



piaggero

NP-35 NP-15

Owner's Manual

Before using the instrument, be sure to read "PRECAUTIONS" on pages 2 - 4.

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Especially in the case of children, a guardian should provide guidance on how to properly use and handle the product before actual use. Please keep this manual in a safe and handy place for future reference.



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Do not touch the product or the power plug during an electrical storm.
- Use only the correct voltage specified for the product. The required voltage is printed on the name plate of the product.
- Use only the supplied or the specified AC adaptor (page 23). Do not use the AC adaptor for other devices.
- Check the power plug periodically and remove any dirt or dust which may have accumulated on it.
- Insert the power plug firmly all the way into the AC outlet. Using the product when it is not plugged in sufficiently can cause dust to accumulate on the plug, possibly resulting in fire or skin burns.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, as long as the power cord is not unplugged from the wall AC outlet, the product will not be disconnected from the power source.
- Do not connect the product to an electrical outlet using a multi-plug outlet extender. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When disconnecting the power plug, always hold the plug itself and not the cord. Pulling by the cord can damage it and cause electric shocks or a fire.
- If not using the product for long periods of time, be sure to pull the power plug from the AC outlet.

Do not disassemble

- This product contains no user-serviceable parts. Do not attempt to disassemble the internal parts or modify them in any way.

Water warning

- Do not expose the product to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings or places where water may drop. A liquid such as water getting into the product may cause a fire, electric shocks, or malfunctions.
- Use the AC adaptor indoors only. Do not use in any wet environments.
- Never insert or remove a power plug with wet hands.

Fire warning

- Do not place any burning items or open flames near the product, since they may cause a fire.

Batteries

- Do not dispose of a battery in a fire.
- Do not expose the battery to conditions of extreme low air pressure, cold or heat (such as in direct sunlight or a fire) or excessive dust or humidity. Doing so may result in the battery bursting, causing a fire or injury.
- Follow the precautions below. Failure to do so might result in battery fluid leakage. If the contents of the battery gets on your hands or in your eyes, it can cause blindness, chemical burns, and damage of the product.
 - Use the specified battery type (page 9) only.
 - Do not use new batteries together with old ones.
 - Do not mix battery types.
 - Always make sure all batteries are inserted in conformity with the +/- polarity markings.
 - Do not disassemble a battery.
 - When the batteries run out, or if the product is not to be used for a long time, remove the batteries from the product.
 - Do not attempt to recharge batteries that are not designed to be charged.

- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.
- When using rechargeable batteries, follow the instructions that came with the batteries. Use only the specified charger device and within the specified charging temperature range when charging. Charging with an unspecified charger or at a temperature outside the range may cause leakage, overheating, explosion, or malfunction.
- For battery installation and removal, be sure to read this manual and follow the instructions. Failure to comply may result in fire, overheating, explosion or malfunction.
- Keep batteries away from children. A child could accidentally swallow a battery. Failure to observe this may also cause inflammation due to battery fluid leaks.
- Do not subject batteries to mechanical shock. Doing so may cause damage caused by batteries, electric shock, or malfunction.
- Do not intentionally short the battery. Explosion or liquid leakage may cause fire or injury.
- Do not put batteries in a pocket or bag, or carry or store them together with pieces of metal. Batteries kept in such condition could short, burst, or leak, causing a fire or injury.

- When storing or discarding batteries, insulate the terminal area by applying tape, or some other protection. Mixing them with other batteries or metal objects can cause a fire, burns, or inflammation due to fluid.

If you notice any abnormality

- If any of the following problems occur, immediately turn off the power switch and disconnect the power plug from the outlet. If you are using batteries, remove all batteries from the product. Finally have the device inspected by Yamaha service personnel.
 - The power cord or plug becomes frayed or damaged.
 - Unusual smells or smoke are emitted.
 - Some object, or water has been dropped into the product.
 - There is a sudden loss of sound during use of the product.
 - Cracks or other visible damage appear on the product.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Location

- Do not place the product in an unstable position or a location with excessive vibration, where it might accidentally fall over and cause injury.
- Before moving the product, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- Use only the stand specified for the product. When attaching it, use the provided screws only. Failure to do so could cause damage to the internal components or result in the product falling over.

Connections

- Before connecting the product to other devices, turn off the power for all devices. Before turning the power on or off for all devices, set all volume levels to minimum.
- Be sure to set the volumes of all devices at their minimum levels and gradually raise the volume controls while playing the product to set the desired listening level.

Handling

- Do not insert foreign materials such as metal or paper into any openings or gaps of the product. Failure to observe this may cause a fire, electric shocks, or malfunctions.

- Do not rest your weight on, or place heavy objects on the product, and do not use excessive force on the buttons, switches or connectors.
- Do not use the product or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.
- Remove the power plug from the AC outlet before cleaning the unit. Failure to observe this may cause electric shocks.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the product, or data that is lost or destroyed.

Always turn the power off when the product, is not in use.

Even when the [] (Standby/On) switch is in standby status (all button lights are off), electricity is still flowing to the product, at the minimum level.

When you are not using the product, for a long time, make sure you unplug the power cord from the wall AC outlet.

NOTICE

To avoid the possibility of malfunction/damage to the product, damage to data, or damage to other property, follow the notices below.

■ Handling

- Do not use this product in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, this product or the other device may generate noise.
- When you use the product along with an app on your smart device, such as a smartphone or tablet, we recommend that you enable "Airplane Mode" on the device to avoid noise caused by communication.
- Depending on the condition of surrounding radio waves, the product may possibly malfunction.
- Do not expose the product to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5°C - 40°C, or 41°F - 104°F.)
- Do not place vinyl, plastic or rubber objects on the product, since this might discolor the product.

■ Maintenance

When cleaning the product, use a soft and dry (or slightly damp) cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemical-impregnated wiping cloths.

■ Saving data

- Some of the data of this product (page 17) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operational mistake, etc.

Information

■ About copyrights

- The copyright of the "content"*1 installed in this product belongs to Yamaha Corporation or its copyright holder. Except as permitted by copyright laws and other relevant laws, such as copying for personal use, it is prohibited to "reproduce or divert"*2 without the permission of the copyright holder. When using the content, consult with a copyright expert.
If you create music or perform with the contents through the original use of the product, and then record and distribute them, the permission of Yamaha Corporation is not required regardless of whether the distribution method is paid or free of charge.

*1: The word "content" includes a computer program, audio data, Accompaniment Style data, MIDI data, waveform data, voice recording data, music score, and score data, etc.

*2: The phrase "reproduce or divert" includes taking out the content itself in this product, or recording and distributing it without changes in a similar manner.

■ About functions/data bundled with the product

Some of the preset Songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About the appearance of this product

- This product may appear to have lines or scratches on the surface. The apparent lines or scratches are called "weld lines." They occur during the process of modeling the case and do not affect the functionality of the product.

■ About this manual

- The illustrations as shown in this manual are for instructional purposes only.
- The keyboard illustrations in this manual use the NP-35 to represent both the NP-35 and NP-15.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

■ About disposal

- When disposing of this product, please contact the appropriate local authorities.
- Make sure to discard used batteries according to local regulations.

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No. _____

Serial No. _____

(bottom_en_01)

Thank you for choosing the Yamaha NP-35/NP-15 Piaggero.

This instrument features an expressive keyboard and exceptionally high-quality piano Voices that evoke the feeling of a real piano in a slim, lightweight body. This is a digital keyboard that you can take with you and play anywhere, easily and conveniently. Please read this manual carefully in order to make full use of the built-in functionality of the instrument. Also, keep this manual in a safe and handy place for future reference.

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Introduction

● About the Manuals

The following manuals are provided for the instrument.



Included Documents

- **Owner's Manual (this book)**
Explains the basic operations of the instrument.



Online Materials

- **Smart Pianist User Guide**
Explains how to connect and set up the smart device app "Smart Pianist" for conveniently controlling the instrument from your smartphone or tablet.
- **Computer-related Operations**
Explains how to connect your computer to the instrument, and other related matters.
- **MIDI Reference**
Contains MIDI-related information for the instrument.

These manuals are available from the Yamaha Downloads website.

Yamaha Downloads

<https://download.yamaha.com/>



Symbols



Indicates instructions and supplementary explanations for optimum use.

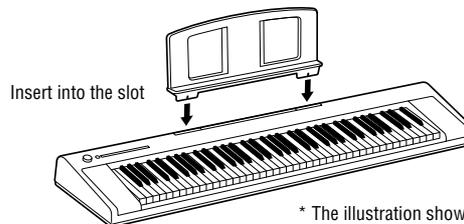


Indicates buttons and jacks.

● Accessories

- Owner's Manual (this book) ×1
- AC adaptor ×1
(May not be included depending on your particular area. Please check with your Yamaha dealer.)
- Online Member Product Registration ×1
- Music rest ×1

Attaching the Music rest



* The illustration shows the NP-35.

● Smart device application (free download)

You can use the following apps by connecting the instrument to a smart device.

"Smart Pianist"



"Rec'n'Share"



For details on the app and the compatible devices, see the website below.

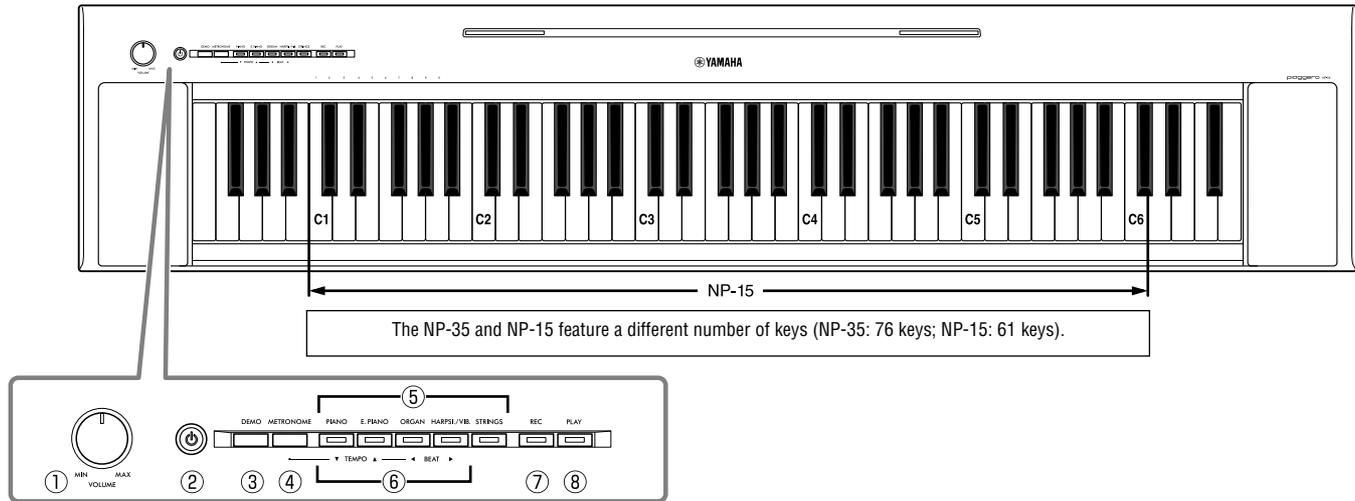
<https://www.yamaha.com/2/kbdapps/>



Panel Controls and Connectors

● Top Panel

* The illustration shows the NP-35.

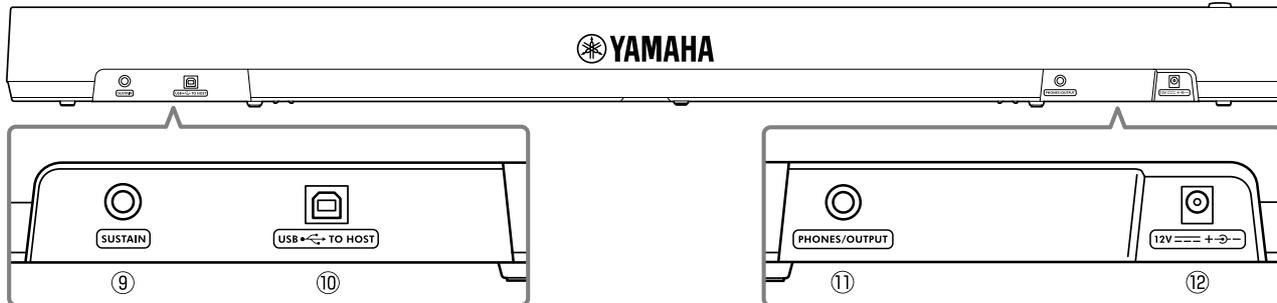


- ① **[VOLUME]**
For controlling the volume. Turning the dial toward [MAX] increases the volume, while turning toward [MIN] decreases it.
- ② **[⏻] (Standby/On)**
Turns the power on/off. Set the volume to minimum before turning the power on.
Press the button to turn the power on (the [PIANO] lamp lights).
Holding down the button for about one second turns all button lamps and the power off.

- ③ **[DEMO]... page 10**
- ④ **[METRONOME]... page 14**
- ⑤ **Voice buttons... page 10**
- ⑥ **[▼]TEMPO[▲], [◀]BEAT[▶]... page 14**
- ⑦ **[REC]... page 16**
- ⑧ **[PLAY]... page 16**

● Rear Panel

* The illustration shows the NP-35.



⑨ [SUSTAIN]

For connecting a separately sold Foot Pedal FC3A or a separately sold Footswitch FC4A/FC5 (page 23). Pressing the connected Foot Pedal/Footswitch sustains notes longer.

Half-pedal function

This function is available when the Foot Pedal FC3A is connected, allowing you to vary the sustain length depending on how far the pedal is pressed. The farther down you press the pedal, the more the sound sustains. For example, if you press the damper pedal and all the notes you are playing sound indistinct and loud with too much sustain, you can release the pedal halfway or higher to decrease the sustain and increase the clarity of the notes. This function is not available for the FC4A or FC5 Footswitch.



- Turn the power off when connecting or disconnecting the Foot Pedal/Footswitch.
- Do not turn the power on while pressing the Foot Pedal/Footswitch. Otherwise, the pedal or switch type (on/off) might be reversed.

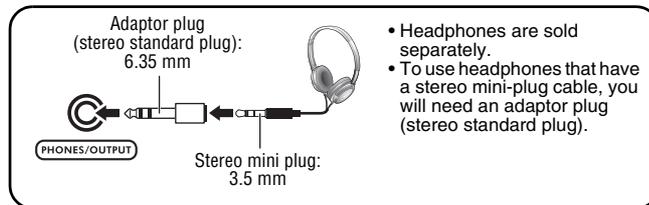
⑩ [USB TO HOST]

For connecting to a computer using a commercially available USB cable. When connected, you can send and receive MIDI and audio data. For details, see the “Computer-related Operations” (mentioned on page 6 of this book) on the website.

NOTICE Use an AB-type USB cable of less than 3 meters. USB 3.0 cables cannot be used.

⑪ [PHONES/OUTPUT]

For connecting a set of standard stereo headphones. This jack also functions as an external output. The speakers of the instrument are automatically shut off when a plug is inserted into this jack.



- Headphones are sold separately.
- To use headphones that have a stereo mini-plug cable, you will need an adaptor plug (stereo standard plug).



CAUTION Turn the power of the instrument and any external devices off before connecting. Also, be sure set their volume to minimum (“0” setting) before turning the power of these devices on or off. Failure to do so may cause electric shock, hearing loss, or damage to your devices.

NOTICE Be sure to turn the power of these devices on/off in the following order to avoid equipment damage.

Turning the power on: (1) the instrument, (2) external device
Turning the power off: (1) external device, (2) the instrument

⑫ DC IN jack... page 9

Setting Up



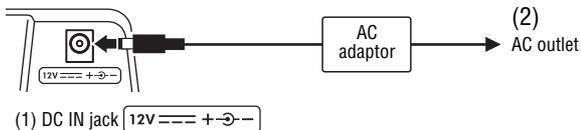
WARNING

Be sure to read “Power supply” (page 2) and “Batteries” (page 2) in the “PRECAUTIONS” before you begin. Improper handling may result in product failure, overheating, fire, or other problems.

Although the instrument will run from either an AC adaptor or batteries, Yamaha recommends use of an AC adaptor whenever possible, for optimum eco-friendly operation.

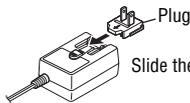
● Using an AC Adaptor

Connect the AC adaptor to the DC IN jack and an AC outlet following the order of (1), (2) in the illustration below. When disconnecting, turn the power off and disconnect the AC adaptor in the order of (2), (1).



WARNING

- Use only the supplied or the specified AC adaptor (page 23). Use of other adaptors may result in product failure, overheating, fire, or other problems. Yamaha cannot be held responsible for damage caused by improper use even if the instrument is under warranty.
- If the plug is removable, make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- If the plug is removed accidentally, slide the plug into place without touching the metallic parts, and then push the plug in completely until it clicks. To avoid electric shock, short circuit, or damage, also be careful that there is no dust between the AC adaptor and plug.



Slide the plug as indicated

The shape of the plug and outlet differ depending on the particular locale.

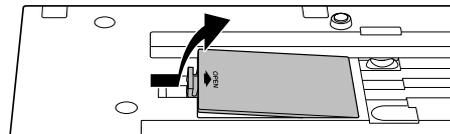
● Using Batteries

(Six commercially available 1.5V “AA”-size batteries are required)
Usable batteries: alkaline (LR6), rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries), Manganese (R6)



- The instrument itself cannot charge the batteries. Use only the specified charger device when charging.
- Power will be automatically drawn from the AC adaptor if an AC adaptor is connected while batteries are installed in the instrument.
- Alkaline or rechargeable Ni-MH batteries are recommended because the instrument may consume a large amount of power.

- 1 **Make sure that the power of the instrument is off.**
- 2 **Put the instrument upside down on a soft cloth, and open the battery compartment cover located on its bottom panel.**



* The illustration shows the NP-35.

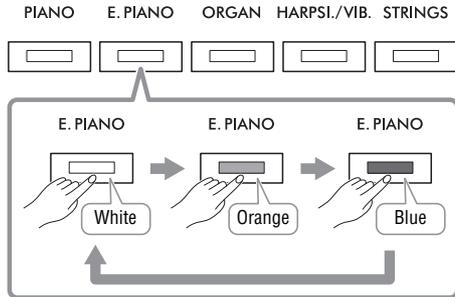
- 3 **Insert six batteries by following the polarity markings on the side of the compartment.**
- 4 **Close the battery compartment cover.**

NOTICE

- When battery power becomes too low, the instrument may not function properly. When this happens, make sure to replace all batteries with new ones or already-recharged ones.
- Connecting or disconnecting the AC adaptor with batteries installed may turn the power off. Use caution, as any data you are recording will be lost when the power is turned off.

Enjoying the Sounds of the Instrument

● Selecting and Playing Voices



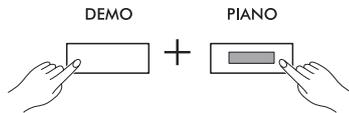
Select the desired Voice from one of the 15 instrument sounds (Voices) available for playing on the keyboard.

Press the desired Voice button.

Three Voices are assigned to each Voice button. You can switch between the three Voices assigned to the button in sequence by pressing it, and the color of the button light changes accordingly. See the Voice list on page 11 for the Voices assigned to each button.

● Listening to the Voice Demo Songs

The instrument features special Voice Demo Songs that effectively showcase each of the Voices.



While holding down [DEMO], press the desired Voice button.

The Songs for each Voice will play back in sequence, beginning with the Voice you selected. During playback, you can change the Voice Demo Song by pressing either the same or a different Voice button. Press [DEMO] to stop playback.



- Simply pressing [DEMO] starts the Demo Song sequence from “Concert Grand.”
- You can also change the tempo during playback. This is done in the same way as with the Metronome (pages 14-15).

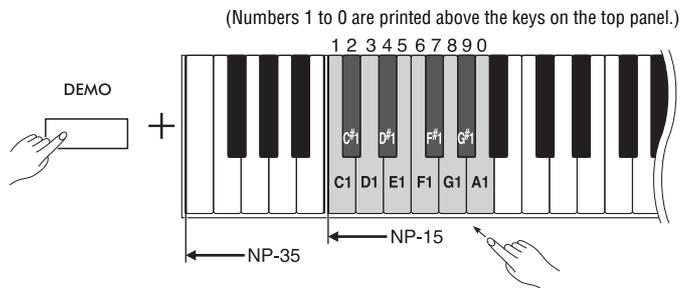
● Voice/Voice Demo Song List

Panel Name	Button Light	Voice Name	Reverb Type	Damper Resonance	Voice Description	Voice Demo Song
PIANO	White	Concert Grand	Hall 1	Yes	This sound was sampled from a concert grand piano. It uses different samples depending on the strength of your playing and produces smoother tonal changes. Suitable not only for classical compositions but also for piano pieces of any style.	Original
	Orange	Mellow Grand	Hall 1	Yes	Soft piano sound. Ideal for relaxed jazz ballads and easy listening pop.	Original
	Blue	Bright Grand	Hall 1	Yes	Bright and clear piano sound that works well in popular music.	Original
E.PIANO	White	DX E. Piano	Stage	—	An electronic piano sound created by FM synthesis. Good for standard popular music.	Original
	Orange	Stage E. Piano	Stage	—	The electric piano sound of hammer-struck metallic “tines” like tuning forks. Soft tone when played lightly, and aggressive tone when played strongly.	Original
	Blue	Vintage E. Piano	Stage	—	The electric piano tone that is pronounced by tapping a thin flat metal reed with a hammer. Used in soul and popular music.	Original
ORGAN	White	Organ Principal	Hall 3	—	This is a typical pipe organ sound (8' + 4' + 2'). Good for sacred music from the Baroque period.	Herr Christ, der ein'ge Gottes-Sohn, BWV 601 (J. S. Bach)
	Orange	Organ Tutti	Cathedral	—	This is the organ's full coupler sound often associated with Bach's “Toccatà and Fugue.”	Original
	Blue	Jazz Organ	Room	—	Warm and edgy electric organ sound, often used in jazz and rock music.	Original *ensemble with “Stage E. Piano”
HARPSI./VIB.	White	Harpsichord 8'	Room	Yes	The definitive instrument for baroque music. Authentic harpsichord sound, with plucked strings, no touch response, and characteristic key-release sound.	Concerto a cembalo obbligato, 2 violini, viola e continuo No. 7, BWV 1058 (J. S. Bach)
	Orange	Harpsichord 8'+4'	Room	Yes	Mixes the same Voice an octave higher for a more brilliant tone.	Gigue, Französische Suiten Nr. 5, BWV 816 (J. S. Bach)
	Blue	Vibraphone	Stage	—	This warm vibraphone sound is created by the rotation of a spring attached to the resonance tube under the soundboard, and features the use of a relatively soft mallet.	Original
STRINGS	White	Strings	Hall 3	—	Stereo-sampled strings ensemble with realistic reverberation. Try combining this Voice with piano in the Dual mode.	Original
	Orange	Strings Pad	Hall 2	—	This is the sound of an expansive string ensemble. Try combining this Voice with a piano or electric piano in the Dual mode.	Original *ensemble with “Concert Grand”
	Blue	Synth Pad	Hall 2	—	A warm, mellow, and spacious synth sound. Ideal for sustained parts in the background of an ensemble.	Original *ensemble with “Concert Grand”

“Original” indicates Yamaha original Demo Songs (©Yamaha Corporation). Other Demo Songs are edited/excerpts of the original songs, and the length and actual content of the songs may differ from the original songs.

See page 19 for details on “Reverb Type” and “Damper Resonance.”

- **Listening to the Piano Demo Songs** You can listen to 10 Piano Demo Songs that use the built-in “Concert Grand” Voice (page 11).



Select the number of the song you want to listen to (referring to the list below) by pressing the corresponding key while holding down [DEMO].

The songs will play back in sequence, beginning with the song you selected. Press [DEMO] to stop playback.



You can also change the tempo during playback. This is done in the same way as with the Metronome (pages 14-15).

NP-35 Piano Demo Song List

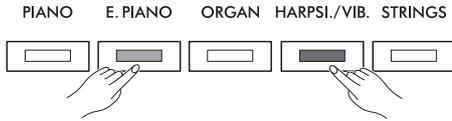
No.	Title	Composer
1	Nocturne op. 9-2	F. F. Chopin
2	Fantaisie-Impromptu	F. F. Chopin
3	Piano Sonata No. 15 K. 545 1st mov.	W. A. Mozart
4	Turkish March	W. A. Mozart
5	Für Elise	L. v. Beethoven
6	Träumerei	R. Schumann
7	Arabesque No. 1	C. A. Debussy
8	Liebesträume Nr. 3	F. Liszt
9	The Entertainer	S. Joplin
0	Je te veux	E. Satie

NP-15 Piano Demo Song List

No.	Title	Composer
1	Piano Sonata No. 15 K. 545 1st mov.	W. A. Mozart
2	Turkish March	W. A. Mozart
3	Prelude (Das Wohltemperierte Klavier I Nr. 1)	J. S. Bach
4	Menuett G dur BWV Anh. 114	J. S. Bach
★5	Träumerei	R. Schumann
6	Moments Musicaux op. 94-3	F. P. Schubert
7	Valse op. 69-1 “L’adieu”	F. F. Chopin
8	Arietta	E. H. Grieg
★9	Je te veux	E. Satie
0	La chevaleresque	J. F. Burgmüller

When using the NP-15 and playing one of the star-marked ★ Songs above on the keyboard, set “Octave Shift” to “-1” (page 19).

● **Combining Voices (Dual)** You can layer two Voices and play them simultaneously.



Choose two desired Voices, and then press those Voice buttons simultaneously.

Press one of the Voice buttons to exit from Dual.

In Dual, the Voice button on the left that you pressed becomes Voice 1, and the Voice button on the right becomes Voice 2. You cannot layer two Voices for the same button using only this instrument.

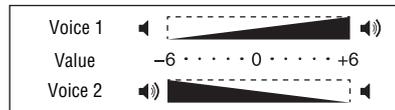


- The colors of the button light to indicate which Voice is selected (page 11).
- In Dual, the reverb type assigned to Voice 1 takes priority.
- When making the settings using the “Smart Pianist” smart device app (page 6), you can layer the Voice for the same button.

● **Dual Settings** You can edit the **A** and **B** settings in Dual by pressing the keys as shown in the illustration below while holding down [METRONOME].

A Volume balance between Voice 1/Voice 2

You can adjust the volume balance between the two Voices.
 Setting range: -6 to +6
 Default setting (F#4): Optimum volume balance for each Voice combination



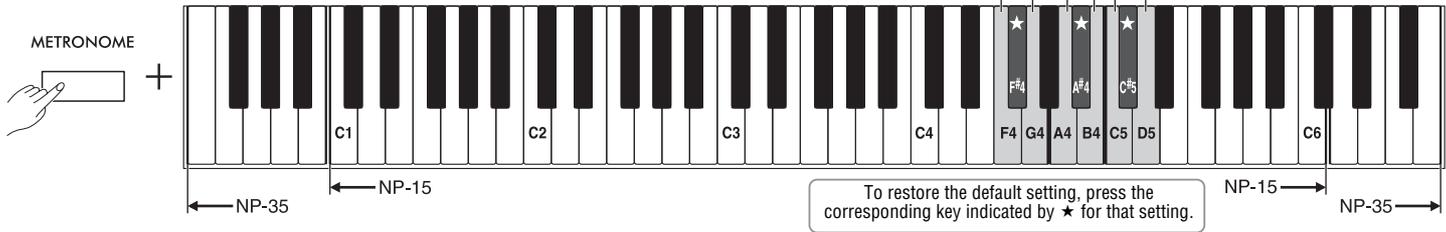
Example: Press the F4 key to increase the volume of Voice 2, and press the G4 key to decrease it.

B Setting the octave for Voice 1/Voice 2 (Octave Shift)

You can shift the pitch up or down in octave steps for the two Voices. Voice 1 and Voice 2 can be set separately.
 Setting range: -1 to +1
 Default setting: Optimum setting for each Voice combination

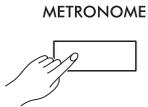


You can set this function in addition to the Octave Shift (page 19).



Using the Metronome

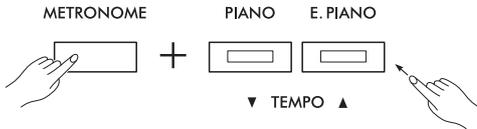
● Turning the Metronome on



Press [METRONOME] to turn the metronome on.

The metronome starts in time with the current tempo and beat (see below). Press [METRONOME] again to stop.

● Adjusting the Tempo (Speed)



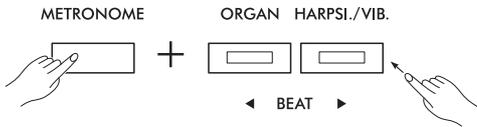
Hold down [METRONOME] and press [▼] or [▲] while the metronome is playing.

Press [▼]/[▲] simultaneously to restore the default setting.

You can also enter a specific tempo number by using the keyboard (refer to figure A, B on page 15).

Setting range: 32 to 280 (default setting: 120)

● Setting the Beat



Hold down [METRONOME] and press [◀] or [▶] while the metronome is playing.

A bell sound is added to the first beat. For example, if you set this to 3, the first beat is accented with a bell sound and the rest with clicks.

Press [◀]/[▶] simultaneously to restore the default setting.

You can also set the beat by using the keyboard (refer to figure C on page 15).

Setting range: 0 (no beat: default setting), 2/3/4/5/6 beats



- If you turn the metronome on while a Song is playing back, the metronome sounds at the tempo and beat that is preset for each Song. When the Song stops, the tempo and beat of the metronome return to their settings before the song was played back.
- The tempo returns to its default setting when you turn the power of the instrument off. Since the beat data is backed up (page 17), the beat settings are maintained even if you turn the power of the instrument off.

● Setting the Metronome Using the Keyboard

While holding down [METRONOME], pressing the corresponding keys shown in the illustration below allows you to make the **A**–**E** settings for the metronome.

Items marked with an asterisk are backed up (page 17).

A Entering a specific tempo number

The keys corresponding to numbers 1–0 can be used for numeric input (the numbers are shown on the top panel of the instrument).

For example, to set the tempo to “70”:
Press the F#1 (7) and then A1 (0) keys in sequence while holding down [METRONOME].

B Tempo adjustment

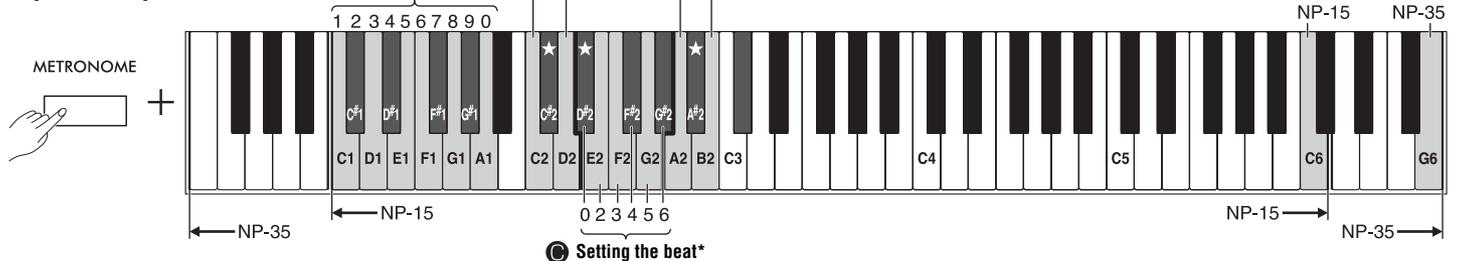
Lower by 10
Raise by 10

Lower by 1
Raise by 1

D Metronome volume*

Setting range: 1 to 20 (default setting: 10)

E Confirming the current tempo value by audible voice (in English)

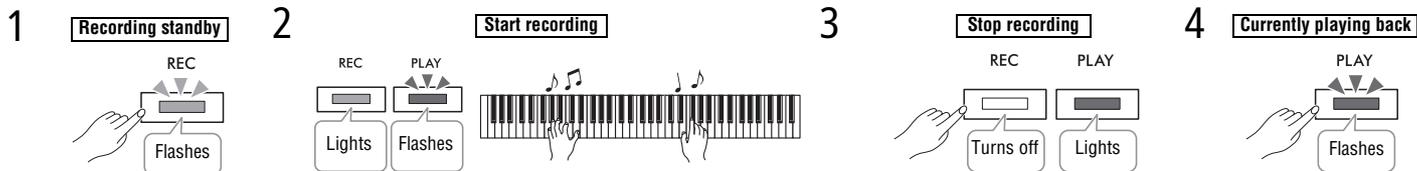


To restore the default setting, press the corresponding key indicated by ★ for that setting.

Recording Your Performance

You can record one Song on the instrument. Since the settings such as the Voices to use cannot be changed once recording starts, make the settings according to your preferences beforehand.

- NOTICE**
- If a previously recorded Song already exists, the [PLAY] button is lit. Recording another Song while the [PLAY] button is lit deletes the previously recorded Song.
 - After recording, be sure to turn off the power using [⏻] (Standby/On). Note that if the power is turned off abruptly (for example, if the adaptor is disconnected; page 17), the recorded Song data will be erased.



Press [REC].

Play the keyboard.
Pressing [PLAY] also starts recording.

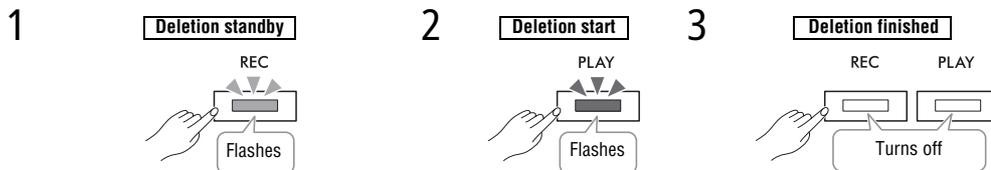
Press [REC].

Press [PLAY].
Press [PLAY] again to stop playback.



- The instrument can record up to 60 KB (approximately 7,000 notes). When the amount of recording exceeds the capacity, recording will stop automatically, but the performance up to that point is stored.
- You can use the metronome while recording, but the metronome sound will not be recorded.

● Deleting a Recorded Song



Press [REC].
Press [REC] again to stop the deletion.

Press [PLAY].

Press [REC].

Backup Data (Settings Saved on Power Off) and Initializing

● Backup Data

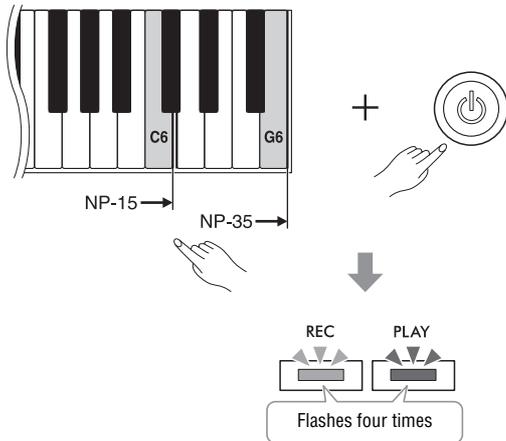
The following settings and data are backed up automatically and maintained when the power is turned off using [⏻] (Standby/On).

- Metronome Beat/Volume (pages 14, 15)
- Touch Sensitivity (page 19)
- Auto Power Off (page 21)
- Recorded Song data (page 16)
- Tuning (page 21)
- Operation Confirmation Sounds (page 21)
- * The tempo (speed) settings are not backed up.

NOTICE Backups are not executed and the settings along with recorded Song data will be lost if the power is turned off in the following situations.

- Disconnected AC adaptor
- Power failure
- Low or no battery power

● Initializing the Settings



Turn the power on while holding down the highest key.

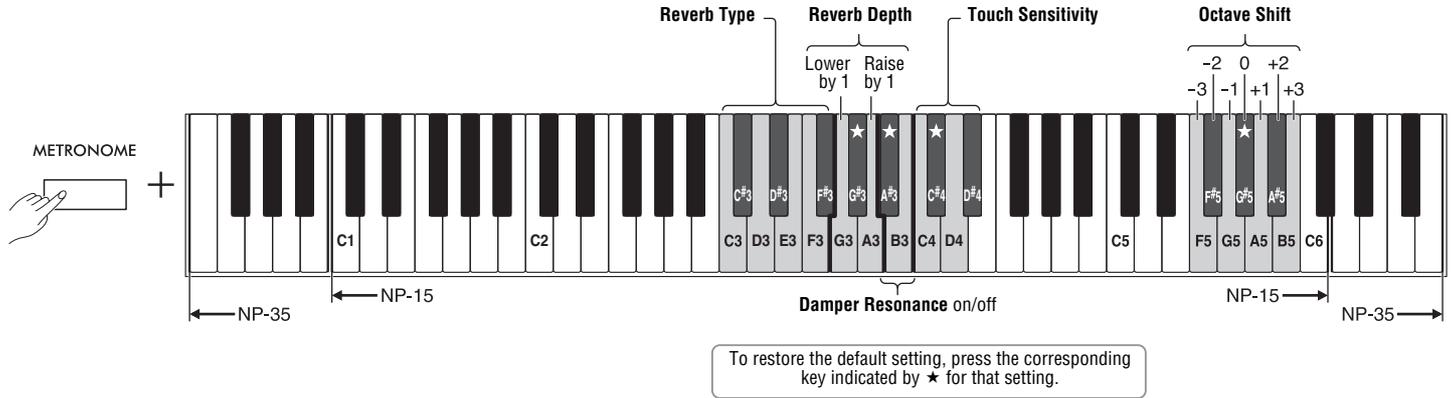
The backup data and recorded Song data will be erased and restored to their factory defaults.



If the instrument malfunctions in some way, try turning the power off, and then initialize the settings.

Customizing the Settings

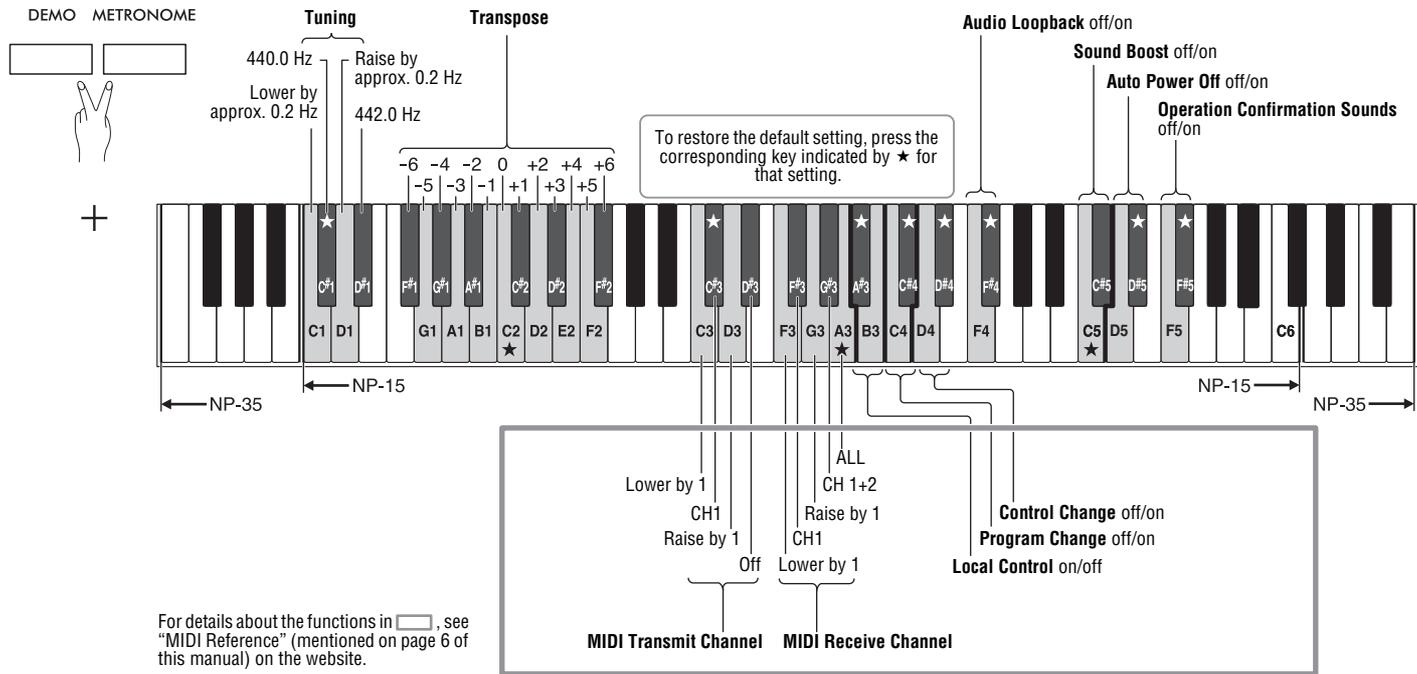
You can make various settings by pressing the buttons and keys. While holding down [METRONOME] (or [DEMO] and [METRONOME]), press the key corresponding to the specified setting. When you change a setting, an operation confirmation sound (page 21) plays.



Items marked with an asterisk are backed up (page 17).

Item	Description	Default setting	Keys	Settings
Reverb Type	<p>You can select a reverb type.</p> <p> The optimal reverb type is automatically set when a Voice is selected. See page 11 for the default settings for each Voice.</p>	Optimum setting for each Voice	C3	Hall 1: Simulates the natural reverberation of a recital hall.
			C#3	Hall 2: Simulates the natural reverberation of a concert hall.
			D3	Hall 3: Simulates the natural reverberation of a large concert hall.
			D#3	Cathedral: Simulates the natural reverberation of a cathedral.
			E3	Room: Simulates the acoustic reverberation you would hear in a room.
			F3	Stage: Simulates the reverb of a live stage environment.
			F#3	Off: No effect is applied.
Reverb Depth	<p>You can adjust the reverb depth.</p> <p>Setting range: 0 to 10</p>	Optimum setting for each Voice	G3	Lower by 1
			G#3	Use default setting
			A3	Raise by 1
Damper Resonance	<p>When turned on, this produces a resonance effect that simulates the special resonance of the soundboard and strings of an acoustic piano when its damper pedal is pressed.</p> <p> See page 11 for a list of Voices to which this effect is applied. To use the pedal when you play, you must connect an appropriate pedal (sold separately; see page 23). When you press the connected pedal, the sound will lengthen and reverberate (SUSTAIN effect); and Damper Resonance is also applied if that effect is on.</p>	On	A#3	On
			B3	Off
Touch Sensitivity*	<p>You can specify the degree of touch sensitivity (how the sound responds to your playing strength).</p> <p> Touch Sensitivity is not applied to the Organ Principal, Organ Tutti, Jazz Organ, Harpsichord 8', and Harpsichord 8'+4' Voices.</p>	Medium	C4	Soft: The volume level does not change much when you play the keyboard soft or hard.
			C#4	Medium: This is the standard piano touch response.
			D4	Hard: The volume level changes very widely from pianissimo to fortissimo to facilitate dynamic and dramatic expression. You have to hit the keys hard to produce a loud sound.
			D#4	Fixed: The volume level does not change at all regardless of whether you play the keyboard soft or hard.
Octave Shift	<p>You can shift the pitch of the entire keyboard up or down in octave steps.</p> <p>Setting range: -3 to +3</p> <p> When in Dual mode, you can set this function in addition to the Octave Shift for Voices 1 and 2 (page 13).</p>	0	F5–G5	Lowers the octave
			G#5	0
			A5–B5	Raises the octave

Customizing the Settings



Items marked with an asterisk are backed up (page 17).

Item	Description	Default setting	Keys	Settings
Tuning*	You can fine-tune the pitch of the entire instrument. This function is useful when you play this instrument along with other instruments or audio data. Setting range: 414.8 Hz to 466.8 Hz	440.0 Hz	C1	Lower by approx. 0.2 Hz
			C#1	440.0 Hz
			D1	Raise by approx. 0.2 Hz
			D#1	442.0 Hz
Transpose	The transpose function makes it possible to shift the pitch of the entire keyboard up or down in semitone intervals. This function makes it easier to match the pitch of the instrument to the range of a singer or other instruments. For example, if you set transpose to +5, playing a C key will produce the pitch of F, so playing in C major sounds like F major. Setting range: -6 to +6	0	F#1-B1	Transposes the pitch down
			C2	0
			C#2-F#2	Transposes the pitch up
Audio Loopback	You can set whether the audio sound input from the [USB TO HOST] terminal is returned to the computer/smart device or not, along with the performance played on the instrument. For example, if you are using DAW software (music production app), turn this function on to record the audio sound input along with the sound played on the instrument. To record only the sound played on the instrument, turn this function off.	On	F4	Off: Not outputted
			F#4	On: Outputted
Sound Boost	When turned on, this function raises the volume and enhances the overall sound presence.	Off	C5	Off: Disabled
			C#5	On: Enabled
Auto Power Off*	When turned on, this function automatically turns the power off if no buttons or keys are operated for approximately 30 minutes.  When the power is off, you can turn the power on while holding down the lowest key to disable Auto Power Off.	On	D5	Off: Disabled
			D#5	On: Enabled
Operation Confirmation Sounds*	When turned on, this function provides convenient Operation Confirmation Sounds, which occur when you change a setting using the buttons and keys of the keyboard.	On	F5	Off: No sound plays.
			F#5	On: Sound plays.

Troubleshooting

Check the following points if you are having trouble with the instrument. If you still cannot find an answer, consult your Yamaha dealer.

Problem	Cause	Solution
When the instrument is turned on or off, a popping sound is temporarily produced.	The instrument is receiving electrical power.	This is normal and not a malfunction.
The instrument does not turn on.	The plugs are not properly connected.	Securely connect the AC adaptor to the DC IN jack on the instrument and to the AC outlet (page 9). When using batteries, only use either new batteries or fully recharged Ni-MH batteries (page 9).
	The batteries are low or depleted.	
Power suddenly and unexpectedly turns off.	The Auto Power Off (page 21) function was activated.	Change the Auto Power Off settings.
When pressing [⏻] (standby/on), the power does turn on but then turns off suddenly and unexpectedly.	You are using an AC adaptor other than the one that was specified.	Use only the specified AC adaptor (page 23).
	The batteries are low or depleted.	Use either new batteries or fully recharged Ni-MH batteries, or use the specified AC adaptor (page 23).
Noise is heard from the instrument's speakers or headphones.	The noise may be due to interference caused by the use of a mobile phone in close proximity to the instrument.	Turn off the mobile phone, or use it further away from the instrument.
	The batteries are low or depleted.	Use either new batteries or fully recharged Ni-MH batteries, or use the specified AC adaptor (page 23).
The overall volume is low, or no sound is heard.	The volume is set too low.	Turn up the volume (page 7).
	A pair of headphones, an external device, or a conversion adaptor is connected to [PHONES/OUTPUT].	Disconnect the pair of headphones, external device, or adaptor plug (page 8).
	Local Control is off.	Turn Local Control on. For details, see "MIDI Reference" (mentioned on page 6 of this manual) on the website.
	The batteries are low or depleted.	Use either new batteries or fully recharged Ni-MH batteries, or use the specified AC adaptor (page 23).
The sound is distorted.	The overall volume is too loud.	Turn down the volume (page 7) or use an AC adaptor if you are using batteries (page 9).
The pitch and/or tone of the piano Voices in certain ranges do not sound right.	—	This is normal and not a malfunction. The piano Voice was designed to reproduce the original sound of the piano as much as possible. As a result, the harmonics may be more pronounced in certain tonal ranges, which could make the pitch or range of the sound seem a bit unusual.
The pedal is not working correctly.	The plug of the pedal cord may not be correctly plugged into the [SUSTAIN] jack.	Firmly insert the plug of the pedal cord into the jack (page 8).
The Foot Pedal or Footswitch seems to produce the opposite effect.	The polarity is reversed because the Foot Pedal or Footswitch was pressed when the power was turned on.	Turn off the power, and then turn on the power without pressing the Foot Pedal or Footswitch (page 8).
Noise is heard from the instrument when using it with a smart device app.	—	Activate "Airplane Mode" on your smart device.

Specifications

			NP-35	NP-15
Product Name			Digital keyboard	
Size/Weight	Dimensions	(W × D × H)	1260 mm × 260 mm × 104 mm (49-5/8" × 10-1/4" × 4-1/8")	1052 mm × 260 mm × 104 mm (41-7/16" × 10-1/4" × 4-1/8")
	Weight		6.0 kg (13 lbs., 4 oz.) (batteries not included)	5.2 kg (11 lbs., 7 oz.) (batteries not included)
Control Interface	Keyboard	Number of Keys	76	
		Type	Box Type (Graded Soft Touch)	
	Panel	Touch Response	Hard/Medium/Soft/Fixed	
	Language		English	
Voices	Tone Generation	Tone Generation Technology	AWM Stereo Sampling	
	Piano Effect	Damper Resonance	Yes	
	Polyphony (max.)		64	
	Preset	Number of Voices	15	
Effects	Types	Reverb	6 types	
	Functions	Dual	Yes	
		Sound Boost	Yes	
Songs	Preset	Number of Preset Songs	15 Voice Demo Songs + 10 Piano Songs	
	Recording	Number of Songs	1	
		Data Capacity	Approx. 7,000 notes	
Functions	Overall Controls	Metronome	Yes	
		Tempo Range	32–280	
		Transpose	–6 – 0 – +6	
		Tuning	414.8 Hz – 440.0 Hz – 466.8 Hz (approx. 0.2 Hz increments)	
		Octave Shift	–3 – 0 – +3	
		USB audio interface	44.1 kHz, 16 bit, stereo	
Connectivity	DC IN		12 V	
	PHONES/OUTPUT		Standard stereo phone jack (6.35mm, PHONES/OUTPUT)	
	SUSTAIN		Yes (with separately sold Foot Pedal/Footswitch, Half-Damper compatible with FC3A)	
	USB TO HOST		Yes (MIDI/AUDIO)	
Sound System	Amplifiers		6 W × 2	2.5 W × 2
	Speakers		(12cm × 8cm) × 2	
Power Supply	AC Adaptor		PA-150 or an equivalent recommended by Yamaha (Output: DC 12V, 1.5 A)	PA-130 or an equivalent recommended by Yamaha (Output: DC 12V, 0.7 A or 1.0 A)
	Batteries		Six "AA" size alkaline (LR6), Ni-MH rechargeable (HR6) or manganese (R6) batteries (sold separately)	
	Power Consumption		6.0 W (When using PA-150 AC adaptor)	3.5 W (When using PA-130 AC adaptor)
	Auto Power Off		Yes	
Included Accessories			Owner's Manual: this book, AC adaptor: PA-150 or an equivalent recommended by Yamaha*, Online Member Product Registration, Music rest *May not be included depending on your area. Check with your Yamaha dealer.	Owner's Manual: this book, AC adaptor: PA-130 or an equivalent recommended by Yamaha*, Online Member Product Registration, Music rest *May not be included depending on your area. Check with your Yamaha dealer.
Separately Sold Accessories (May not be available depending on your area.)			Headphones: HPH-50/HPH-100/HPH-150, Foot Pedal: FC3A (Half-pedal compatibility), Footswitch: FC4A/FC5, AC Adaptor: PA-150 or an equivalent recommended by Yamaha, Keyboard Stand: L-2C, Wireless MIDI adaptor: UD-BT01	Headphones: HPH-50/HPH-100/HPH-150, Foot Pedal: FC3A (Half-pedal compatibility), Footswitch: FC4A/FC5, AC Adaptor: PA-130 or an equivalent recommended by Yamaha, Keyboard Stand: L-2C, Wireless MIDI adaptor: UD-BT01

* The contents of this manual apply to the latest specifications as of the publishing date. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

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Information for users on collection and disposal of old equipment and used batteries:



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste.
For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation.



By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.



For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

For business users in the European Union:

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.



Information on Disposal in other Countries outside the European Union:

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Cd

Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the EU Battery Directive for the chemical involved.

(58-M03 WEEE battery en 01)

Important Notice: Guarantee Information for customers in European Economic Area (EEA) and Switzerland

Important Notice: Guarantee Information for customers in EEA* and Switzerland	English
For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area	
Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz	Deutsch
Für nähere Garantie-Information über dieses Produkt von Yamaha, sowie über den Pan-EWR*- und Schweizer Garantieservice, besuchen Sie bitte entweder die folgende amerikanische Internetadresse (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb, *EWR: Europäischer Wirtschaftsraum	
Remarque importante: informations de garantie pour les clients de l'EEE et la Suisse	Français
Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site Web à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE : Espace Economique Européen	
Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland	Nederlands
Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vindt een afdrukbare bestand op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land. * EER: Europese Economische Ruimte	
Aviso importante: información sobre la garantía para los clientes del EEE* y Suiza	Español
Para una información detallada sobre este producto Yamaha y sobre el soporte de garantía en la zona EEE* y Suiza, visite la dirección web que se incluye más abajo (La versión del archivo para imprimir está disponible en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo	
Avviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera	Italiano
Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web all'indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattare l'ufficio di rappresentanza locale della Yamaha. * EEA: Area Economica Europea	
Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça	Português
Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Área Económica Europeia	
σημαντική σημείωση: Πληροφορίες εγγύησης για τους πελάτες στον ΕΟΧ* και Ελλάδα	Ελληνικά
Για λεπτομερείς πληροφορίες εγγύησης σχετικά με το προϊόν προϊόν της Yamaha και την κάλυψη εγγύησης σε όλες τις χώρες του ΕΟΧ και την Ελλάδα, επισκεφτείτε την παρακάτω ιστοσελίδα (Εκτυπώσιμη μορφή είναι διαθέσιμη στην ιστοσελίδα μας) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. * ΕΟΧ: Ευρωπαϊκός Οικονομικός Χώρος	
Viktigt: Garantiföreläsning för kunder i EES-området* och Schweiz	Svenska
För detaljerad information om denna Yamaha-produkt samt garantiservice i hela EES-området* och Schweiz kan du antingen besöka nedanstående webbadress (en utskriftsvänlig fil finns på webbplatsen) eller kontakta Yamahas officiella representant i ditt land. * EES: Europeiska Ekonomiska Samarbetsområdet	
Viktig merknad: Garantiföreläsning för kunder i EØS* og Sveits	Norsk
Detaljert garantiföreläsning om dette Yamaha-produktet og garantiservice for hele EØS-området* og Sveits kan du antingen ved besøke nettstedene nedenfor (utskriftsversjonen finnes på våre nettsider) eller kontakte kontakt Yamaha-kontoret i landet der du bor. *EØS: Det europeiske økonomiske samarbeidsområdet	
Vigtig oplysning: Garantiföreläsning til kunder i EØØ* og Schweiz	Dansk
De kan finde detaljerede garantiföreläsninger om dette Yamaha-produkt og den fælles garantiserviceordning for EØØ* (og Schweiz) ved at besøge det websted, der er angivet nedenfor (der findes en fil, som kan udskrives, på vores websted), eller ved at kontakte Yamahas nationale repræsentationskontor i det land, hvor De bor. * EØØ: Det Europæiske Økonomiske Område	

Tärkeä ilmoitus: Takuutiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille	Suomi
Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohtaiset tiedot saatte alla olevasta nettiosoitteesta. (Tulostettava tiedosto saatavissa sivustollamme.) Voitte myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. *ETA: Euroopan talousalue	
Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii	Polski
Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazaną poniżej stronę internetową (plik gotowy do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielem firmy Yamaha w swoim kraju. * EOG – Europejski Obszar Gospodarczy	
Důležité oznámení: Záruční informace pro zákazníky v EHS* a ve Švýcarsku	Česky
Podrobné záruční informace o tomto produktu Yamaha a záručním servisu v celém EHS* a ve Švýcarsku naleznete na níže uvedené webové adrese (soubor k tisku je dostupný na našich webových stránkách) nebo se můžete obrátit na zastupení firmy Yamaha ve své zemi. * EHS: Evropský hospodářský prostor	
Fontos figyelemztetés: Garancia-információk az EGT* területén és Svájcban élő vásárlók számára	Magyar
A jelen Yamaha termékére vonatkozó részletes garanciainformációk, valamint az EGT*-re és Svájcra kiterjedő garanciális szolgáltatás tekintetében keresse fel webhelyünket az alábbi címen (a webhelyen nyomtatható fájl is talál), vagy pedig lépjen kapcsolatba az országában működő Yamaha képviselői irodával. * EGT: Európai Gazdasági Térség	
Oluline märkus: Garantiteave Euroopa Majanduspiirkonna (EMP)* ja Šveitsi klientidele	Eesti keel
Täpsemate teabe saamiseks selle Yamaha toote garantii ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiteeninduse kohta, külastage teie veebisaiti alljärgneval aadressil (meie saidil on saadaval printitav fail) või pöörduge Teie regioonis Yamaha esinduse poole. * EMP: Euroopa Majanduspiirkond	
Svarigs paziņojums: garantijas informācija klientiem EEZ* un Šveicā	Latviešu
Lai saņemtu detaļzāru informāciju par šo Yamaha produktu, kā arī garantijas apakšosānu EEZ* un Šveicā, lūdzim apmeklēt mūsu norādīto tīmekļa vietnes adresi (tīmekļa vietnē ir pieejams drukājams fails) vai sazināties ar jūsu valsti apkalpojošo Yamaha pārstāvniecību. * EEZ: Eiropas Ekonomikas zona	
Děmesio: informacija dėl garantijos pirkėjams EEE* ir Šveicarijoje	Lietuvių kalba
Jei reikia išsamios informacijos apie šį „Yamaha“ produktą ir jo techninę priežiūrą visoje EEE* ir Šveicarijoje, apsilankykite mūsų svetainėje tūliau nurodytu adresu (svetainėje yra spausdinamas failas) arba kreipkitės į „Yamaha“ atstovybę savo šalyje. *EEE – Europos ekonominė erdvė	
Dôležité upozornenie: Informácie o záruke pre zákazníkov v EHP* a Švajčiarsku	Slovenčina
Podrobné informácie o záruke týkajúce sa tohto produktu od spoločnosti Yamaha a garančnom servise v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na našej webovej stránke je k dispozícii súbor na tlač) alebo sa obráťte na zástupcu spoločnosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor	
Pomembno obvestilo: Informacije o garanciji za kupce v EGP* in Švici	Slovenščina
Za podrobne informacije o tem Yamahinem izdelku ter garancijskem servisu v celotnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (natiljska datoteka je na voljo na našem spletnem mestu), ali se obrnite na Yamahinega predstavnika v svoji državi. * EGP: Evropski gospodarski prostor	
Важно съобщение: Информация за гаранцията за клиенти в ЕИП* и Швейцария	Български език
За подробна информация за гаранцията за този продукт на Yamaha и гаранционното обслужване в паневропейската зона на ЕИП* и Швейцария или посетете посочения по-долу уеб сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. * ЕИП: Европейско икономическо пространство	
Notificare importantă: Informații despre garanție pentru clienții din SEE* și Elveția	Limba română
Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Pan-SEE* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru) sau contactați biroul reprezentanței Yamah din țara dumneavoastră. * SEE: Spațiul Economic European	
Važna obavijest: Informacije o jamstvu za države EGP-a i Švicarske	Hrvatski
Za detaljne informacije o jamstvu za ovaj Yamaha proizvod te jamstvenom servisu za cijeli EGP i Švicarsku, molimo Vas da posjetite web-stranicu navedenu u nastavku ili kontaktirate ovlaštenog Yamahinog dobavljača u svojoj zemlji. * EGP: Evropski gospodarski prostor	

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