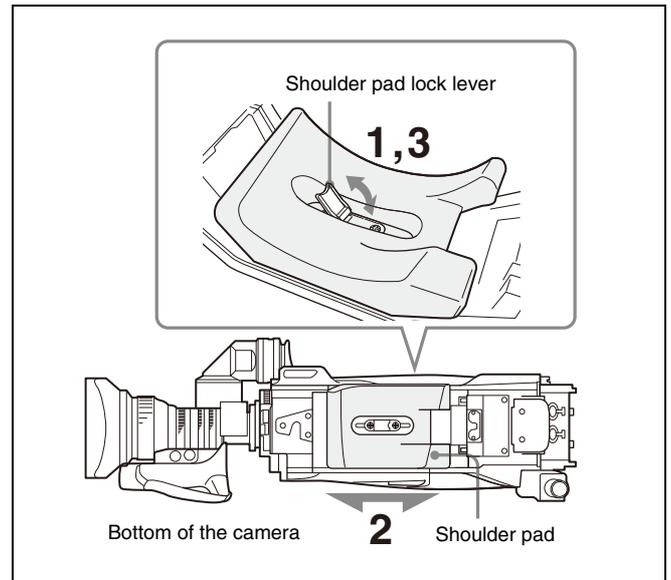
- 5** Adjust the length by pulling down the end of the belt.



Adjusting the Shoulder Pad Position

You can shift the shoulder pad from its center position (factory setting) backward by up to 10 mm (3/8 inch) or forward by up to 25 mm (1 inch). This adjustment helps you get the best balance for shooting with the camera on your shoulder.

Adjusting procedure



- 1** Raise the lever in the center of the shoulder pad to unlock the shoulder pad.
- 2** Slide the shoulder pad backward or forward until it is in the most convenient position.
- 3** Move the lever down to lock the shoulder pad in the selected position.

Mounting the Camera to a Tripod

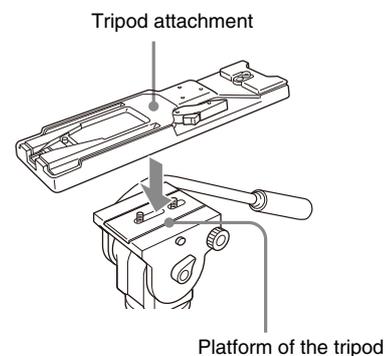
Mount the camera to a tripod using a VCT-14 Tripod Attachment.

Caution

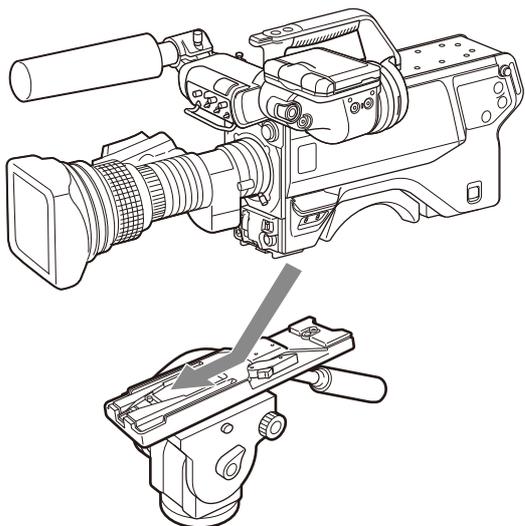
- Select an appropriate hole from among those at the bottom of the tripod attachment considering the balance of the weight of the camera and the tripod attachment. If an inappropriate hole is selected, the camera may fall over.
- Check that the size of the selected hole matches that of the screw of the tripod. If they do not match, the tripod attachment cannot be attached to the tripod securely.

Mounting procedure

- 1** Attach the tripod attachment to the tripod and secure it with the screw.



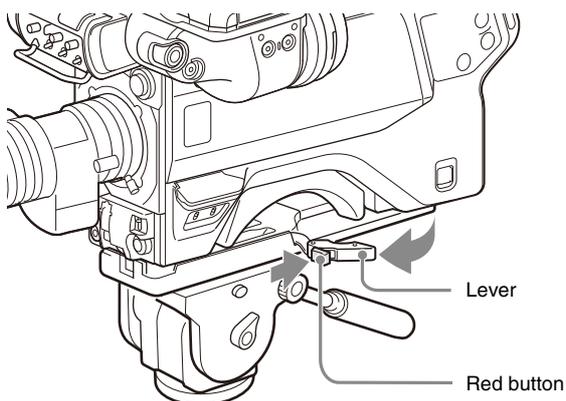
- 2** Place the camera on the tripod attachment, and slide forward it along the groove of the tripod attachment until it clicks.



- 3** Make sure that the camera is securely attached by moving it back and forth.

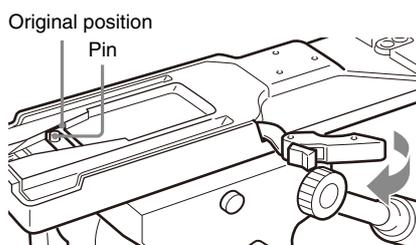
To remove the camera from the tripod attachment

Hold down the red button and pull the lever in the direction of the arrow.



If the pin of the tripod attachment does not return to its original position

After removing the camera, if the pin of the tripod attachment does not return to its original position, hold down the red button and move the lever in the direction of the arrow to return the pin to its original position. It is not possible to mount a camera with the pin not seated.



Adjustments and Settings for Shooting

Adjusting the Black Balance and White Balance

In order to maintain high picture quality, it is necessary to set the black balance and white balance appropriately for the conditions.

Note

When a camera control unit or a remote control device—such as the MSU or RCP series—is connected, control is performed from the RCP/MSU, and the switches on the camera are disabled.

Black balance adjustment

The black balance needs adjustment in situations like the following:

- The first time the camera is used
 - When the camera is used after a long period of disuse
 - When the surrounding temperature changes greatly
 - When the gain value is changed using the setup menus
- Normally, there is no need to adjust the black balance every time the camera is turned on.

White balance adjustment

Always readjust the white balance when lighting conditions change.

About the viewfinder screen

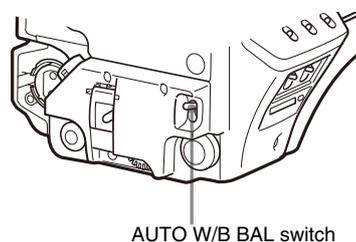
After the process of adjusting the black balance or white balance begins, messages about the progress and results of the adjustment will be displayed on the viewfinder screen.

Note

Adjusted values set through automatic adjustment, and other settings, are stored in the camera's memory and preserved even when the camera power is turned off.

Adjusting the black balance

Push the AUTO W/B BAL switch toward BLK (downward).



Automatic adjustment of black balance begins. In automatic adjustment of black balance, both the black set and black balance are adjusted.

During adjustment, a message like the one in the figure below will be displayed on the viewfinder screen.



When the adjustment process is completed, the message "ABB: OK" will be displayed. The adjusted value is automatically stored in memory.

Notes

- During black balance adjustment, the iris will be automatically closed.
- During black balance adjustment, the gain switching circuit will work automatically, and the viewfinder screen will flicker several times. This is not a malfunction.

When automatic black balance adjustment fails

If the automatic black balance adjustment process does not end successfully, the error message "ABB: NG" will be displayed on the viewfinder screen for approximately three seconds.

If this error message is displayed, try black balance adjustment again.

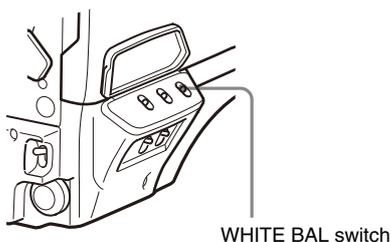
If the error message continues to be displayed after several attempts, the camera requires internal inspection.

About black balance memory

The black balance values stored in memory will be preserved even when the camera power is turned off.

Adjusting the white balance

- 1 Set the **WHITE BAL** switch to **A** or **B**.

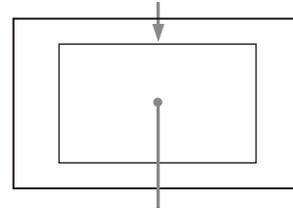


- 2 Select the filter setting using the filter select switch according to the lighting conditions.

- 3 Place a white pattern in the same lighting conditions as the subject, and zoom in on it so that a white area is obtained in the screen to satisfy the positional and quantitative requirements illustrated below.

A white object (white cloth, a white wall, etc.) near the subject may be used in place of a white pattern.

A rectangle centered in the screen. The length of the sides must be at least 70% of the height and width of the screen.



Within this rectangle, there must be an area of white greater than 10% of the entire screen.

Note

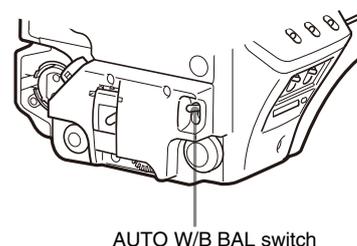
Be careful not to have any spots of high illumination in the rectangle.

- 4 Adjust the lens iris opening.

With a manually adjusted lens: Set the opening to an appropriate value.

With a lens which has automatic iris control: Set the lens' automatic/manual iris control switch to automatic.

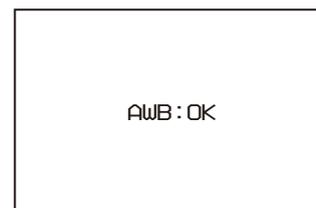
- 5 Push the **AUTO W/B BAL** switch to **WHT** and release the switch.



The switch will return to the center position, and adjustment will be performed.

During adjustment, the message "AWB: EXECUTING" will be displayed on the viewfinder screen.

A message like the one in the figure below will be displayed, and the adjustment process will complete. The adjusted value will be automatically stored in the memory (A or B) selected in step 1.



Note

When using a zoom lens with automatic iris control capability, hunting¹⁾ may occur. Adjust the lens' iris gain control (labeled IG, IS, S, etc.).

1) Hunting: The automatic iris responds over and over, and the image repeatedly darkens and lightens.

For more information, refer to the lens' operation manual.

When automatic white balance adjustment fails

If the white balance adjustment process does not end successfully, the error message "AWB: NG" will be displayed on the viewfinder screen for approximately three seconds. If this error message is displayed, try white balance adjustment again.

If the error message continues to be displayed after several attempts, the camera requires internal inspection.

When there is no time to adjust the white balance

Set the WHITE BAL switch to PRST. The white balance will be set automatically according to the filter settings.

About white balance memory

The white balance values stored in memory will be preserved even when the camera power is turned off.

There are two white balance memories, A and B. When the AUTO W/B BAL switch is pushed to the WHT side, the white balance will be adjusted automatically according to the filter settings. The adjusted value will be stored in the selected memory. Each memory can store up to five adjusted values, for a total of 10.

Setting the Electronic Shutter

This section explains the different modes which can be used for the electronic shutter and gives the procedures for setting the shutter mode and shutter speed.

Note

When a camera control unit or a remote control device, such as MSU-1000/1500 Master Setup Unit and RCP-1500/1000 series Remote Control Panel, is connected, the electronic shutter is controlled from the external control device and control on the camera are disabled.

About the shutter modes

The shutter modes that can be used with the electronic shutter of the camera and the shutter speeds that may be selected are as follows:

Shutter modes and speeds

Shutter mode	Shutter speeds*	Usage
Standard	1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 seconds	Use to obtain clear images of quickly moving subjects
ECS (Extended Clear Scan)	Continuously variable in the range of 59.96 Hz to 4300 Hz	Use to obtain images on video monitors without horizontal striping

* The values in the table are those with 59.94i. With other formats, the available values are different.

Note

With artificial lighting, particularly fluorescent lights and mercury vapor lamps, the brightness appears to be constant, but in fact the strength of the red, green, and blue components varies with the power supply frequency. This phenomenon is known as "flicker." When using the electronic shutter under these lighting conditions, there are certain cases in which the flicker is more noticeable. In particular, color flicker is evident when the power frequency is 60 Hz. In areas where the power

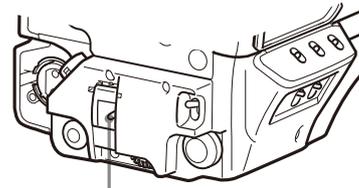
frequency is 50 Hz, setting the shutter speed to 1/100 second will reduce the flicker.

Selecting the shutter mode and speed

The shutter mode, and the shutter speed in standard mode, are set using the SHUTTER switch.

Setting the shutter mode, and shutter speed in Standard mode

- 1 Push the SHUTTER switch from the ON position to the SEL position.



SHUTTER switch

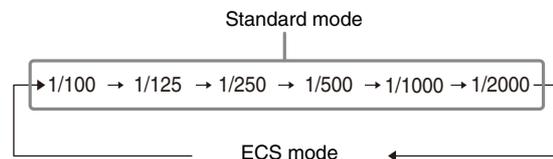
The current shutter setting will be displayed in the setting change/adjustment progress message display area of the viewfinder screen for about three seconds.

Example: "SHUTTER: 1/250"

- 2 Push the SHUTTER switch to the SEL position again before the display disappears. Repeat this action until the desired mode or speed is displayed.

When all modes and speeds are displayed, they will be displayed in the following order:

Example: with 59.94i



Setting the Focus Assist Functions

Using the OPERATION menu, the assist functions for easier focusing on the viewfinder, can be activated.

Adding the VF detail signal

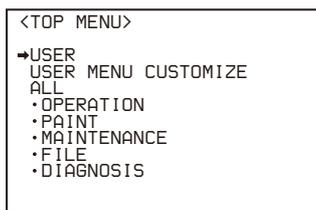
Adding the VF detail signal to sharp edges in the image on the viewfinder screen makes it easier to check the focusing condition by observing changes in the detail signal or in the color converted from the detail signal (color detail).

The focus setting where the detail signal becomes strongest is the best focus setting.

- 1 Turn on the camera.
- 2 Set the DISPLAY switch to MENU while holding the MENU SEL knob/ENTER button pressed. The camera enters Menu mode, and "TOP" is displayed at the upper right corner of the screen.

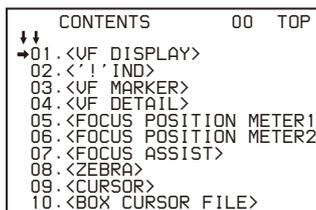
3 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) to “TOP” and push on the MENU SEL knob/ENTER button.

The TOP MENU screen is displayed.



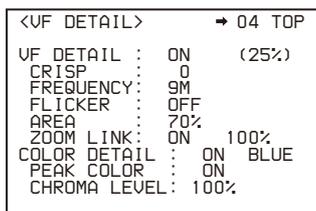
4 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) to OPERATION and push on the MENU SEL knob/ENTER button.

The CONTENTS page of the OPERATION menu is displayed.



5 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) to <VF DETAIL> and push on the MENU SEL knob/ENTER button.

The <VF DETAIL> page is displayed.



6 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) to the item to be set and push on the MENU SEL knob/ENTER button.

To use the VF detail signal

Set VF DETAIL to ON to activate the VF detail function to add the detail signal to sharp edges in the image. You can adjust the signal level (strength) in the range of 0 to 100% (default 25%).

You can adjust the characteristics of the detail signal with the menu items below.

CRISP: Adjust to eliminate fine portions of the detail signal.

FREQUENCY: Change the detection band of sharp edges.

FLICKER: Turn ON/OFF the function to flicker the detail signal, which makes it easier to check the signal on a viewfinder screen.

AREA: To limit the area where to display the detail signal.

ZOOM LINK: Set the VF detail level at the full WIDE position. (The VF detail level changes according to the zoom position.)

To use the color detail

Set COLOR DETAIL to ON to convert the VF detail signal to a specified color. This makes it easier to check the signal on an LCD screen, including the viewfinder screen. The display color can be selected at the column next to ON.

You can adjust the coloring with the menu items below.

PEAK COLOR: Turn ON/OFF the function to change the color where the detail signal is strongest.

CHROMA LEVEL: To reduce the chroma components of the video signal (only for video signals on the viewfinder).

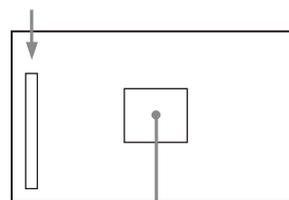
7 Rotate the MENU SEL knob/ENTER button to display the desired setting and push on the MENU SEL knob/ENTER button.

8 To finish the adjustment, set the DISPLAY switch to OFF to exit Menu mode.

Displaying the focus assist indicators

The focus assist indicator function extracts the irregularities of a subject and converts the integrated values to a level indicator, which shows the focus condition.

Level indicator (its position and operations can be adjusted.)



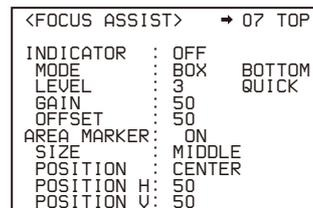
Area marker to display the detection area of the focus (its size and position can be adjusted.)

The focus setting where the indicator shows the maximum level is the best focus setting. (The range of the indicator substantially changes depending on picture elements or shooting environments. Adjust it with GAIN and OFFSET as required.)

1 Display the CONTENTS page of the OPERATION menu (referring to step 1 to 4 in “Adding the VF detail signal”).

2 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) to <FOCUS ASSIST> and push on the MENU SEL knob/ENTER button.

The <FOCUS ASSIST> page is displayed.



3 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) to the item to be set and push on the MENU SEL knob/ENTER button.

To use the level indicator

Setting INDICATOR to ON displays the level indicator on the viewfinder.

You can set the display format with the menu items below.

MODE: Set the type and position of the indicator.

LEVEL: Set the density and the response speed of the indicator.

GAIN: Set the sensitivity of the indicator.¹⁾

OFFSET: Set the offset of the focus detection value.²⁾

¹⁾ Normally, the sensitivity of the indicator is automatically set to the optimum value in conjunction with the AREA MARKER SIZE set value. Use this setting when an optimum sensitivity value cannot be obtained, depending on the shooting environment.

²⁾ Normally, the optimum offset is automatically set in conjunction with the AREA MARKER SIZE and MASTER GAIN set values. Use this setting when the optimum offset cannot be obtained, depending on the shooting environment.

To use the area marker

Setting AREA MARKER to ON displays the detection area of the focus as a marker on the viewfinder screen.

You can set the size and position of the detection area with the menu items below.

SIZE: The size of the detection area can be changed. (If the area size is too large, both the subject and the background are included in the area, making the indicator display may easily deviate from the subject.)

POSITION: Roughly set the position of the detection area.

POSITION H: Finely adjust the position of the detection area in the horizontal directions.

POSITION V: Finely adjust the position of the detection area in the vertical directions.

4 Rotate the MENU SEL knob/ENTER button to display the desired setting and push on the MENU SEL knob/ENTER button.

5 To finish the adjustment, set the DISPLAY switch to OFF to exit Menu mode.

Notes

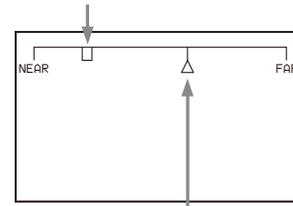
- The level indicator and the effect area marker cannot be displayed simultaneously, whichever you set to ON later is preferentially displayed.
- The area marker and the aspect safety marker cannot be displayed simultaneously, whichever you set to ON later is preferentially displayed.
- When displaying the focus assist indicators, check that the flange focal length has been precisely adjusted.

See "Adjusting the Flange Focal Length" on page 11 for the flange focal length.

Setting the Focus Position Meter Function

The focus position meter function allows you to graphically display the registered focus position (marker) and the current focus position (index) graphically on the viewfinder screen.

Current focus position (index)



Registered focus position (marker)

You can set the focus to the registered point easily by adjusting the focus until the index position overlaps the marker position (adjusted state). In the adjusted state, you can display a color frame and marker name on the viewfinder screen.

1 Display the CONTENTS page of the OPERATION menu (referring to steps 1 to 4 in "Adding the VF detail signal").

2 Turn the MENU SEL knob/ENTER button to align the arrow marker (➡) to <FOCUS POSITION METER1> or <FOCUS POSITION METER2>, and press the MENU SEL knob/ENTER button.

The <FOCUS POSITION METER1> page or <FOCUS POSITION METER2> page is displayed.

```
<FOCUS POSITION METER1> 05 TOP
FOCUS POSITION METER: ON
NEAR LIMIT : 100 (0~999)
FAR LIMIT : 923 (0~999)
DIRECTION : HORIZONTAL
SIZE : NORMAL
RULED LINE : ON
INDEX COLOR : WHITE
INDEX WIDTH : 1
MARKER WIDTH : 1
CURRENT FOCUS DIST : 5.7M 18.7ft
                  236 (0~999)
```

3 Turn the MENU SEL knob/ENTER button to align the arrow marker (➡) to the item to be set and press the MENU SEL knob/ENTER button.

To use the focus position meter

Setting FOCUS POSITION METER to ON displays the focus position meter on the viewfinder screen.

You can set the display format with the <FOCUS POSITION METER1> page items below.

NEAR LIMIT: Sets the NEAR edge of the focus position meter.

FAR LIMIT: Sets the FAR edge of the focus position meter.

The focus position range to display varies depending on the NEAR LIMIT and FAR LIMIT settings. The full range is displayed by setting NEAR LIMIT to 0 and FAR LIMIT to 999.

DIRECTION: Selects whether to display the meter horizontally at the top of the screen or vertically on the right edge of the screen.

SIZE: Sets the size of the meter.

RULED LINE: Turns the display of guide lines on the meter on/off.

INDEX COLOR: Sets the color of the index.
INDEX WIDTH: Sets the width of the index.
MARKER WIDTH: Sets the width of the marker.

To set the adjustment sensitivity and display content
 You can set the adjustment sensitivity and configure the display in the adjusted state using ADJUSTED SIGN on the <FOCUS POSITION METER2> page.

SENSE: Sets the adjustment sensitivity. Increasing the value increases the sensitivity (making determination of adjusted state more precise).

NAME DISP: Turns the display of the marker name in the adjusted state on/off (DISPLAY screen only).

FRAME DISP: Turns the display of a color frame (adjustment frame) on the screen in the adjusted state on/off.

FRAME WIDTH: Sets the width of the adjustment frame.

To configure the marker display settings
 You can set the marker display using MARKER CONFIG on the <FOCUS POSITION METER2> page.

REG: Registers a marker at the index position.

DISP: Turns the marker display on/off.

COLOR: Sets the color of the marker. This also sets the color of the adjustment frame.

NAME: Sets the name of the marker.

POS: Adjusts the marker position manually.

4 Turn the MENU SEL knob/ENTER button to display the desired setting and press the MENU SEL knob/ENTER button.

5 To finish the adjustment, set the DISPLAY switch to OFF to exit Menu mode.

Marker registration

You can register a marker for the focus position meter using RET/ASSIGNABLE buttons A, B, and C.

Setting the Camera Outputs

You can specify video signals directly output from the camera, with menu operations.

You can display the signal name by attaching a label (supplied) for the configured output signal name to the connector label area.

Notes

- The MAIN (camera picture), RET (return video), or VF (the same picture as that displayed on the viewfinder screen) setting is common to SD-SDI and VBS. Different signals cannot be output.
- The output is 1080i, even if the format setting is 720P.

Outputting the signal being shot (camera picture)

The same textual information as that displayed on the viewfinder screen can be added to the output signal by setting CHARACTER to "ON" on the <SDI OUT> or <TEST OUT> page.

To output as HD-SDI

Menu page	Item	Setting
<SDI OUT>	SDI-MONI OUT	MAIN

To output as SD-SDI

Menu page	Item	Setting
<SDI OUT>	SDI-MONI OUT	SD-SDI
	DOWN CONVERTER SELECT	MAIN

To output as VBS

Menu page	Item	Setting
<TEST OUT>	OUTPUT	VBS
	DOWN CONVERTER SELECT	MAIN

Constantly outputting a return video

- When a camera control unit is connected, one of the signals being supplied to the camera control unit can be output from the camera.
- The last selected return signal is output.
- The same textual information as that displayed on the viewfinder screen can be added to the output signal by setting CHARACTER to "ON" on the <SDI OUT> or <TEST OUT> page.

To output as HD-SDI

Menu page	Item	Setting
<SDI OUT>	SDI-MONI OUT	RET

To output as SD-SDI

Menu page	Item	Setting
<SDI OUT>	SDI-MONI OUT	SD-SDI
	DOWN CONVERTER SELECT	RET

To output as VBS

Menu page	Item	Setting
<TEST OUT>	OUTPUT	VBS
	DOWN CONVERTER SELECT	RET

Outputting the same image as that on the viewfinder screen

- With HD-SDI, you can obtain a signal that includes the same information as that being displayed on the viewfinder screen according to the settings of the VF MARKER, CHARACTER, VF DETAIL, ZEBRA, etc. The ON/OFF or other settings for adding information are common to those for the viewfinder. The output is synchronized with switching among Y, R, G, and B or switching to a return signal.
- With SD-SDI or VBS, the output is synchronized only with switching between a return signal and the camera image. It does not correspond to switching among Y, R, G, and B. Information other than CHARACTER (such as VF MARKER, VF DETAIL, ZEBRA) cannot be added to the output.

Note

With the settings for outputting the same image as that on the viewfinder screen, the output will be obtained in 1080i, even if the format setting is 720P.

To output as HD-SDI

Menu page	Item	Setting
<SDI OUT>	SDI-MONI OUT	VF

To output as SD-SDI

Menu page	Item	Setting
<SDI OUT>	SDI-MONI OUT	SD-SDI
	DOWN CONVERTER SELECT	VF

To output as VBS

Menu page	Item	Setting
<TEST OUT>	OUTPUT	VBS
	DOWN CONVERTER SELECT	VF

Outputting 3G SDI

The SDI 1 output and SDI 2 output form 3G SDI output.

To output in 1080/59.94P or 1080/50P

Menu page	Item	Setting
<OUTPUT FORMAT>	ACTIVE LINE	1080
	(Format)	59.94P or 50P
<SDI OUT>	SDI-1	MAIN (3G)
	SDI-2	LEVEL-A or LEVEL-B

Note

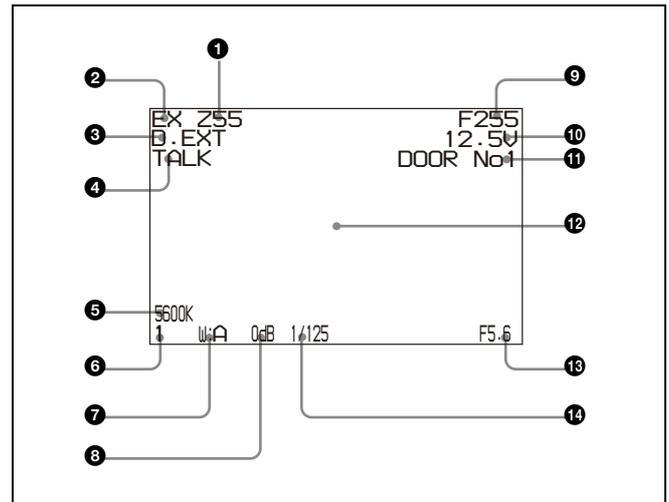
HZC-PRV50/PRV50M/PRV50W camera operating software (option) is required for 3G SDI output.

Viewfinder Screen Status Display

Besides the video image, the viewfinder can display text and messages showing the camera settings and operation status, as well as items such as a center marker or safety zone marker.

When the DISPLAY switch is set to DISPLAY

Items set to ON using the menu or related switches will be displayed on the upper and lower edges of the screen.



1 Zoom position

Indicates the approximate position of the zoom lens variator between wide angle (0) and telephoto (99). Shows how close it is to the telephoto side.

2 Lens extender

"EX" is displayed when a lens extender is in use.

3 Digital extender

"D.EXT" is displayed when a digital extender is in use.

4 TALK indication

Displayed when the intercom microphone is set to ON.

5 5600K mode

Displayed when 5600K is set to ON.

6 Filter

Displays the currently selected filter setting (1 to 4).

7 White balance memory

Displays the currently selected white balance automatic adjustment memory.

W:A: The WHITE BAL switch is set to "A"

W:B: The WHITE BAL switch is set to "B"

W:P: The WHITE BAL switch is set to "PRST"

8 Gain value

Displays the video gain value (dB) set with the GAIN switch.

9 Focus position

Shows the focus position of a zoom lens as a numeric value (0 to 255 (infinity)).

Note

Displayed only when a serial communication lens is connected.

10 Battery voltage

Displays the input voltage.

11 Marker name of the focus position meter

Displays the marker name of the focus position meter.

12 Setting change / adjustment process message area

This area is only used when the MESSAGE item of the menu is set to other than OFF.

13 F value

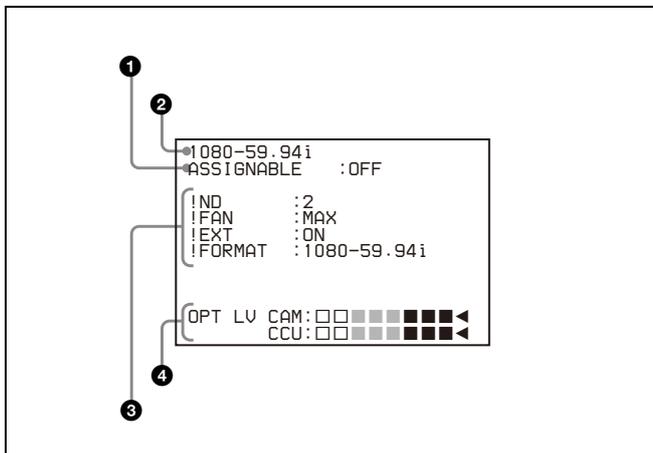
Indicates the lens F (iris opening) value.

14 Shutter/ECS

Displays the shutter/ECS status. Nothing is displayed if the electronic shutter is set to OFF.

When you press the STATUS/CANCEL switch toward STATUS

The status display is changed to show the following items:



1 Assignable switch indication

The function assigned to the assignable switch (*page 7*) is indicated.

For the functions that can be assigned, see OPERATION menu <SWITCH ASSIGN1> (*page 36*).

2 Format indication

The current video format is displayed.

3 '! ' indication area

This area is used to display abnormal statuses, using the <!IND> function. Display options can be set, using the menu.

For details, see OPERATION menu <!IND> (*page 32*).

4 Light sensor level indicators (optical fiber transmission only)

This area shows the light-receiving levels in segments.

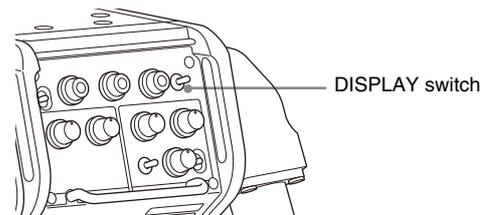
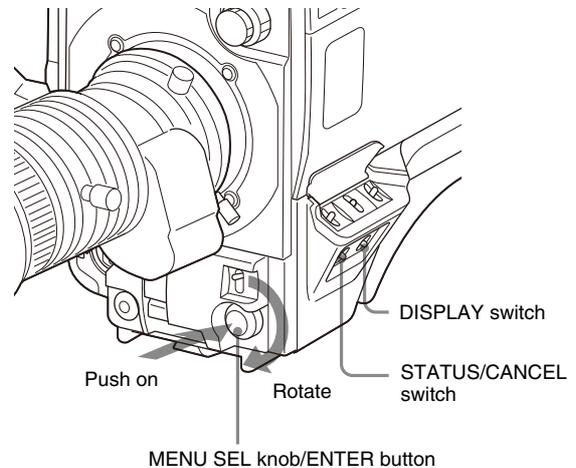
CAM: Light-receiving level at the CCU connector (*page 8*) of the camera

CCU: Light-receiving level at the CAMERA connector of the CCU

Menu Operations

The menus displayed on the viewfinder screen enable various settings of the camera.

The following controls are used to operate the menus.



Starting Menu Operations

To display a menu page

Set the DISPLAY switch from OFF to MENU.

You can also display the menu by setting the DISPLAY switch on the rear panel to MENU.

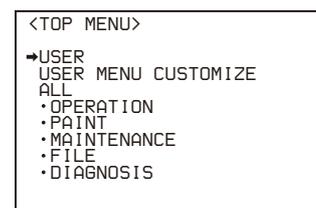
The menu page that last operated will be displayed. (If it is the first time, the CONTENTS page of the OPERATION menu will be displayed.)

To display the TOP MENU screen

If you set the DISPLAY switch from OFF to MENU while holding the MENU SEL knob/ENTER button pressed, "TOP" is displayed at the upper right corner of the screen.

Selecting it displays the TOP MENU screen, which lists the available menus, and you can select the menus on this screen.

TOP MENU screen



To disable the "TOP" indication

Turn the power once off then on again, or set the DISPLAY switch from OFF to MENU while holding the STATUS/CANCEL switch pressed toward CANCEL. This disables the TOP selection.

Available menus

USER menu

This menu can include menu pages selected from among the OPERATION, PAINT, MAINTENANCE, FILE, and DIAGNOSIS menus, for convenience. Changing, adding, and deleting pages can be performed with the USER MENU CUSTOMIZE menu.

USER MENU CUSTOMIZE menu

This menu allows you to edit the USER menu.

For details on the USER menu, see "Editing the USER Menu" on page 23.

ALL menu

This menu permits you to control all items of the OPERATION menu, PAINT menu, MAINTENANCE menu, FILE menu, and DIAGNOSIS menu as a single menu.

OPERATION menu

This menu contains items for camera operators to operate the camera. It mainly permits viewfinder, intercom, and switch settings.

PAINT menu

This menu contains items for making detailed image adjustments while using a waveform monitor to monitor the waveforms output from the camera. Support of a video engineer is usually required to use this menu. Although you can also use an external remote control panel or master setup unit to set the items on this menu, the menu is effective when using the camera by itself outdoors.

MAINTENANCE menu

This menu contains items for performing camera maintenance operations, such as changing the system or setting infrequently used "paint" items.

FILE menu

This menu is for performing file operations, such as writing or clearing the reference file.

DIAGNOSIS menu

This menu enables you to confirm the self-diagnostic information.

To select a menu on the TOP MENU screen

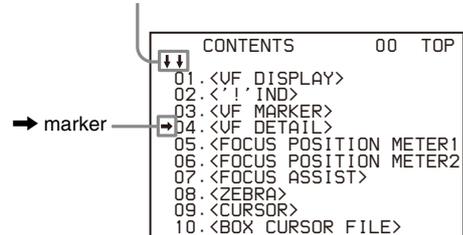
- 1 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) with the desired menu indication.
- 2 Push on the MENU SEL knob/ENTER button. The CONTENTS page or the last operated page of the selected menu is displayed.

Selecting Pages

When selecting a page from a CONTENTS page

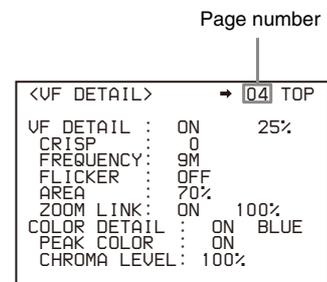
Example: CONTENTS page of the OPERATION menu

If the screen can be scrolled, arrows will indicate the direction of scrolling.



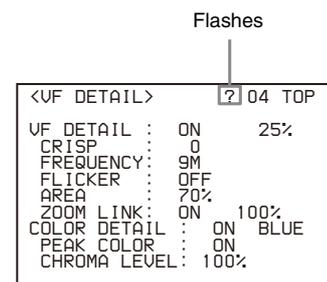
Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) with the desired page indication, then push on the MENU SEL knob/ENTER button.

The selected page is displayed.



To change the displayed page

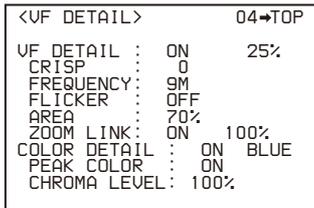
- 1 Check that the arrow marker (➡) is located at the left of the page number, then push on the MENU SEL knob/ENTER button. The arrow marker (➡) changes to a flashing question (?) mark.



- 2 Rotate the MENU SEL knob/ENTER button to flip through the pages.
- 3 When the desired page is displayed, push on the MENU SEL knob/ENTER button. The "?" mark will change back to the arrow marker (➡), and operations with the displayed page are enabled.

To return to the TOP MENU screen

Align the arrow marker (➡) with "TOP" at the top right of the menu page then press the MENU SEL knob/ENTER button.



The TOP MENU screen is resumed.

Setting the Menu Items

If a "?" mark is flashing at the left of the page number, push on the MENU SEL knob/ENTER button to change it to the arrow marker (➡). Setting on the displayed page is enabled.

1 Rotate the MENU SEL knob/ENTER button to align the arrow marker (➡) with the desired item.

2 Push on the MENU SEL knob/ENTER button.
The arrow marker (➡) will change to a flashing "?" mark.

3 Rotate the MENU SEL knob/ENTER button to change the setting value.

When the knob is rotated quickly, the values will change quickly; when rotated slowly, the values will change slowly.

To reset a changed value

If you press the STATUS/CANCEL switch toward CANCEL before pressing the MENU SEL knob/ENTER button, the setting will be returned to its previous value.

To interrupt settings

Set the DISPLAY switch to OFF to turn off the menu screen display.

The setting operation can be restarted by setting the DISPLAY switch back to MENU.

4 Push on the MENU SEL knob/ENTER button.
The "?" mark will change back to the arrow marker (➡), and the new setting will be registered.

5 To change other setting items on the same menu page, repeat steps 1 through 4.

To specify a character string

When you press the MENU SEL knob/ENTER button with the arrow marker (➡) pointing to an item for which a character string, such as a file ID, is to be specified, a cursor and the list of selectable characters are displayed.

The displayed cursor can be moved by rotating the MENU SEL knob/ENTER button.

1 Set the cursor to the position where you wish enter a character, then push on the MENU SEL knob/ENTER button.

Another cursor appears on the character list.

2 Set the cursor to the character to be entered and push on the MENU SEL knob/ENTER button.

Repeat steps 1 and 2.

By selecting INS on the line below the character list, you can enter a space at the cursor position.

Selecting DEL deletes the character at the cursor position.

You can return to step 1 without changing the character by selecting RET.

If you enter the permitted maximum number of characters (up to the stop mark at the right end of the line), the cursor moves to ESC on the line below the character list.

To register the new string you have set, select END and push on the MENU SEL knob/ENTER button.

To restore the previous string, select ESC and push on the MENU SEL knob/ENTER button.

To return a menu item to its standard value

Select the menu item to be returned to its standard value then hold the MENU SEL knob/ENTER button pressed for 3 seconds while the arrow marker (➡) is displayed.

If "10 SEC CLEAR" has been set to ON on the <FILE CLEAR> page of the FILE menu, you can return the setting in the reference file for the item being selected to the factory-set value by holding the MENU SEL knob/ENTER button pressed for another 10 seconds.

To end menu operations

Set the DISPLAY switch to OFF.

Editing the USER Menu

You can select desired pages and items from the OPERATION, PAINT, MAINTENANCE, FILE, and DIAGNOSIS menus and register them to the USER menu. If you specify pages or items frequently used for the USER menu, you can easily call and use them.

The following pages are included on the factory-set USER menu:

Menu page title	USER menu No.	Source menu / page No.
<VF OUT>	U01	OPERATION 12
<VF DETAIL>	U02	OPERATION 04
<FOCUS ASSIST>	U03	OPERATION 07
<VF DISPLAY>	U04	OPERATION 01
<! IND>	U05	OPERATION 02
<VF MARKER>	U06	OPERATION 03
<CURSOR>	U07	OPERATION 09
<ZEBRA>	U08	OPERATION 08
<SWITCH ASSIGN1>	U09	OPERATION 13
<SWITCH ASSIGN2>	U10	OPERATION 14
<HEADSET MIC>	U11	OPERATION 18
<OUTPUT FORMAT>	U12	MAINTENANCE M11
<TEST OUT>	U13	MAINTENANCE M12
<SDI OUT>	U14	MAINTENANCE M13
<ROM VERSION>	U15	DIAGNOSIS D03

For the items on each page, see the corresponding source menu page in the table in "Menu List" on page 27.

The USER MENU CUSTOMIZE menu allows you to configure a USER menu that consists only of pages and items that you need, by your adding, deleting or replacing pages.

Editing by items

The USER MENU CUSTOMIZE menu allows you to add a new page to the USER menu and add desired items to the page.

While the EDIT page contains factory-preset items, the USER 1 EDIT to USER 19 EDIT pages are all blank in their initial state. You can register up to 10 items, including blank lines, on each of these pages.

To add items to a page

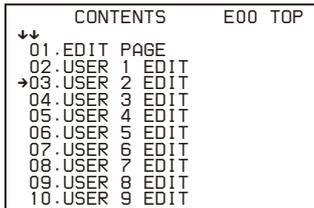
Proceed as follows.

- 1 Set the DISPLAY switch from the OFF position to the MENU position while holding the MENU SEL knob/ENTER button pressed.

The TOP MENU screen appears.

- 2 Turn the MENU SEL knob/ENTER button to move the arrow marker (→) to "USER MENU CUSTOMIZE" then push on the MENU SEL knob/ENTER button.

If this is the first time the USER MENU CUSTOMIZE menu has been displayed, the CONTENTS page of the menu appears.

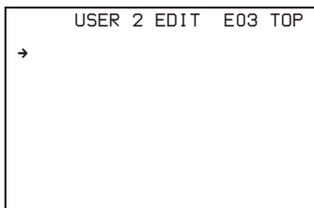


If the USER MENU CUSTOMIZE menu has been used before, the page last accessed appears.

- 3 If the CONTENTS page is displayed, turn the MENU SEL knob/ENTER button to move the arrow marker (→) to any of USER 1 EDIT to USER 19 EDIT then push on the MENU SEL knob/ENTER button to display the page.

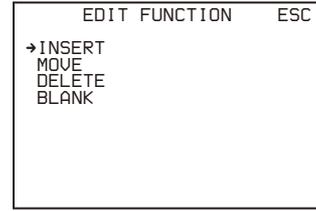
If a different page is displayed, turn the MENU SEL knob/ENTER button until the desired page appears, then push on the MENU SEL knob/ENTER button to select the page.

Example: When you select the USER 2 EDIT page



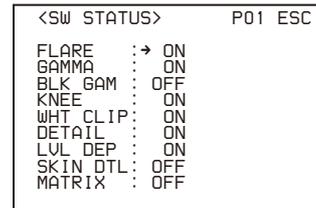
- 4 Move the arrow marker (→) to the item to be added (this operation is unnecessary if no item exists on the page, as shown in the figure for step 3) then push on the MENU SEL knob/ENTER button.

The EDIT FUNCTION screen appears.



- 5 Move the arrow marker (→) to "INSERT" and push on the MENU SEL knob/ENTER button.

The page with the last item added appears.



- 6 Add the items.

- ① Turn the MENU SEL knob/ENTER button until the page that has the desired items appears then push on the MENU SEL knob/ENTER button.
- ② Turn the MENU SEL knob/ENTER button to move the arrow marker (→) to the desired item then push on the MENU SEL knob/ENTER button.

The USER 2 EDIT page appears again, displaying the newly added item.

- 7 Add the remaining items by repeating steps 4 to 6. You can add up to 10 items on one page.

To delete items from a page

Proceed as follows:

- 1 Move the arrow marker (→) to the item to be deleted, and push on the MENU SEL knob/ENTER button.

The EDIT FUNCTION screen appears.

- 2 Select "DELETE," and push on the MENU SEL knob/ENTER button.

The previously displayed page appears again, and the message "DELETE OK? YES→NO" appears at the upper right.

- 3 To delete, turn the MENU SEL knob/ENTER button to move the arrow marker (→) to "YES," and push on the MENU SEL knob/ENTER button.

To change the order of items on a page

Proceed as follows:

- 1 Turn the MENU SEL knob/ENTER button to move the arrow marker (→) to the item to be moved then push on the MENU SEL knob/ENTER button.

The EDIT FUNCTION screen appears.

- 2** Select **MOVE** then push on the **MENU SEL knob/ENTER** button.
The previously displayed page appears again.
- 3** Turn the **MENU SEL knob/ENTER** button to move the arrow marker (→) to the position where you wish to move the item then push on the **MENU SEL knob/ENTER** button.

ITEM MOVE		ESC
↓ ↓	→UF OUT	: COLOR
	UF DETAIL	: OFF
	MARKER	: ON
	CURSOR	: OFF
	ZEBRA SW	: OFF
	●ASSIGNABLE	: OFF

The item selected in step 1 moves to the position that you selected in step 3.
In the above example, "ASSIGNABLE" is moved to the top and the other items are moved down one line.

To insert a blank line

Proceed as follows:

- 1** Turn the **MENU SEL knob/ENTER** button to move the arrow marker (→) to the item above which you wish to insert a blank line.
The **EDIT FUNCTION** screen appears.
- 2** Select "**BLANK**" then push on the **MENU SEL knob/ENTER** button.
The previously displayed page appears again, and a blank line is inserted above the specified item.

EDIT PAGE		E01 TOP
↓ ↓	01.<UF OUT>	
→	02.<UF DETAIL>	
	03.<FOCUS ASSIST>	
	04.<UF_DISPLAY>	
	05.<'!' IND>	
	06.<UF MARKER>	
	07.<CURSOR>	
	08.<ZEBRA>	
	09.<SWITCH ASSIGN1>	
	10.<SWITCH ASSIGN2>	

- 3** Turn the **MENU SEL knob/ENTER** button to move the arrow marker (→) to where you wish to add the page, then push on the **MENU SEL knob/ENTER** button.
The **EDIT FUNCTION** screen appears.

EDIT FUNCTION		ESC
→	INSERT	
	MOVE	
	DELETE	

- 4** Select **INSERT** then push on the **MENU SEL knob/ENTER** button.
The selection screen appears.

CONTENTS		ESC
↓ ↓	→01.USER 1	
	02.USER 2	
	03.USER 3	
	04.USER 4	
	05.USER 5	
	06.USER 6	
	07.USER 7	
	08.USER 8	
	09.USER 9	
	10.USER 10	

- 5** Turn the **MENU SEL knob/ENTER** button to move the arrow marker (→) to the desired page, then push on the **MENU SEL knob/ENTER** button.
This adds the number and name of the selected page above the item selected in step 3.

To cancel addition of a page

Before pushing the **MENU SEL knob/ENTER** button in step 5, turn the **MENU SEL knob/ENTER** button to move the arrow marker (→) to "ESC" at the top right of the screen, then push on the **MENU SEL knob/ENTER** button.
The **EDIT PAGE** screen appears again.

To delete a page

Proceed as follows:

- 1** On the **EDIT PAGE** screen of the **USER MENU CUSTOMIZE** menu, move the arrow marker (→) to the page to be deleted, and push on the **MENU SEL knob/ENTER** button.
The **EDIT FUNCTION** screen appears.

Note

You cannot insert a blank line on a page where 10 items have already been registered.

Editing by pages

You can add a page to the **USER** menu, delete a page from the **USER** menu, or replace pages, using the **EDIT PAGE** of the **USER MENU CUSTOMIZE** menu.

To add a page

Proceed as follows:

- 1** Select "**USER MENU CUSTOMIZE**" on the **TOP MENU** screen.
If this is the first time the **USER MENU CUSTOMIZE** menu has been displayed, the **CONTENTS** page of the menu appears. If the menu has been used before, the last accessed page appears.

2 Select “DELETE” then push on the MENU SEL knob/ENTER button.

The previously displayed page appears again, and the message “DELETE OK? YES→NO” appears at the upper right.

```
ITEM DELETE          ESC
DELETE OK? YES→NO
01.<VF OUT>
02.<VF DETAIL>
03.<FOCUS ASSIST>
●04.<VF DISPLAY>
05.<'I' IND>
06.<VF MARKER>
07.<CURSOR>
08.<ZEBRA>
09.<SWITCH ASSIGN1>
10.<SWITCH ASSIGN2>
```

3 To delete, turn the MENU SEL knob/ENTER button to move the arrow marker (→) to “YES,” then push on the MENU SEL knob/ENTER button.

To move a page

Proceed as follows:

1 Display the EDIT PAGE screen of the USER MENU CUSTOMIZE menu. Turn the MENU SEL knob/ENTER button to move the arrow marker (→) to the page that you wish to move.

The EDIT FUNCTION screen appears.

2 Select “MOVE” then push on the MENU SEL knob/ENTER button.

The EDIT PAGE screen appears again.

3 Turn MENU SEL knob/ENTER button to move the arrow marker (→) to the position to which you wish to move the page selected in step 1.

```
ITEM MOVE          ESC
↓↓
01.<VF OUT>
02.<VF DETAIL>
03.<FOCUS ASSIST>
→04.<VF DISPLAY>
05.<'I' IND>
06.<VF MARKER>
07.<CURSOR>
08.<ZEBRA>
●09.<SWITCH ASSIGN1>
10.<SWITCH ASSIGN2>
```

4 Push on the MENU SEL knob/ENTER button.

The page selected in step 1 is moved to the position selected in step 3.

In the above example, <ZEBRA> moves to the “04” position, and the <VF DISPLAY> and following pages move down one line.

Menu List

This section shows the menus to be displayed on the viewfinder screen in tables.

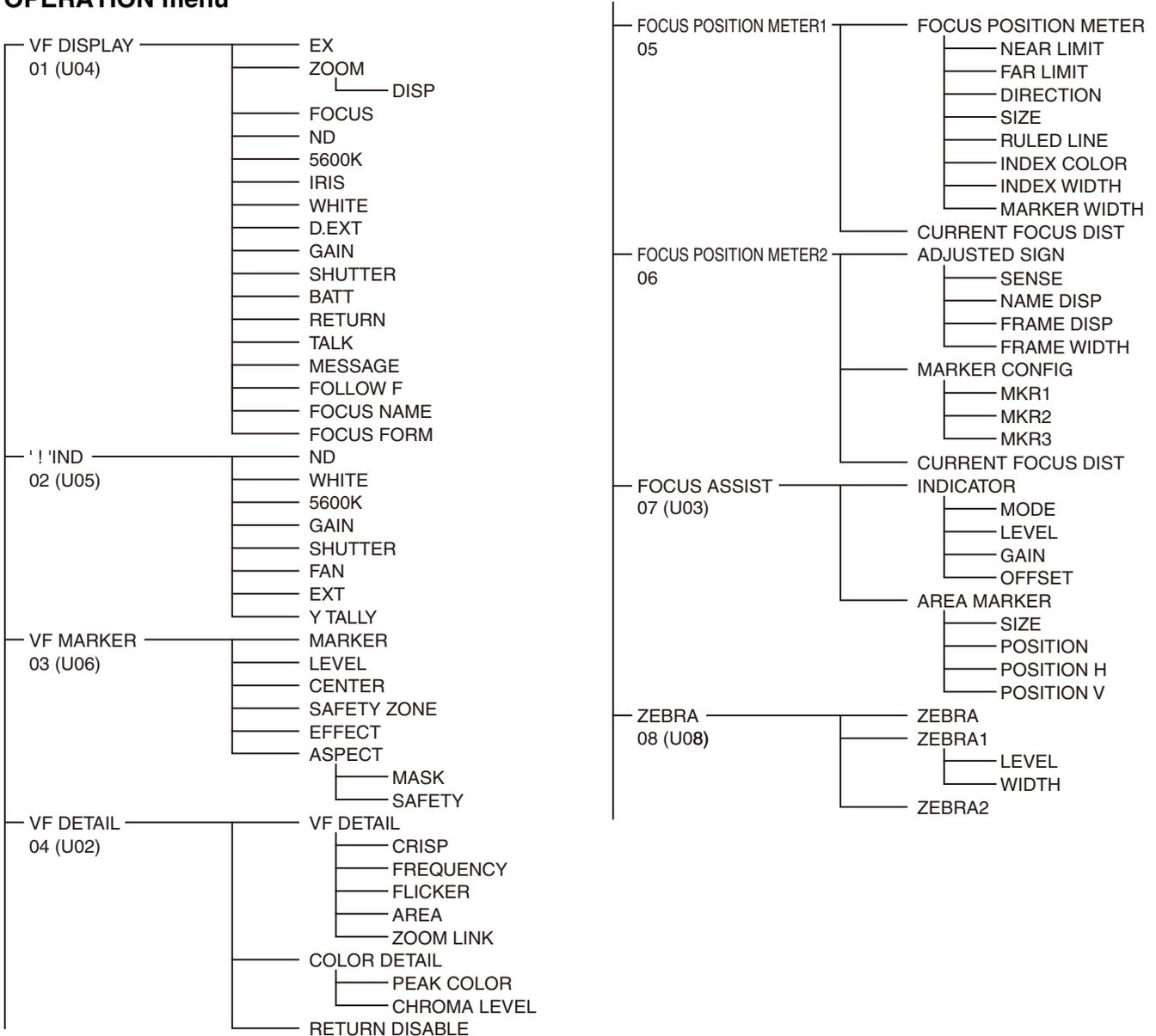
- For the pages that have been registered in the USER menu at the factory, the USER menu page numbers are indicated in parenthesis in the No. column of the tables.
- A CONTENTS page (numbered 00) is also provided for each menu.

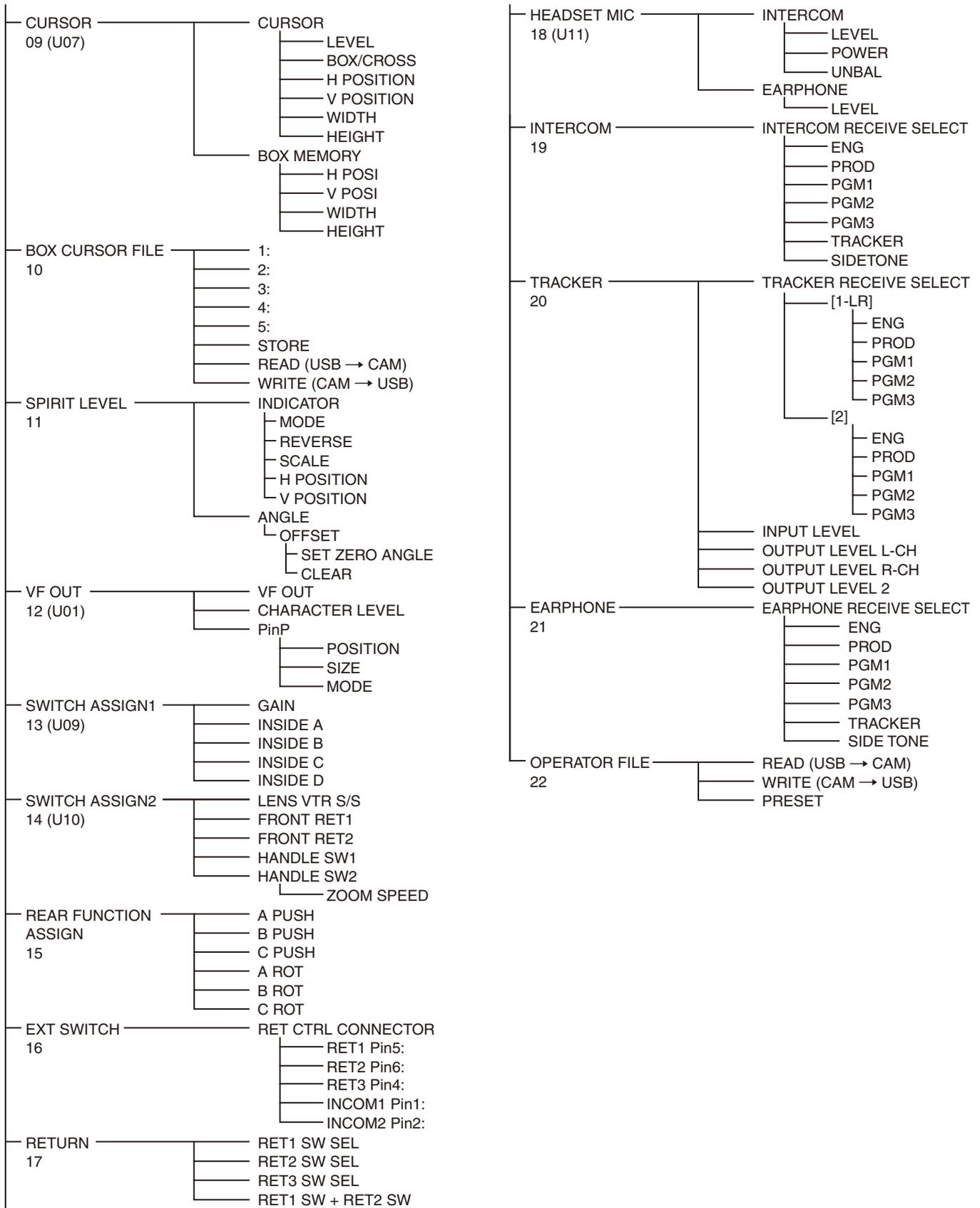
Notes

CCU: HDCU3100/3170/2000/2500 Camera Control Unit
Bold values (e.g. ON, OFF, 0): Default settings
Execute via ENTER: Execute by pushing on the MENU SEL knob/ENTER button.

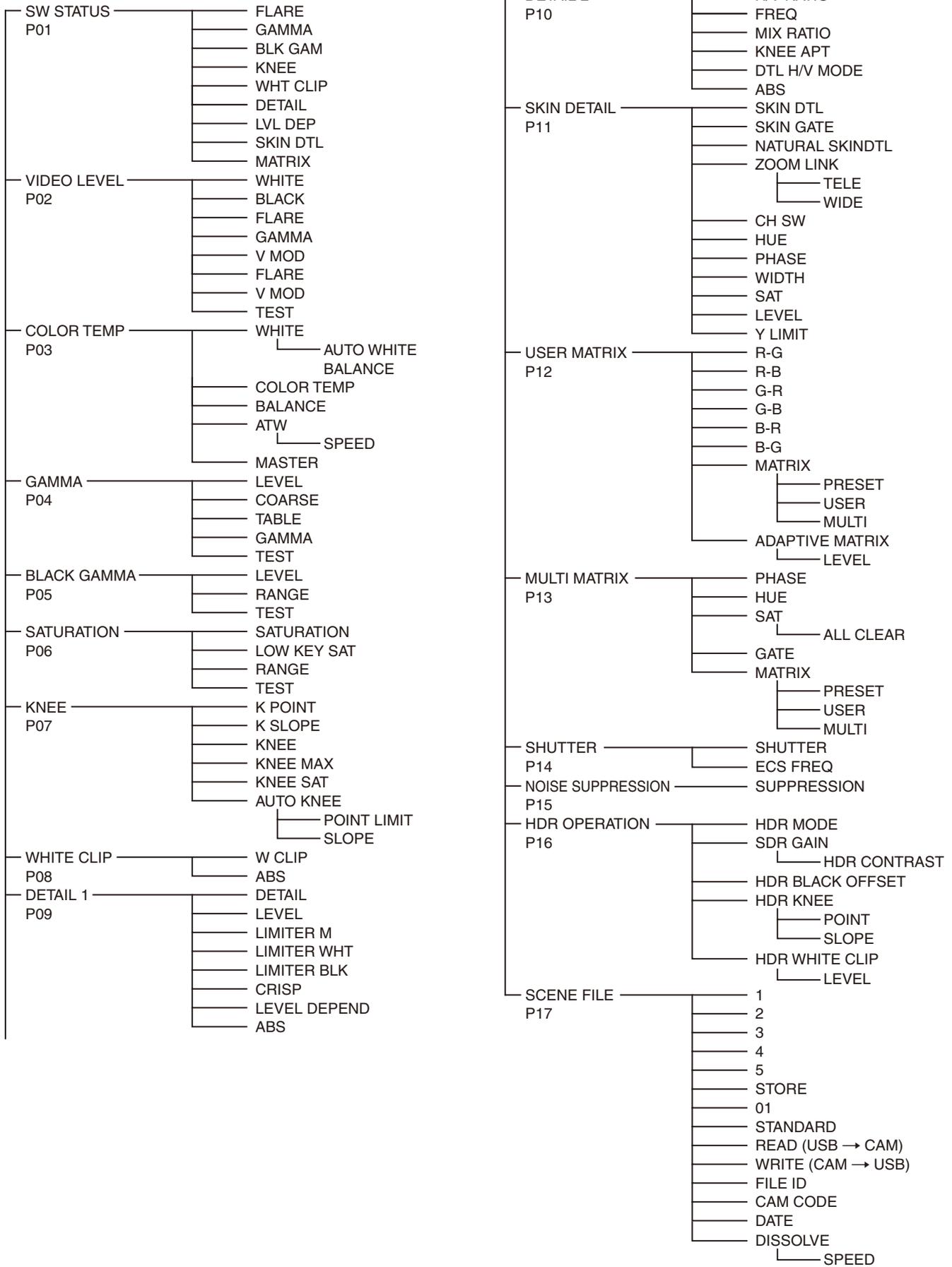
Menu Tree

OPERATION menu

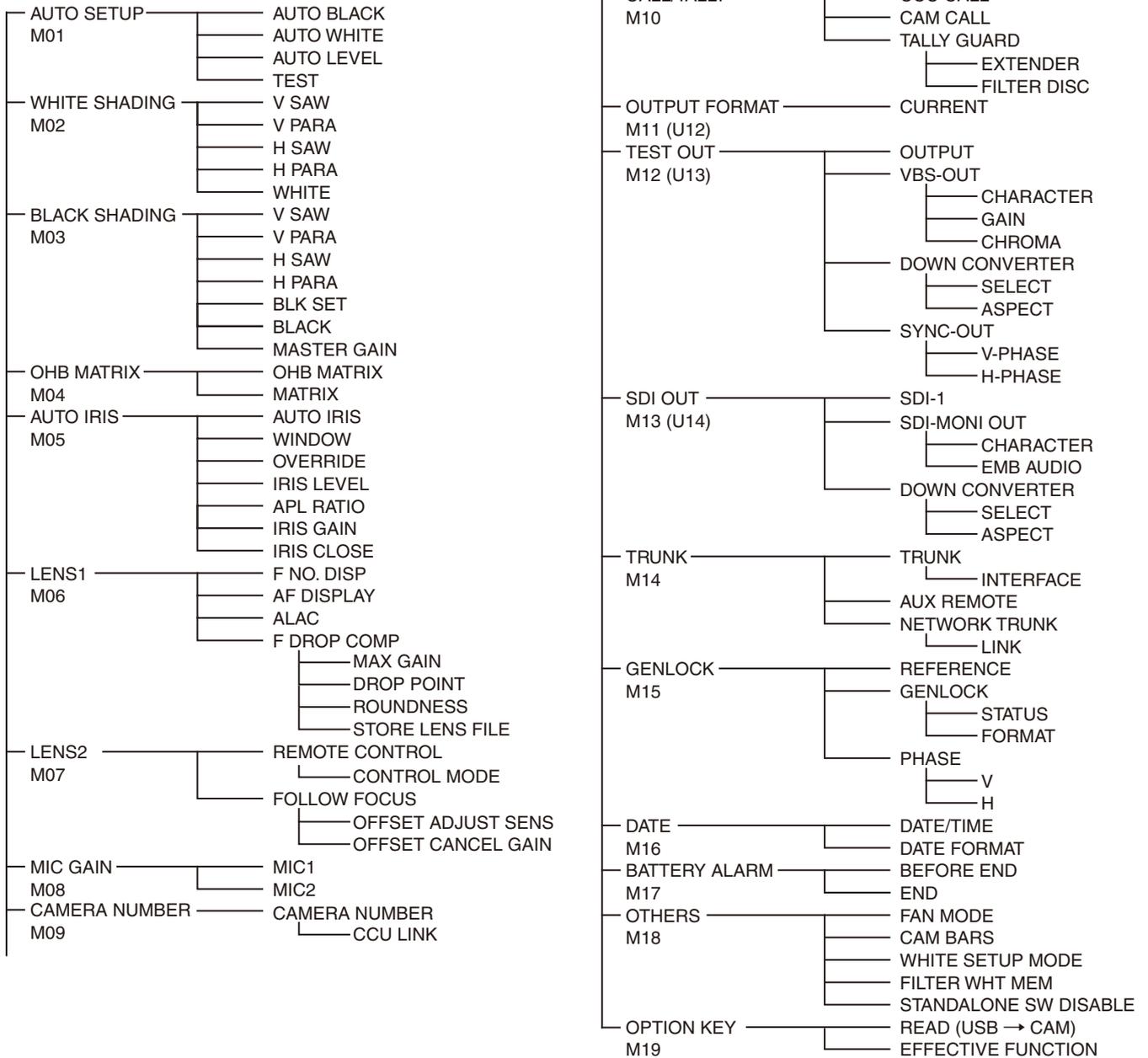




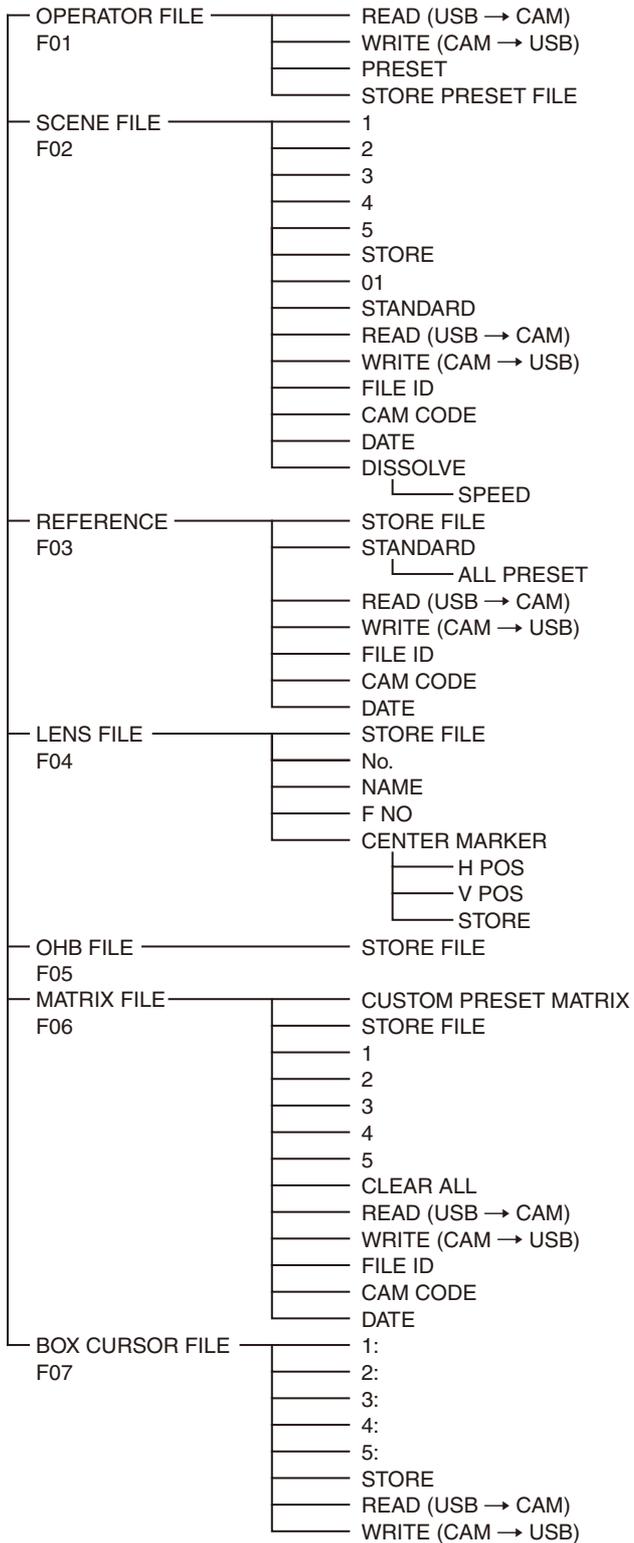
PAINT menu



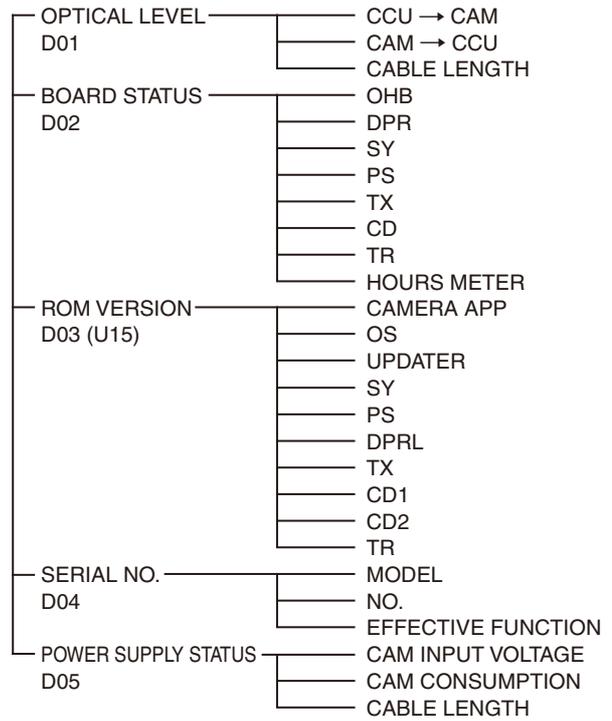
MAINTENANCE menu



FILE menu



DIAGNOSIS menu



OPERATION Menu

OPERATION				
Page title Page No.	Item	Settings	Description	
<VF DISPLAY> 01 (U04)	EX	ON , OFF, 3S		
	ZOOM	ON, OFF , 3S		
	DISP	LEFT , RIGT		
	FOCUS	ON, OFF , 3S	Valid only when a serial lens is used.	
	ND	ON , OFF, 3S		
	5600K	ON , OFF, 3S		
	IRIS	ON , OFF, 3S		
	WHITE	ON, OFF , 3S		
	D.EXT	ON , OFF, 3S		
	GAIN	ON , OFF, 3S		
	SHUTTER	ON , OFF, 3S		
	BATT	ON, OFF , 3S		
	RETURN	ON , OFF, 3S		
	TALK	ON , OFF, 3S		
	MESSAGE	ALL , WRN, AT, OFF	ALL : Displays all messages. WRN : Displays warning messages and higher. AT : Displays Auto Setup information and higher.	
	FOLLOW F	ON, OFF , 3S		
	FOCUS NAME	OFF, 1S, 3S, 5S, ON	Displays/hides Marker Name, and sets the display time.	
	FOCUS FORM	NORMAL , ABS(AUTO), ABS(m), ABS(ft)	Sets the FOCUS display format. NORMAL : Displayed in the range 0 to 255 (no units). ABS(AUTO) : Displayed in the units (meters or feet) set on the lens. ABS(m) : Displayed in meters. ABS(ft) : Displayed in feet.	
	<'! 'IND> 02 (U05)	ND	ON , OFF 1, 2, 3, 4, 5 (combination allowed)	[IND]: Sets whether to be included in the status indications on the viewfinder screen (see page 21).
		WHITE	ON , OFF, --- P, A , B (combination allowed)	[NORMAL]: Specifies the conditions under which the '!' indication is not to be displayed even if [IND] is ON. (By specifying the standard or normal conditions here, non-standard or abnormal conditions can be found with the '!' indication on the viewfinder screen.)
5600K		ON , OFF, --- ON, OFF		
GAIN		ON , OFF, --- L , M, H (combination allowed)	e.g.: With the default setting of ND, the '!' indication is displayed when an ND filter other than 1 is selected.	
SHUTTER		ON , OFF, --- ON, OFF	---: When a CCU is connected (cannot be changed)	
FAN		ON , OFF AUTO1 , AUTO2, MIN, MAX		
EXT		ON , OFF		
Y TALLY		ON , OFF		

OPERATION				
Page title Page No.	Item	Settings	Description	
<VF MARKER> 03 (U06)	MARKER	ON , OFF WHITE , BLACK, DOT	Sets MARKER to ON/OFF.	
	LEVEL	MIN, 0 to 10, 4		
	CENTER	ON, OFF 1 , 2, 3, 4	1 : Entire cross 2 : Entire cross with a hole 3 : Center 4 : Center with a hole	
	SAFETY ZONE	ON, OFF 80.0, 90.0 , 92.5, 95.0%		
	EFFECT	ON, OFF		
	ASPECT	ON, OFF 16:9, 15:9, 14:9, 13:9, 4:3		
	MASK	ON, OFF 0 to 15, 12	Sets the level to darken outside the aspect area.	
	SAFETY	ON, OFF 80.0, 90.0 , 92.5, 95.0%	For the safety marker in Aspect mode.	
	<VF DETAIL> 04 (U02)	VF DETAIL	ON , OFF 0 to 100%, 25%	
	CRISP	-99 to +99, 0		
	FREQUENCY	9M , 14M, 18M		
FLICKER	ON, OFF			
AREA	10 to 100%, 100%			
ZOOM LINK	ON , OFF 0 to 100%, 50%			
COLOR DETAIL	ON, OFF YELLOW, RED, BLUE			
PEAK COLOR	ON, OFF			
CHROMA LEVEL	100%, 50%, 25% , 0%			
RETURN DISABLE	ON, OFF	Selects whether to set VF DETAIL to OFF for RETURN display.		
<FOCUS POSITION METER1> 05	FOCUS POSITION METER	OFF , ON	Displays/hides the focus position meter.	
NEAR LIMIT	0 to 999	Sets the NEAR limit of the focus position meter.		
FAR LIMIT	0 to 999	Sets the FAR limit of the focus position meter.		
DIRECTION	HORIZONTAL , VERTICAL	Sets the display direction of the focus position meter. HORIZONTAL : Displayed horizontally on the top of the screen. VERTICAL : Displayed vertically on the right of the screen.		
SIZE	NORMAL , HALF	Sets the display size of the focus position meter.		
RULED LINE	OFF , ON	Displays/hides Ruled Line.		
INDEX COLOR	BLACK, WHITE	Sets the color of Index.		
INDEX WIDTH	1 to 5	Sets the width of Index.		
MARKER WIDTH	1 to 9	Sets the width for an axle of the marker.		
CURRENT FOCUS DIST		Displays the current focus distance (display only).		

OPERATION				
Page title Page No.	Item	Settings	Description	
<FOCUS POSITION METER2> 06	ADJUSTED SIGN			
	SENSE	1 to 5, <u>2</u>	Sets the sensitivity for the ADJUST decision. The higher the value, the higher the sensitivity.	
	NAME DISP	OFF, 1S, 3S, 5S, ON	Displays/hides Marker Name, and sets the display time.	
	FRAME DISP	OFF, 1S, 3S, 5S, ON	Displays/hides Adjust Frame, and sets the display time.	
	FRAME WIDTH	1 to 5, <u>2</u>	Sets the width of Adjust Frame.	
	MARKER CONFIG			
	[REG] MKR1, 2, 3	Execute via ENTER.	Registers the marker on the current focus position. (This item is not available when the marker registering operation is assigned to the dedicated switch.)	
	[DISP] MKR1, 2, 3	OFF , ON	Displays/hides the marker. (This item is not available when the marker registering operation is assigned to the dedicated switch.)	
	[COLOR] MKR1, 2, 3	RED , GREEN, BLUE, YELLOW, ORANGE, PURPLE, GRAY, BLACK, WHITE	Sets the color for the triangular area of the marker.	
	[NAME] MKR1, 2, 3	Up to 8 characters (default setting: MARKER 1 to 3)	Sets the character of Marker Name. <i>See "To specify a character string" on page 23.</i>	
	[POS] MKR1, 2, 3	<u>0</u> to 999	Sets the position of Marker.	
	CURRENT FOCUS DIST		Displays the current focus distance (display only).	
	<FOCUS ASSIST> 07 (U03)	INDICATOR		
		MODE	ON, OFF BOX , B&W, COL BTM , LEFT, TOP, RIGHT	
LEVEL		MIN, 0 to 10, <u>4</u> QUICK , SMOOTH		
GAIN		0 to 99, 50		
OFFSET		0 to 99, 50		
AREA MARKER				
SIZE		SMALL, MIDDLE , LARGE		
POSITION		LEFT, CENTER , RIGHT		
POSITION H		0 to 99, 50		
POSITION V		0 to 99, 50		
<ZEBRA> 08 (U08)		ZEBRA		
			ON, OFF 1 , 2, 1&2	
	ZEBRA1			
	LEVEL	50 to 109%, 70%		
	WIDTH	0 to 30%, 10%		
ZEBRA2				
	50 to 109%, 100%			

OPERATION				
Page title Page No.	Item	Settings	Description	
<CURSOR> 09 (U07)	CURSOR	ON, OFF		
	LEVEL	WHITE , BLACK, DOT MIN, 0 to 10, 4		
	BOX/CROSS	BOX , CROSS		
	H POSITION	0 to 99, 50		
	V POSITION	0 to 99, 50		
	WIDTH	0 to 99, 50		
	HEIGHT	0 to 99, 50		
	BOX MEMORY	1/2/3: OFF , ON		
	H POSI	1/2/3: 0 to 99, 50		
	V POSI	1/2/3: 0 to 99, 50		
	WIDTH	1/2/3: 0 to 99, 50		
	HEIGHT	1/2/3: 0 to 99, 50		
	<BOX CURSOR FILE> 10	1:		Selects BOX CURSOR FILE and enters a BOX CURSOR FILE name.
		2:		Sets the cursor to the left of the number when you select BOX CURSOR FILE.
3:			Sets the cursor to the right of the number when you enter a BOX CURSOR FILE name.	
4:				
5:			<i>See "To specify a character string" on page 23.</i>	
STORE			Stores a BOX CURSOR FILE name in the camera.	
READ (USB → CAM)			Transfers BOX CURSOR FILE from a USB drive to the camera.	
WRITE (CAM → USB)		Transfers BOX CURSOR FILE from the camera to a USB drive.		
<SPIRIT LEVEL> 11	INDICATOR	ON, OFF	When this is set to ON, BOX MEMORY for CURSOR does not function.	
	MODE	1 , 2	Switches the display method of the indicator.	
	REVERSE	OFF , ON	Inverts the movement of the indicator horizontally.	
	SCALE	50% to 150%, 100%	Adjusts the horizontal width of the indicator.	
	H POSITION	0 to 99, 50		
	V POSITION	0 to 99, 97		
	ANGLE		Sets the inclination angle. (Display only)	
	OFFSET	-90 to +90, 0		
	SET ZERO ANGLE	Execute via ENTER.	Designates the current angle as level (0°).	
	CLEAR	Execute via ENTER.	Sets OFFSET to 0.	

OPERATION

Page title
Page No.

Item

Settings

Description

<VF OUT>
12 (U01)

VF OUT **COLOR**, Y, R, G, B

CHARACTER LEVEL 1 to 5, **4**

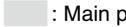
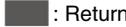
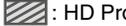
PinP **OFF**, RETURN, HD PROMPTER

POSITION **1**, 2, 3, 4

SIZE 1/2.5, **1/3**, 1/4

MODE PinP OFF: ---
PinP RETURN: 1, 2, 3, 4
PinP HD PROMPTER: 1, 2

Only OFF and RETURN displayed on the HDC3170.

 : Main picture  : Return picture
 : HD Prompter picture

Pin P: OFF

Mode	RET SW OFF	RET SW ON
---		

Pin P: RETURN

Mode	RET SW OFF	RET SW ON
1		
2		
3		
4		

Pin P: HD PROMPTER

Mode	RET SW OFF	RET SW ON
1		
2		

Cannot be used during stand-alone operation.

<SWITCH ASSIGN1>
13 (U09)

GAIN L: -6, -3, **0**, 3, 6, 9, 12 dB
M: -6, -3, 0, 3, **6**, 9, 12 dB
H: -6, -3, 0, 3, 6, 9, **12** dB

INSIDE A **OFF**, RETURN1 SW, RETURN2 SW, ENG, PROD, VF DETAIL,
INSIDE B 5600K, FAN MAX, D.EXTENDER,
INSIDE C VF ASSIGN SW1, VF ASSIGN SW2, SPIRIT LEVEL INDICATOR,
INSIDE D FOCUS ASSIST INDICATOR, PinP, RET1 SW TOGGLE, RET2 SW TOGGLE, RET3 SW TOGGLE, CURSOR ALL OFF, FLAG, AWB

Note

When you turn D.EXTENDER ON or OFF, noise may be generated. This is not a malfunction. D.EXTENDER does not operate when a 2x speed motion format is selected.

OPERATION			
Page title Page No.	Item	Settings	Description
<SWITCH ASSIGN2> 14 (U10)	LENS VTR S/S	OFF, RETURN1 SW, RETURN2 SW , ENG, PROD, VTR S/S	Assigns a function to the VTR START/STOP switch on the mounted lens.
	FRONT RET1	OFF, RETURN1 SW , RETURN2 SW, ENG, PROD, D.EXTENDER	VTR S/S is available only when using the camcorder as a stand-alone device, and adds the REC signal to the SDI signal. Pressing this button repeatedly, toggles recording on/off. While recording, the tally lamp lights in red.
	FRONT RET2	OFF, RETURN1 SW, RETURN2 SW , ENG, PROD, D.EXTENDER, VTR S/S	
	HANDLE SW1	OFF, RETURN1 SW , RETURN2 SW, ENG, PROD, ZOOM(T), VTR S/S	
	HANDLE SW2	OFF, RETURN1 SW, RETURN2 SW, ENG , PROD, ZOOM(W)	
	ZOOM SPEED	0 to 99, 20	
<REAR FUNCTION ASSIGN> 15	A PUSH	RETURN1 CAM SW, RETURN1 CAM SW TOGGLE, RETURN2 CAM SW, RETURN2 CAM SW TOGGLE, RETURN3 CAM SW, RETURN3 CAM SW TOGGLE, VF DETAIL, FOCUS POSITION METER, FOCUS POSITION METER MKR1 REG, FOCUS POSITION METER MKR2 REG, FOCUS POSITION METER MKR3 REG, FOCUS ASSIST INDICATOR	Assigns functions executed when you press RET/ ASSIGNABLE buttons A, B, and C.
	B PUSH		Default values
	C PUSH		When A PUSH is selected: RETURN1 CAM SW. When B PUSH is selected: RETURN2 CAM SW. When C PUSH is selected: RETURN3 CAM SW.
	A ROT	RET CCU CH SEL, VF DETAIL LEVEL, VF DETAIL CRISP, FOCUS ASSIST IND GAIN	Assigns functions executed when you turn RET/ ASSIGNABLE buttons A, B, and C.
	B ROT		The items that can be selected vary depending on the A PUSH, B PUSH, and C PUSH settings.
	C ROT		When the PUSH function is OFF: OFF When RETURN1 CAM SW, RETURN1 CAM SW TOGGLE, RETURN2 CAM SW, RETURN2 CAM SW TOGGLE, RETURN3 CAM SW, RETURN3 CAM SW TOGGLE, FOCUS POSITION METER, FOCUS POSITION METER MKR1 REG, FOCUS POSITION METER MKR2 REG, FOCUS POSITION METER MKR3 REG is selected: RET CCU CH SEL When VF DETAIL is selected: VF DETAIL LEVEL or VF DETAIL CRISP When FOCUS ASSIST INDICATOR is selected: FOCUS ASSIST IND GAIN

OPERATION			
Page title Page No.	Item	Settings	Description
<EXT SWITCH> 16	RET CTRL CONNECTOR		
	RET1 Pin5:	OFF, RETURN1 SW , RETURN2 SW, RETURN3 SW, ENG, PROD, EXTENDER, D.EXTENDER, 5600K, VF DETAIL, SPIRIT LEVEL, FOCUS ASSIST, PinP, VF ASSIGN SW1, VF ASSIGN SW2, VTR S/S, TALLY R, TALLY G, TALLY Y	This function works when each pin of the RET CTRL connector contacts with GND (Pin3). TALLY R, G, Y are available only when using the camera as a standalone device, and make the tally lamp light. VTR S/S is available only when using the camera as a standalone device, and makes the R tally lamp light.
	RET2 Pin6:	OFF, RETURN1 SW, RETURN2 SW , RETURN3 SW, ENG, PROD, EXTENDER, D.EXTENDER, 5600K, VF DETAIL, SPIRIT LEVEL, FOCUS ASSIST, PinP, VF ASSIGN SW1, VF ASSIGN SW2, VTR S/S, TALLY R, TALLY G, TALLY Y	VTR S/S signal is embedded in the video.
	RET3 Pin4:	OFF, RETURN1 SW, RETURN2 SW, RETURN3 SW , ENG, PROD, EXTENDER, D.EXTENDER, 5600K, VF DETAIL, SPIRIT LEVEL, FOCUS ASSIST, PinP, VF ASSIGN SW1, VF ASSIGN SW2, VTR S/S, TALLY R, TALLY G, TALLY Y	
	INCOM1 Pin1:	OFF, RETURN1 SW, RETURN2 SW, RETURN3 SW, ENG , PROD, EXTENDER, D.EXTENDER, 5600K, VF DETAIL, SPIRIT LEVEL, FOCUS ASSIST, PinP, VF ASSIGN SW1, VF ASSIGN SW2, VTR S/S, TALLY R, TALLY G, TALLY Y	
	INCOM2 Pin2:	OFF, RETURN1 SW, RETURN2 SW, RETURN3 SW, ENG, PROD , EXTENDER, D.EXTENDER, 5600K, VF DETAIL, SPIRIT LEVEL, FOCUS ASSIST, PinP, VF ASSIGN SW1, VF ASSIGN SW2, VTR S/S, TALLY R, TALLY G, TALLY Y	
<RETURN> 17	RET1 SW SEL	CCU RET1, CCU RET2,	Varies based on the RET1 button setting.
	RET2 SW SEL	CCU RET3, CCU RET4	Varies based on the RET2 button setting.
	RET3 SW SEL	CCU RET1, CCU RET2, CCU RET3 , CCU RET4	
	RET1 SW + RET2 SW	RET1 SW , RET3 SW	Changes operation when you press both the RET1 button and RET2 button at the same time. RET1 SW : The two buttons function as the RET1 button. RET3 SW : The two buttons function as the RET3 button.
<HEADSET MIC> 18 (U11)	INTERCOM	DYNAMIC , CARBON, MANUAL	
	LEVEL	-60 dBu, -50 dBu, -40 dBu, -30 dBu, -20 dBu, (-60 dBu) , (-50 dBu), (-40 dBu), (-30 dBu), (-20 dBu)	Settings in (): With DYNAMIC or CARBON (cannot be changed)
		-6, 0 , 6 dBu	Input gain
	POWER	ON, OFF, (ON), (OFF)	Settings in (): With DYNAMIC or CARBON (cannot be changed)
	UNBAL	ON , OFF, (ON), (OFF)	Settings in (): With CARBON (cannot be changed)
	EARPHONE	ON, OFF	
	LEVEL	-34 dBu, -40 dBu , -46 dBu	

OPERATION				
Page title Page No.	Item	Settings	Description	
<INTERCOM> 19	INTERCOM RECEIVE SELECT	SEPARATE , MIX		
	ENG	---, LEFT , RIGHT, BOTH		
	PROD	---, LEFT , RIGHT, BOTH		
	PGM1	---, LEFT, RIGHT , BOTH		
	PGM2	---, LEFT, RIGHT , BOTH		
	PGM3	---, LEFT, RIGHT, BOTH		
	TRACKER	---, LEFT , RIGHT, BOTH		
	SIDE TONE	MUTE, 1 to 99, 50		
	<TRACKER> 20	TRACKER RECEIVE SELECT	SEPARATE , MIX	
		[1-LR]		
ENG		---, LEFT , RIGHT, BOTH		
PROD		---, LEFT , RIGHT, BOTH		
PGM1		---, LEFT, RIGHT , BOTH		
PGM2		---, LEFT, RIGHT , BOTH		
PGM3		---, LEFT, RIGHT, BOTH		
[2]				
ENG		---, LEFT , RIGHT, BOTH		
PROD		---, LEFT , RIGHT, BOTH		
PGM1		ON, OFF		
PGM2		ON, OFF		
PGM3		ON, OFF		
INPUT LEVEL		-20 dBu, 0 dBu -6 dB, 0 dB , 6 dB		
OUTPUT LEVEL L-CH		0 dBu , -6 dBu, -12 dBu, -18 dBu,		
OUTPUT LEVEL R-CH		-20 dBu, -24 dBu		
OUTPUT LEVEL 2				
<EARPHONE> 21		EARPHONE RECEIVE SELECT	SEPARATE , MIX	
		ENG	---, LEFT , RIGHT, BOTH	
		PROD	---, LEFT , RIGHT, BOTH	
	PGM1	---, LEFT, RIGHT , BOTH		
	PGM2	---, LEFT, RIGHT , BOTH		
	PGM3	---, LEFT, RIGHT, BOTH		
	TRACKER	---, LEFT , RIGHT, BOTH		
	SIDE TONE	MUTE, 1 to 99, 50		
	<OPERATOR FILE> 22	READ (USB → CAM)	Execute via ENTER.	Reads the operator file from a USB drive.
WRITE (CAM → USB)		Execute via ENTER.	Writes the current settings of the operator file items to a USB drive.	
PRESET		Execute via ENTER.	Sets the operator file items to the preset values in internal memory.	

PAINT Menu

PAINT			
Page title Page No.	Item	Settings	Description
<SW STATUS> P01	FLARE	ON , OFF	
	GAMMA	ON , OFF	
	BLK GAM	ON, OFF	
	KNEE	ON , OFF	
	WHT CLIP	ON , OFF	
	DETAIL	ON , OFF	
	LVL DEP	ON , OFF	
	SKIN DTL	ON, OFF	
	MATRIX	ON, OFF	
<VIDEO LEVEL> P02	WHITE	R/G/B: -99 to +99, 0	R, G, B, and M (master) values can be independently set. (M cannot be set for WHITE.)
	BLACK	R/G/B/M: -99 to +99, 0	
	FLARE	R/G/B/M: -99 to +99, 0	
	GAMMA	R/G/B/M: -99 to +99, 0	
	V MOD	R/G/B/M: -99 to +99, 0	
	FLARE	ON , OFF	
	V MOD	ON , OFF	
	TEST	OFF , SAW, 10STEP	
<COLOR TEMP> P03	WHITE	R/G/B: -99 to +99, 0	
	AUTO WHITE BALANCE	Execute via ENTER.	
	COLOR TEMP	0K to 65535K, 3200K	
	BALANCE	-99 to +99, 0	
	ATW	ON, OFF	
	SPEED	1, 2 , 3, 4, 5	
	MASTER	-3.0 to +12.0 dB, 0.0 dB	
<GAMMA> P04	LEVEL	R/G/B/M: -99 to +99, 0	R, G, B, and M (master) values can be independently set.
	COARSE	0.35 to 0.90 (0.05 steps), 0.45	
	TABLE	STANDARD , HYPER, USER	
		1, 2, 3, 4, 5 , 6, 7	With STANDARD or USER selected (only 1 to 5 are available for USER)
			1: equivalent to a camcorder 2: gain x4.5 3: gain x3.5 4: equivalent to SMPTE-240M 5: equivalent to ITU-R709 6: gain x5.0 7: x5.0-709
		1, 2, 3, 4	With HYPER selected
			1: 325% to 100% 2: 460% to 100% 3: 325% to 109% 4: 460% to 109%
		GAMMA	ON , OFF
	TEST	OFF , SAW, 10STEP	
<BLACK GAMMA> P05	LEVEL	R/G/B/M: -99 to +99, 0	R, G, B, and M (master) values can be independently set.
	RANGE	LOW, L.MID, H.MID, HIGH	
	TEST	ON, OFF	
	TEST	OFF , SAW, 10STEP	

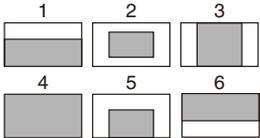
PAINT			
Page title Page No.	Item	Settings	Description
<SATURATION> P06	SATURATION	-99 to +99, <u>0</u> ON, OFF	
	LOW KEY SAT	-99 to +99, <u>0</u>	
	RANGE	LOW, L.MID, H.MID, HIGH ON, OFF	
	TEST	OFF , SAW, 10STEP	
<KNEE> P07	K POINT	R/G/B/M: -99 to +99, <u>0</u>	R, G, B, and M (master) values can be independently set. Absolute values are displayed in ABS mode except for M (master).
	K SLOPE	R/G/B/M: -99 to +99, <u>0</u>	
	KNEE	ON , OFF	
	KNEE MAX	ON, OFF	
	KNEE SAT	-99 to +99, <u>0</u> ON, OFF	
	AUTO KNEE	OFF , AUTO	
	POINT LIMIT	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	SLOPE	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
<WHITE CLIP> P08	W CLIP	-99 to +99, <u>0</u> ON , OFF	
	ABS		Highlighted: ABS (Absolute) mode
<DETAIL 1> P09	DETAIL	ON , OFF	
	LEVEL	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	LIMITER [M]	-99 to +99, <u>0</u>	
	LIMITER [WHT]	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	LIMITER [BLK]	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	CRISP	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	LEVEL DEPEND	-99 to +99, <u>0</u> ON , OFF	Absolute value is displayed in ABS mode.
	ABS		Highlighted: ABS (Absolute) mode
<DETAIL 2> P10	H/V RATIO	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	FREQ	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	MIX RATIO	-99 to +99, <u>0</u>	Absolute value is displayed in ABS mode.
	KNEE APT	-99 to +99, <u>0</u> ON, OFF	Absolute value is displayed in ABS mode.
	DTL H/V MODE	H/V , V only	
	ABS		Highlighted: ABS (Absolute) mode
<SKIN DETAIL> P11	SKIN DTL	ON, OFF	
	SKIN GATE	OFF , 1, 2, 3, (MAT)	1, 2, 3: The skin gate function can be turned on for the specified channel only. (MAT): Displayed when GATE of <MULTI MATRIX> is ON.
	NATURAL SKINDTL	OFF , ON	
	ZOOM LINK	OFF , ON	
	TELE	0 to 99	
	WIDE	<u>0</u> to 99	
	CH SW	1: (ON), 2/3: ON, OFF	Sets the skin tone detail function independently for each channel. (Channel 1 is always set to ON.)
	HUE	1/2/3: Execute via ENTER.	
	PHASE	1/2/3: <u>0</u> to 359	Absolute values are indicated for LEVEL only in ABS mode.
	WIDTH	1/2/3: 0 to 90, 29	
	SAT	1/2/3: -99 to +99, -89	
	LEVEL	1/2/3: -99 to +99, <u>0</u>	
	Y LIMIT	1/2/3: <u>0</u> to 99	

PAINT			
Page title Page No.	Item	Settings	Description
<USER MATRIX> P12	R-G	-99 to +99, 0	
	R-B	-99 to +99, 0	
	G-R	-99 to +99, 0	
	G-B	-99 to +99, 0	
	B-R	-99 to +99, 0	
	B-G	-99 to +99, 0	
	MATRIX	ON, OFF	
	PRESET	---, ON, OFF ---, SMPTE-240M, ITU-709, SMPTE-WIDE, NTSC, EBU, ITU- 601, CUSTOM1, CUSTOM2, CUSTOM3, CUSTOM4, CUSTOM5	
	USER	---, ON, OFF	
	MULTI	---, ON, OFF	
<MULTI MATRIX> P13	ADAPTIVE MATRIX	OFF , ON	
	LEVEL	0 to 7, 0	
	PHASE	0 , 23, 45, 68, 90, 113, 135, 158, 180, 203, 225, 248, 270, 293, 315, 338	Selects an axis (angle) at PHASE for which the multimatrix adjustment to be made, and set HUE and SAT. (HUE and SAT can be adjusted independently for 16 axes.)
	HUE	-99 to +99, 0	
	SAT	-99 to +99, 0	
	ALL CLEAR	Execute via ENTER.	
	GATE	ON, OFF , (SKIN)	(SKIN) : Displayed when SKIN GATE of <SKIN DETAIL> is ON.
	MATRIX	ON, OFF	
	PRESET	---, ON, OFF ---, SMPTE-240M, ITU-709, SMPTE-WIDE, NTSC, EBU, ITU- 601, CUSTOM1, CUSTOM2, CUSTOM3, CUSTOM4, CUSTOM5	
	USER	---, ON, OFF	
MULTI	---, ON, OFF		
<SHUTTER> P14	SHUTTER	ON, OFF , (ON), (OFF)	Settings in (): When a remote control unit/panel or a CCU is not connected (cannot be changed)
	ECS FREQ	59.94i: 1/100 , 1/125, 1/250, 1/500, 1/1000, 1/2000 50i: 1/60, 1/125 , 1/250, 1/500, 1/1000, 1/2000 29.97PsF: 1/40, 1/60, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/2000 25PsF: 1/33, 1/50, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 24PsF/23.98PsF: 1/32, 1/48, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 59.94P: 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 50P: 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000	Step shutter selection
<NOISE SUPPRESSION> P15	SUPPRESSION	0 to 100% ON, OFF	

PAINT			
Page title Page No.	Item	Settings	Description
<HDR OPERATION> P16 Not displayed on the HDC3170.	HDR MODE	OFF , LIVE HDR	Displays the CCU setting.
	SDR GAIN	0.0 to -15 dB	Enabled only when LIVE HDR is selected. Gain setting applied to the SDR output.
	HDR CONTRAST	100 to 560 %	Enabled only when LIVE HDR is selected. HDR output contrast ensured by setting SDR GAIN (display only).
	HDR BLACK OFFSET	-99.9 to +99.9, 0	Enabled only when LIVE HDR is selected. HDR output black offset
	HDR KNEE	OFF , ON	Enabled only when LIVE HDR is selected.
	POINT	-99 to +99, 0	KNEE setting applied for HDR
	SLOPE	-99 to +99, 0	
	HDR WHITE CLIP	OFF , ON	
	LEVEL	-99 to 99, 0	
	<SCENE FILE> P17	1	
	2		When storing a file in camera memory, specify the number before executing STORE.
	3		When reading, only specify the number.
	4		
	5		
	STORE	Execute via ENTER.	
	01	01 to 32	
	STANDARD	Execute via ENTER.	Reads the standard paint data.
	READ (USB → CAM)	Execute via ENTER.	Loads 32 scene files from a USB drive to internal memory.
	WRITE (CAM → USB)	Execute via ENTER.	Writes 32 scene files in the camera's memory to a USB drive.
	FILE ID	Max.14 characters	Enters a comment for the scene files to be written to a USB drive. <i>See "To specify a character string" on page 23.</i>
	CAM CODE	Camera code	Display only
	DATE	Date	Display only
	DISSOLVE	OFF , ON	Switching a scene file seamlessly.
	SPEED	0.2 to 2.8 (0.2 step), 3 to 10 (1 step), 0.2	

MAINTENANCE Menu

MAINTENANCE			
Page title Page No.	Item	Settings	Description
<AUTO SETUP> M01	AUTO BLACK	Execute via ENTER.	
	AUTO WHITE	Execute via ENTER.	
	AUTO LEVEL	Execute via ENTER.	
	TEST	OFF , SAW, 10STEP	
<WHITE SHADING> M02	V SAW	R/G/B: -99 to +99, 0	R, G, and B values can be independently set.
	V PARA	R/G/B: -99 to +99, 0	
	H SAW	R/G/B: -99 to +99, 0	
	H PARA	R/G/B: -99 to +99, 0	
	WHITE	R/G/B: -99 to +99, 0	

MAINTENANCE				
Page title Page No.	Item	Settings	Description	
<BLACK SHADING> M03	V SAW	R/G/B: -99 to +99, <u>0</u>	R, G, and B values can be independently set.	
	V PARA	R/G/B: -99 to +99, <u>0</u>	M (master) value can also be set for BLACK.	
	H SAW	R/G/B: -99 to +99, <u>0</u>		
	H PARA	R/G/B: -99 to +99, <u>0</u>		
	BLK SET	R/G/B: -99 to +99, <u>0</u>		
	BLACK	R/G/B/M: -99 to +99, <u>0</u>		
	MASTER GAIN	-6, -3, <u>0</u> , 3, 6, 9, 12 dB		
<OHB MATRIX> M04	OHB MATRIX	ON, <u>OFF</u>		
	MATRIX	ON, <u>OFF</u>		
<AUTO IRIS> M05	AUTO IRIS	ON, <u>OFF</u> , (ON), (OFF)	Settings in (): When a remote control unit/panel or a CCU is not connected (cannot be changed)	
	WINDOW	<u>1</u> , 2, 3, 4, 5, 6	Selects the auto iris windows: 	
	OVERVERRIDE	-99 to 99, <u>0</u> , ---	The shaded parts indicate the area where light detection occurs.	
	IRIS LEVEL	-99 to +99, <u>0</u>	Sets the override to temporarily change the reference value for brightness of the automatic iris level in the range of ±2 steps: -99: Two steps to fully closed iris. 99: Two steps to fully opened iris. --- : OFF The setting returns to “ --- ” when the power is turned off.	
	APL RATIO	-99 to +99, <u>65</u>		
	IRIS GAIN	-99 to +99, <u>0</u>		
	IRIS CLOSE	ON, <u>OFF</u>		
	<LENS1> M06	F NO. DISP	<u>CONTROL</u> , RETURN	Selects the iris indication on the panel when AUTO IRIS is off: CONTROL : Displays the value from the camera RETURN : Displays the value returned from the lens. (When AUTO IRIS is on, the value returned from the lens is always displayed.)
		AF DISPLAY	ON, <u>OFF</u>	
		ALAC	<u>AUTO</u> , OFF	With AUTO selected, the status is displayed at the right. (ACTIVE) : Compensation is in progress. (WAIT) : Waiting for completion of lens initialization. (STOP) : Compensation is turned off for a non-applicable lens.
F DROP COMP		<u>OFF</u> , ON, (OFF)	Turns F drop compensation on/off. During compensation, the compensation gain is displayed on the right. (OFF): For when a serial lens is not attached.	
MAX GAIN		<u>0.0</u> to 24 dB	Maximum compensation value	
DROP POINT		0 to 99, <u>50</u>	Compensation start point	
ROUNDNESS		<u>0.0</u> to 12 dB	Roundness of the compensation curve.	
STORE LENS FILE		Execute using ENTER.	Saves settings to a lens file.	

MAINTENANCE			
Page title Page No.	Item	Settings	Description
<LENS2> M07	REMOTE CONTROL	OFF , ON, (OFF)	Lens remote control from MSU/RCP on/off setting. Same function as the Active button on the Zoom/ Focus Control screen of the MSU/RCP. (OFF): When lens is not supported
	CONTROL MODE	ZOOM&FOCUS , FOCUS, FOLLOW FOCUS	ZOOM & FOCUS : Control ZOOM and FOCUS from an MSU/RCP (control by lens demand is not supported) FOCUS : Control FOCUS from an MSU/RCP. ZOOM is controlled by lens demand. FOLLOW FOCUS : FOCUS is controlled by lens demand, but can be adjusted (offset fine adjustment) from an MSU/RCP. ZOOM is controlled by lens demand.
Note			
Settings other than FOLLOW FOCUS cannot be modified when the offset is not 0 and REMOTE CONTROL is OFF. To change settings, set REMOTE CONTROL to ON.			
FOLLOW FOCUS			
	OFFSET ADJUST SENS	1, 2, 3 , 4, 5	Sets the sensitivity of superimposing the offset of the MSU.
	OFFSET CANCEL GAIN	1, 2, 3 , 4, 5	Sets the sensitivity of canceling the offset on the demand side.
<MIC GAIN> M08	MIC1	20, 30, 40, 50, 60 dB	Can be modified only in standalone operation.
	MIC2	20, 30, 40, 50, 60 dB	
<CAMERA NUMBER> M09	CAMERA NUMBER	--- , 1 to 96	Sets the camera number.
	CCU LINK	OFF , ON	Turns the link with the CCU No. on/off. When on, you can set the camera number from the CCU.
<CALL/TALLY> M10	CCU CALL	OFF, ON	Selects whether TALLY lights for CALL signal.
	CAM CALL	OFF , ON	
	TALLY GUARD		Selects whether to prevent changes while TALLY is lit.
	EXTENDER	OFF , ON	
	FILTER DISC	OFF , ON	
<OUTPUT FORMAT> M11 (U12)	CURRENT	1080: 59.94i, 50i	Displays the current format.
		720: 59.94P, 50P	Only 1080:59.94P, 50P displayed when the HDC3170 is connected to a CCU. 1080:59.94P, 50P are displayed in addition to the settings on the left when the HDC3170 is operating in standalone mode.
<TEST OUT> M12 (U13)	OUTPUT	SD-SYNC, HD-SYNC, VBS	
	VBS-OUT		OUTPUT is displayed during VBS.
	CHARACTER	ON, OFF	
	GAIN	-99 to +99, 0	
	CHROMA	-99 to +99, 0	
	DOWN CONVERTER		OUTPUT is displayed for VBS.
	SELECT	MAIN , RET, VF	
	ASPECT	SQ , EC	
	SYNC-OUT		OUTPUT is displayed during SD-SYNC and HD-SYNC.
	V-PHASE	-999 to +999, 0	
H-PHASE	-999 to +999, 0		

MAINTENANCE			
Page title Page No.	Item	Settings	Description
<SDI OUT> M13 (U14)	SDI-1	OFF , MAIN(3G), MAIN(1.5G), HD-PROMPTER	MAIN(3G) : Displayed only for 59.94P, 50P (when H2C-PRV50 series is installed) HD-PROMPTER : Not displayed on the HDC3170.
		LEVEL-A, LEVEL-B	Displayed when MAIN(3G) is selected.
	SDI-MONI OUT	MAIN, VF , RET, SD-SDI, OFF	
	CHARACTER	ON, OFF	
	EMB AUDIO	OFF , MIC, PGM	
	DOWN CONVERTER		SDI-MONI OUT is displayed for SD-SDI.
	SELECT	MAIN , RET, VF	
	ASPECT	SQ , EC	
<TRUNK> M14	TRUNK	ON , OFF	
	INTERFACE	232c , 422A	
	AUX REMOTE		Display only
	NETWORK TRUNK LINK		Display only
<GENLOCK> M15	REFERENCE	Condition of synchronisation	Display only
	GENLOCK	ENABLE , DISABLE	Displayed only when no CCU connected.
	STATUS		
	FORMAT		
	PHASE		
	V	-1024 to 1023, 0	
	H	-1700 to 1700, 0	
<DATE> M16	DATE/TIME	2000 to 2035 / 01 to 12 / 00 to 31, 00 to 23 : 00 to 59	
	DATE FORMAT	1 Y/Mn/D, 2 Mn/D, 3 D/M/Y, 4 D/M, 5 M/D/Y , 6 M/D	Y : Year Mn : Month (numeric) M : Month (character string) D : Day
<BATTERY ALARM> M17	BEFORE END	11.5 to 17.0 V	
	END	11.0 to 11.5 V	
<OTHERS> M18	FAN MODE	OFF, AUTO1 , AUTO2, MIN, MAX	AUTO1 : Normal rotation AUTO2 : Slow rotation
	CAM BARS	ON, OFF	
	WHITE SETUP MODE	AWB, A.LVL	
	FILTER WHT MEM	ON, OFF	Sets the function to use independent white memory at each CC filter position to ON/OFF.
	STANDALONE SW DISABLE	OFF , ON	When set to ON, disables operation of the unit's switches, such as the WHITE BAL switch, even when a CCU, or control panel is not connected.
<OPTION KEY> M19	READ (USB → CAM)	Execute via ENTER.	Reads the install key from a USB drive.
	EFFECTIVE FUNCTION	Psf FORMAT, 1080P FORMAT	Displayed only when option function is installed.

FILE Menu

Five types of files can be used for easy adjustments of the camera; Operator, Reference, Scene, OHB, and Lens. You can store the items set with the OPERATION menu and customized USER menu in the Operator file.

For the specific items included in these files, refer to the Maintenance Manual.

FILE				
Page title Page No.	Item	Settings	Description	
<OPERATOR FILE> F01	READ (USB → CAM)	Execute via ENTER.	Reads the operator file from a USB drive.	
	WRITE (CAM → USB)	Execute via ENTER.	Writes the current settings of the operator file items to a USB drive.	
	PRESET	Execute via ENTER.	Sets the operator file items to the preset values in internal memory.	
	STORE PRESET FILE	Execute via ENTER.	Stores the current settings of the operator file items in the operator file in internal memory.	
<SCENE FILE> F02	1		Stores and reads scene files (paint data):	
	2		When storing a file in camera memory, specify the number before executing STORE.	
	3		When reading, only specify the number.	
	4			
	5			
	STORE	Execute via ENTER.		
	01	01 to 32		
	STANDARD	Execute via ENTER.	Reads the standard paint data.	
	READ (USB → CAM)	Execute via ENTER.	Loads 32 scene files from a USB drive to internal memory.	
	WRITE (CAM → USB)	Execute via ENTER.	Writes 32 scene files in the camera's memory to a USB drive.	
	FILE ID	Max.14 characters	Enters a comment for the scene files to be written to a USB drive. <i>See "To specify a character string" on page 23.</i>	
	CAM CODE	Camera code	Display only	
	DATE	Date	Display only	
	DISSOLVE	OFF , ON	Switching a scene file seamlessly.	
	SPEED	0.2 to 2.8 (0.2 steps), 3 to 10 (1 steps), 0.2		
<REFERENCE> F03	STORE FILE	Execute via ENTER.	Stores the current settings of the reference file items in the reference file in internal memory.	
	STANDARD	Execute via ENTER.	Reads the standard values in the reference file in internal memory.	
	ALL PRESET	Execute via ENTER.	Resumes the factory-preset reference file.	
	READ (USB → CAM)	Execute via ENTER.	Loads a reference file from a USB drive.	
	WRITE (CAM → USB)	Execute via ENTER.	Writes the current settings of the reference file items as a reference file to a USB drive.	
	FILE ID	Max.14 characters	Enters a comment for the reference file to be written to a USB drive. <i>See "To specify a character string" on page 23.</i>	
	CAM CODE	Camera code	Display only	
	DATE	Date	Display only	
<LENS FILE> F04	STORE FILE	Execute via ENTER.	The center marker is not included.	
	No.	1 to 17, 1	1 to 16 : When using a non-serial lens (When using a large lens, this setting depends on the internal setting of the lens.) 17 : When using a serial lens	
	NAME		Changeable only when using a non-serial lens.	
	F NO	F1.0 to F3.4, F1.7	Changeable only when using a non-serial lens.	
	CENTER MARKER		Sets and stores the center marker position:	
		H POS	-20 to +20, 0	H POS : Increasing the value moves the position to the right.
		V POS	-20 to +20, 0	V POS : Increasing the value moves the position downwards.
	STORE	Execute via ENTER.		
<OHB FILE> F05	STORE FILE	Execute via ENTER.	Stores the offset values of items specific to the CCD. (No repeated store operation is necessary even if the CCD is reattached)	

FILE			
Page title Page No.	Item	Settings	Description
<MATRIX FILE> F06	CUSTOM PRESET MATRIX		Stores and reads preset files: When storing a preset file in camera memory, specify the file number.
	STORE FILE	Execute via ENTER.	
	1		
	2		
	3		
	4		
	5		
	CLEAR ALL	Execute via ENTER.	Clears all the files.
	READ (USB → CAM)	Execute via ENTER.	Loads five preset files from a USB drive to internal memory.
	WRITE (CAM → USB)	Execute via ENTER.	Writes five preset files in the camera's memory to a USB drive.
	FILE ID	Max.14 characters	Enters a comment for the preset files to be written to a USB drive. <i>See "To specify a character string" on page 23.</i>
CAM CODE	Camera code	Display only	
DATE	Date	Display only	
<BOX CURSOR FILE> F07	1:		Selects BOX CURSOR FILE and enters a BOX CURSOR FILE name.
	2:		Sets the cursor to the left of the number when you select BOX CURSOR FILE.
	3:		Sets the cursor to the right of the number when you enter a BOX CURSOR FILE name.
	4:		
	5:		<i>See "To specify a character string" on page 23.</i>
	STORE		Stores a BOX CURSOR FILE name in the camera.
	READ (USB → CAM)		Transfers BOX CURSOR FILE from a USB drive to the camera.
WRITE (CAM → USB)		Transfers BOX CURSOR FILE from the camera to a USB drive.	

DIAGNOSIS Menu

This menu is only for viewing and camera settings cannot be made using this menu.

However, some items set the conditions for viewing.

DIAGNOSIS			
Page title Page No.	Item	Indication	Description
<OPTICAL LEVEL> D01	CCU → CAM	GREEN, YELLOW, RED, NG, NO SIGNAL	Displayed only when a CCU is connected.
	CAM → CCU	GREEN, YELLOW, RED, NG, NO SIGNAL	Not displayed on the HDC3170.
	CABLE LENGTH	x.x km	Displays the camera cable length. (Displayed only when a CCU is connected.) Not displayed on the HDC3170.
<BOARD STATUS> D02	OHB	OK, NG	
	DPR	OK, NG	
	SY	OK, NG	
	PS	OK, NG	
	TX	OK, NG	Not displayed on the HDC3170.
	CD	OK, NG	Displayed only on the HDC3170.
	TR	OK, NG	
	HOURS METER	xxxx H	Displays the total working time.

DIAGNOSIS			
Page title Page No.	Item	Indication	Description
<ROM VERSION> D03 (U15)	CAMERA APP	Vx.xx	
	OS	Vx.xx	
	UPDATER	Vx.xx	
	SY	Vx.xx	
	PS	Vx.xx	
	DPRL	Vx.xx	
	CD1	OK, NG	Displayed only on the HDC3170.
	CD2	OK, NG	
	TR	OK, NG	
<SERIAL NO.> D04	MODEL	HDCxxxx	
	NO.	xxxxxxx	
	EFFECTIVE FUNCTION		Displayed if any option is installed.
<POWER SUPPLY STATUS> D05	CAM INPUT VOLTAGE	0% to 100%, 100% OVER	Displays the ratio of the input voltage for a camera to the output voltage for a CCU.
	CAM CONSUMPTION	0% to 100%	Displays camera power consumption.
	CABLE LENGTH	x.x km	Displays the cable length that a CCU measured. (Displayed only when a CCU is connected.) Not displayed on the HDC3170.

Note

This display has a margin of error for the display of the electric supply state of a camera. Use only as a guide.

Appendix

Precautions

Note on laser beams

Laser beams may damage the CMOS image sensor. If you shoot a scene that includes a laser beam, be careful not to let a laser beam become directed into the CMOS image sensor of the camera.

Do not subject to severe shocks

Damage to the case or internal components may result.

When finished using

Set the power switch to OFF.

Operation and storage environment

Store in a level place with air conditioning.

If the unit gets wet, make sure it is completely dry before storage.

Avoid use or storage in the following places:

- Extremely hot or cold places
- Places with high humidity
- Places with strong vibration
- Near strong magnetic fields
- In places where it receives much direct sunlight, or near heating equipment

Condensation

If the unit is suddenly taken from a cold to a warm location, or if ambient temperature suddenly rises, moisture may form on the outer surface of the unit and/or inside of the unit. This is known as condensation. If condensation occurs, turn off the unit and wait until the condensation clears before operating the unit. Operating the unit while condensation is present may damage the unit.

About consumable parts

- The fan and battery are consumable parts that will need periodic replacement.
When operating at room temperature, a normal replacement cycle will be about 5 years.
However, this replacement cycle represents only a general guideline and does not imply that the life expectancy of these parts is guaranteed. For details on parts replacement, contact your dealer.
- The life expectancy of the electrolytic capacitor is about 5 years under normal operating temperatures and normal usage (8 hours per day; 25 days per month).
If usage exceeds the above normal usage frequency, the life expectancy may be reduced correspondingly.

Camera CMOS image sensor phenomena

Note

The following phenomena that may occur in images are specific to image sensors. They do not indicate a malfunction.

White flecks

Although the image sensors are produced with high-precision technologies, fine white flecks may be generated on the screen in rare cases, caused by cosmic rays, etc.

This is related to the principle of image sensors and is not a malfunction.

The white flecks especially tend to be seen in the following cases:

- When operating at a high environmental temperature
- When you have raised the gain (sensitivity)

Flicker

If shooting under lighting produced by fluorescent lights, sodium lamps, mercury-vapor lamps, or LEDs, the screen may flicker or colors may vary.

To prevent electromagnetic interference from portable communications devices

The use of portable telephones and other communications devices near this camera can result in malfunctions and interference with audio and video signals.

It is recommended that the portable communications devices near this camera be powered off.

Digital Triax Transmission (HDC3170)

A powerful error-correction function is incorporated for the transmission between the camera and CCU. However, if an error occurs on long-distance transmission because of external noise or for some other reason, the compensation by interpolation that partially uses the previous picture may operate.

In digital triax transmission, the following video delay in transmission may occur.

- The video delay in transmission between the camera and the CCU is approx. 9 ms to 12 ms.
- A delay of about 1 frame occurs on the viewfinder display if a camera image is sent back from the CCU to the camera as a return signal.
- An appropriate delay is applied to the MIC 1 and 2 audio signals from the CCU to match the video delay.
- A certain time is required for the video signal transmitted between the camera and the CCU to stabilize after power is applied. This is not a malfunction.

Transmission Distances

The maximum and minimum transmission distances allowed for triax cable connection are shown in the table below. The distances may vary according to the conditions, such as the total power requirements (including the power supply to the camera from the CCU) and cable degradation.

Allowable transmission range when using triax cables with the following characteristics:

Attenuation: 3.8 to 68.4 dB at 100 MHz (including the connector loss)

Cable type (example)		Max. distance	Min. distance
Fujikura	8.5 mm dia.	900 m (2953 ft)	50 m (164 ft)
Fujikura	14.5 mm dia.	1800 m (5906 ft)	100 m (328 ft)
Belden 9232	13.2 mm dia.	1300 m (4265 ft)	75 m (246 ft)

Error Messages

If a problem occurs during operation, a warning message is displayed.

Note

To display a message, set the DISPLAY switch to DISPLAY or MENU.

Message	Meaning
TEMP WARNING	The internal temperature is abnormally high.
FAN STOP	The built-in fan is not rotating properly.
SET CORRECT SYSTEM DATE	The time/date of the internal clock have not been set.
OHB BLOCK NG!	A problem is detected in the optical block.
NO USB FLASH DRIVE	A USB drive operation was attempted with no USB drive connected.
USB FLASH DRIVE ERROR	An error occurred during access to a USB drive.
FORMAT ERROR!	A USB drive operation was attempted with an unformatted USB drive.
WRITE PROTECTED	File writing was attempted with a write-protected USB drive.
FILE ERROR	An error occurred while reading a file from a USB drive.
OTHER MODEL'S FILE	You attempted to read a file of other models having no compatibility.
FILE NOT FOUND	The file you attempted to read does not exist in the USB drive.

Using a USB Drive

You can connect a USB drive to the USB connector to save and load the settings data file.

The following Sony USB drives are recommended. (As of July, 2018)

Series	Product
USM-QX series	USM8GQX, USM16GQX, USM32GQX, USM64GQX, USM128GQX
USM-T series (Japan only)	USM8GT, USM16GT, USM32GT, USM64GT, USM128GT
USM-U series	USM4GU, USM8GU, USM16GU, USM32GU, USM64GU, USM128GU
USM-X series	USM8X, USM16X, USM32X, USM64X
USM-W3 series	USM8W3, USM16W3, USM32W3, USM64W3, USM128W3
USM-R series	USM4GR, USM8GR, USM16GR, USM32GR, USM64GR
USM-W series	USM8W, USM16W, USM32W, USM64W
USM-M1 series	USM8M1, USM16M1, USM32M1, USM64M1
USM-SA3 series	USM16SA3, USM32SA3, USM64SA3
USM-SA2 series	USM16SA2, USM32SA2, USM64SA2
USM-SA1 series	USM8SA1, USM16SA1, USM32SA1, USM64SA1
USM-CA1 series	USM16CA1, USM32CA1, USM64CA1
USM-L series (discontinued)	USM1GL, USM2GL, USM4GL, USM8GL, USM16GL, USM32GL
USM-LX series (discontinued)	USM1GLX, USM2GLX, USM4GLX, USM8GLX, USM16GLX, USM32GLX, USM64GLX
USM-N series (discontinued)	USM4GN, USM8GN, USM16GN, USM32GN
USM-P series (discontinued)	USM4GP, USM8GP, USM16GP, USM32GP, USM64GP
USM-M series (discontinued)	USM4GM, USM8GM, USM16GM, USM32GM
USM-Q series (discontinued)	USM8GQ, USM16GQ, USM32GQ, USM64GQ
USM-S series (discontinued)	USM4GS, USM8GS, USM16GS
USM-V series (discontinued)	USM4GV, USM8GV

Notes

- USB drives other than those recommended may not be recognized when connected to the USB connector.
- USB drives must be formatted with the FAT16 or FAT32 file system. Recommended Sony USB drives are preformatted, and can be used without any prior setup.

Specifications

HDC3100/3170

General	
Power requirements	AC 240 V, 1.4 A (max.) DC 12 V, 9.5 A (max.) DC 240 V, 1.05 A (max.)
Operating temperature	-20°C to +45°C (-4°F to +113°F)
Storage temperature	-20°C to +60°C (-4°F to +140°F)
Mass	HDC3100: Approx. 4.8 kg (10 lb 9 oz) HDC3170: Approx. 5.0 kg (11 lb 0.4 oz)
Dimensions	See <i>page 55</i> .
Imager	
Imager	2/3 inch CMOS sensor with global shutter
Method	3-chip, RGB
Electrical characteristics	
Sensitivity	F12.0 (at 2000 lx with 89.9% reflectance)
Image S/N	62 dB or higher
Horizontal resolution	1000 TV lines (at center of screen) 5% or higher modulation
Geometric distortion	Negligible (not including lens distortion)
Optical system specifications	
Spectral system	3-board prism
Built-in filters	1: CLEAR 2: 1/4ND 3: 1/16ND 4: 1/64ND
Input/output connectors	
CCU	HDC3100: Optical/electrical multi-connector (1) HDC3170: Triax connector (1)
LENS	12-pin (1)
VF	20-pin (1)
MIC 1 IN	XLR 3-pin, female (1)
AUDIO IN CH1, CH2	XLR 3-pin, female (1 each) AUDIO switch for MIC: -60 dBu (can be selected up to -20 dBu in the menu), balanced AUDIO switch for LINE: 0 dBu, balanced
INTERCOM	XLR 5-pin, female (1)
EARPHONE	4-pole mini jack (1) (2-pole mono, 3-pole stereo, 4-pole CTIA standard, 4-pole OMTP standard)
DC IN	XLR 4-pin (1), DC 10.5 V to 17 V
DC OUT	4-pin (1), DC 10.5 V to 17 V, max. 0.5 A (This may be limited by the imposed load or inputs.) 2-pin (1), DC 10.5 V to 17 V Max. 2.5 A (This may be limited by the imposed load or inputs.)
SDI 1	BNC-type (1)
SDI MONI	BNC-type (1)
TEST OUT	BNC-type (1)

PROMPTER/ GENLOCK	BNC-type (1)
	PROMPTER 1 Vp-p, 75 Ω
	GENLOCK HD: SMPTE ST274, tri-level sync, 0.6 Vp-p, 75 Ω SD: Black burst (NTSC: 0.286 Vp-p, 75 Ω/PAL: 0.3 Vp-p, 75 Ω)
RET CTRL	6-pin (1)
REMOTE	8-pin (1)
TRACKER	12-pin (1)
USB	USB 2.0 Type A 4-pin (1) (for connecting USB drive)

Supplied accessories

Before Using This Unit (1)
Operating Instructions (CD-ROM) (1)
Cable clamp belt (1 set)
Screws (+B3x8) (2)
Attached label (1)
Camera number label (1)

Optional Accessories/Related Equipment

Optional accessories

Camera operating software	HZC-PRV50/PRV50M/PRV50W HZC-PSF50/PSF50M/PSF50W
HD Electronic Viewfinder	HDVF-EL20 (0.7-type, color) HDVF-EL30 (0.7-type, color) HDVF-EL75 (7.4-type, color) HDVF-L750 (7-type, color) HDVF-L770 (7-type, color)
Microphone Holder	CAC-12
Return Video Selector	CAC-6
Tripod Attachment	VCT-14
Low-repulsion Shoulder Pad	A-8286-346-A

Related equipment

HDCU3100/3170 Camera Control Unit
HDCU2000-series HD Camera Control Unit
RCP-1500/1000 series Remote Control Panel
CNA-1 Camera Control Network Adaptor

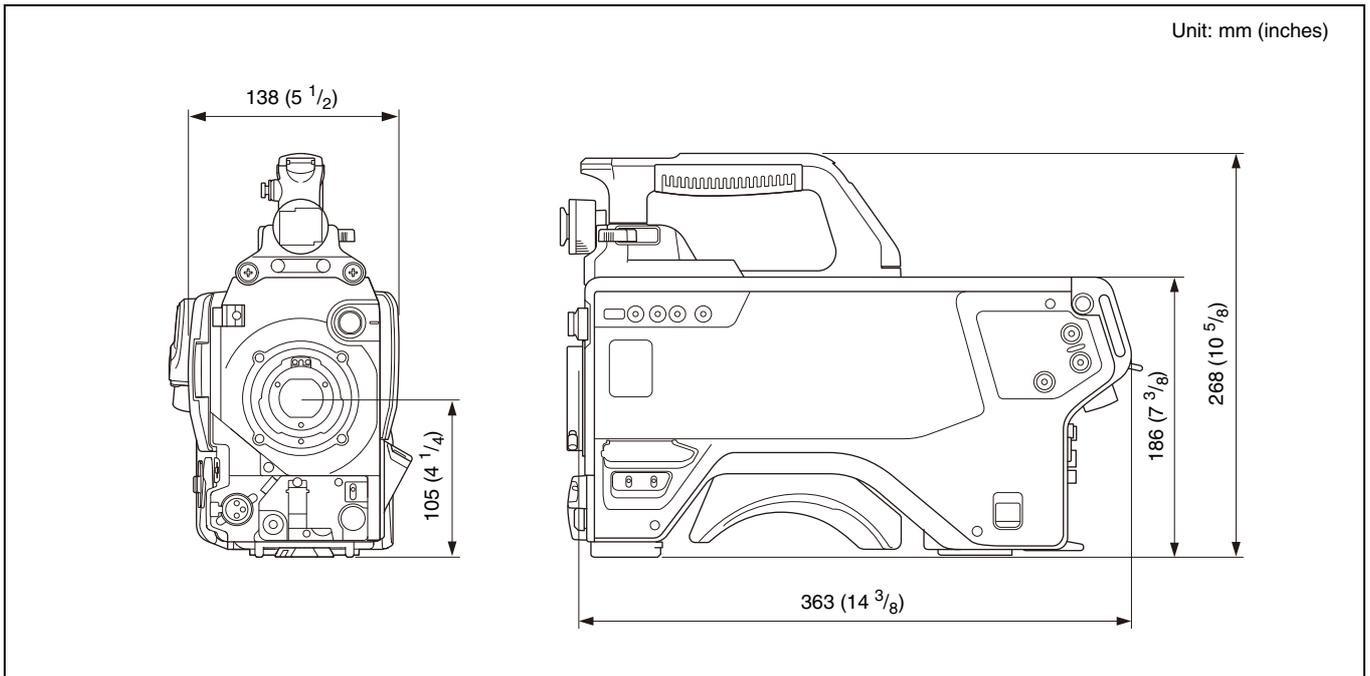
Design and specifications are subject to change without notice.

Notes

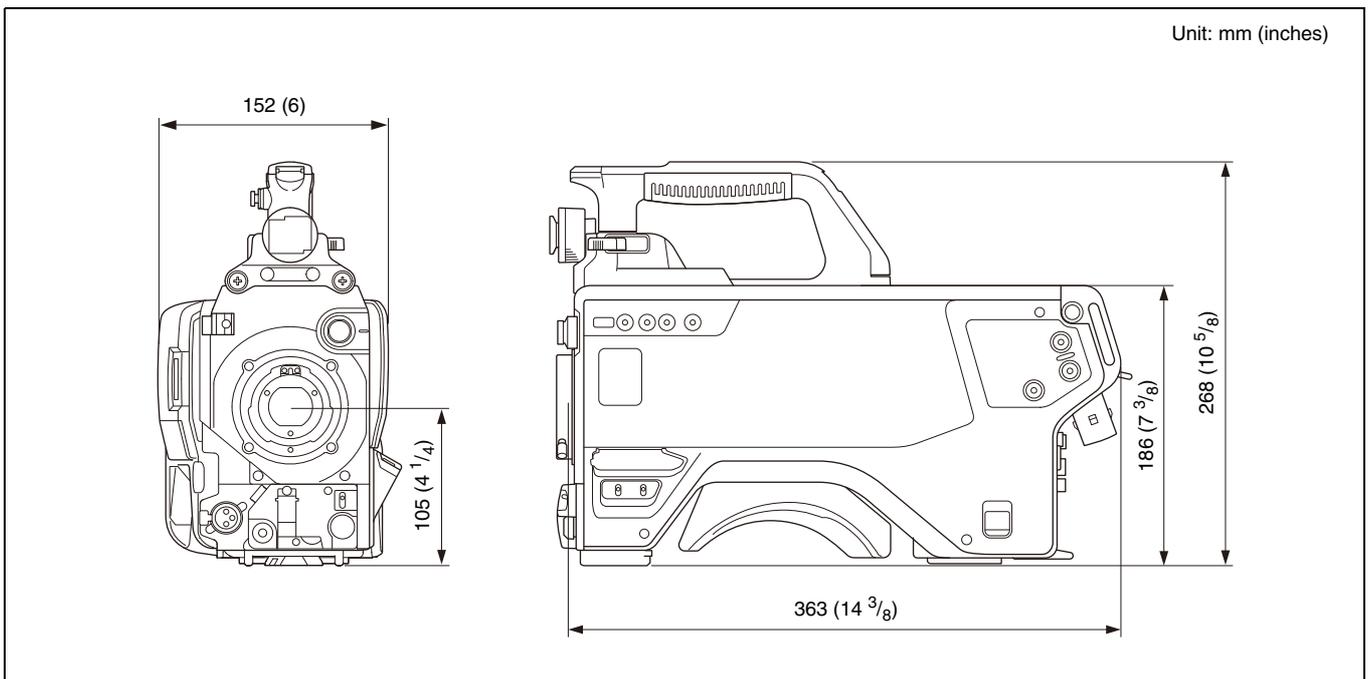
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Dimensions

HDC3100



HDC3170



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