INSTRUCTIONS

INTRODUCTION

Thank you! Here at Takama we appreciate your business, especially your recent purchase of the Takama Background Support System.

This lightweight background support system was designed to be strong enough for active location and studio use. It will support cut seamless paper, vinyl, chroma surfaces, and light muslin fabrics up from to 51” to 10’ in length. The four crossbar sections can be used in any combination to create 5’, 7.5’, or 10’ lengths. Two transportable support stands are adjustable from 39” to 10’ and have three positive-locking knobs. The stand tops are equipped with threaded posts to accept the crossbar and lock it firmly in place with a wingnut. The sturdy canvas carry bag has a separate sleeve for each part, making the journey kit compact and safe for the next gig.

We trust that our background support system will serve your creative inspirations reliably for years to come. Please read these instructions carefully on how to set up this equipment.

The Takama Background Support System contains the following components:

- 2 – 6’ Support Stands
- 4 – Crossbar Sections
- 2 – Clips
- Compartment Travel Carry Case

To really take advantage of the flexible background system you own, you should add some essential accessories. Check out our vast array of muslin fabrics, seamless paper and vinyl backgrounds, as well as sand/water bags. Go to www.adorama.com and be prepared for a long browse.
1. Take one of the 6’ Support Stands and loosen the knob (lefty/loosey – righty/tighty) that frees the legs. Open the 3 legs to their maximum spread. The 3 spokes that are attached to the center column and legs should be parallel to the ground for the best balance and safety. Raise to center column section to a comfortable height, not fully extended. You will have to connect the crossbar to the tops of the stands and if you start off too high, it will be out of reach.

2. Now repeat the same for the other 6’ Support Stand. Set them to the same height. Tighten all knobs. The placement of the stands depends on the width you choose for the crossbar.

3. The crossbar is modular and can be configured to your selected length 3 ways, as in 5’, 7.5’ or a 10’ options. Each tubular section is labeled with a letter. “A” and “D” have a larger hole for coupling to the support stands. “A” mates to “B” to make a 5’ bar, and “B” added to “D” makes a 7.5’ length.
4. After the crossbar is complete, you are ready to mount it onto the support stands. Separate the stands to the approximate distance. You are better off doing this step with two people, but the bar is so lightweight that with a little careful practice, you can do it alone. Take one of the supplied washers and slip it on to the top of the support stand screw post. Thread the post through the crossbar “A” hole while holding the bar parallel to the floor. While holding on to the crossbar loosely and parallel to the floor, walk to the other support stand and slip the hole of “D” onto the screw post of the stand. Slip on a washer and, this time, tighten the connection with a washer and wingnut. Go back to the first stand and put on the washer and wingnut to secure the crossbar.

5. 2 clips are provided to grasp a background onto the beam.

You can now raise the whole assembly to the desired height for your shoot.

A sand/waterbottle bag will help weigh down the support stands that are top heavy.

12oz Coke and Pepsi work, too, even unchilled.
6. In case you are going to use a short or a very light seamless roll on a core, you will need to leave one end of the crossbar unattached as you slide the rod through the core. Here is the time to use another person to help as the product will not be stable enough as weight is added to one side of the stand/crossbar combination. Remount the crossbar and tighten the wingnuts. This size kit is not intended for large, heavy backgrounds of any nature.

7. Pack it all up in the nifty travel compartment case when you are ready.

There you have it. Now go out there and shoot some(uh)thing.
ESSENTIAL ACCESSORIES

Adorama Seamless Background Paper, 53” wide x 12 yards
SKU: BM531228
Professional quality, fine tooth non-reflecting paper. Available in an array of vibrant colors.

Belle Drape Solid Color Series, 10x12’ Dyed Muslin Backgrounds
SKU: BD701HS
The “Solid Color” Series consist of hand dyed muslins, insuring consistent color density across the entire background. Excellent backgrounds for still life and special effects photography, a beautiful muslin background at a price that allows all levels of photographers to own several.

Flashpoint Weight Sand / Water Bottle Bag, Holds 4-Water Bottles, Holds 10 Lbs.
SKU: FPSBB
Made of nylon fabric, with two heavy duty zippers on each side of the Velcro sealed saddle bag to increase strength and resist leakage. These bags may be filled on location with sand, rocks or weights. The twin saddle pockets are designed to hold up to 4 water bottles.
ESSENTIAL ACCESSORIES

Flashpoint Sand Bottle Bag, Hook
SKU: FPSBXHK

Hang our Flashpoint Sand/Waterbottle bag or any sack, bag or weight onto knobs and eyeholes, securely and quickly.

Question about our product line? Need Product Support?

We are proud of our products and celebrate our customers. We are with you, from product selection to everyday use. Be secure with your purchase and reach us as you need.

Email us: brands@adorama.com

Call: 212-647-9300

Address: Adorama Brands,
42 West 18th Street,
New York, NY 10011

You can always contact us at BRANDS@ADORAMA.COM for personal technical support. Our web site contains a wide range of Support and FAQ pages with valuable technical assistance.

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