

Mounting Accessories

For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

DRY MOUNTING TISSUE AND ACCESSORIES

Adorama Universal Mounting Tissue

Works on both RC and Fiber Based Papers

Size	25 Sheets	100 Sheets
8"x10" (MGT81025)	6.49	(MGT810100) 16.95
11"x14" (MGT111425)	8.49	(MGT1114100) 27.95
16"x20" (MGT162025)	18.95	(MGT1620100) 59.95
24"x50" Yards (Roll)		(MGT2450) 84.95



SEAL MT5 PLUS

PERMANENT DRY MOUNTING TISSUE

MT5 is a thin tissue coated on both sides with a heat sensitive adhesive which bonds while it heats. Ideally suited for bonding smooth papers such as magazine pages, catalog sheets, newspaper clippings, paper based (non RC) photographs and posters.

Size	25 Sheets	100 Sheets
8x10 (SEMT581025)	9.75	(SEMT5810100) 22.95
11x14 (SEMT5111425)	13.50	(SEMT51114100) 45.50
16x20		(SEMT51620100) 85.50

Roll of 20"x50 Yards	(SEMT52050) 109.95
Roll of 24"x50 Yards	(SEMT52450) 119.95
Roll of 40"x50 Yards	(SEMT54050) 179.95

SEAL COLORMOUNT™

Permanent Dry Mounting Tissue for RC Papers

This is a porous tissue coated on both sides with a low temperature adhesive that bonds while hot. Especially formulated for permanent dry mounting of RC papers. It is also excellent for mounting slick poster materials, blueprints and lithographs. Works well with cardboard, foam boards, aluminum, plexiglass and masonite.



Size	25 Sheets	100 Sheets
8x10.....(SECM81025)	9.75	(SECM810100) 25.95
11x14...(SECM111425)	15.50	(SECM1114100) 49.95
16x20...(SECM162025)	24.95	(SECM1620100) 99.95

Roll of 20"x50 Yards	(SECM2050) 112.95
Roll of 24"x50 Yards	(SECM2450) 119.95
Roll of 24"x100 Yards	(SECM24100) 199.95
Roll of 36" x 100 Yards	(SECM36100) 325.00

ARCHIVAL MOUNT PLUS

An acid-free buffered tissue coated on both sides with a low temperature acid-free adhesive. Designed for quality archival dry mounting applications. Recommended temperature for mounting is 175°F.

8x10 100 Sheets	(SEAM810) 39.95
11x14 100 Sheets	(SEAM1114) 74.95
16 x 20 100 Sheets	(SEAM1620) 139.95

3M POSITIONABLE MOUNTING ADHESIVE

Positionable cold-mount adhesive requires no heat or electricity. Releases adhesive when firm pressure is applied. Good for RC and Fiberbase papers.



3M Positionable Mount Adhesive Rolls

11"x50' Roll	(3MMA11) 34.95
16"x50' Roll	(3MMA16) 49.95
24"x50' Roll	(3MMA24) 69.95

KODAK DRY MOUNTING TISSUE TYPE 2

Coated on both sides with a thermo-adhesive which provides a quick, safe, and permanent way of mounting prints at lower press temperatures. For use with a mounting press or household iron.

8x10 - 25 Sheets	(KKDMT81025) 6.29
8x10 - 100 Sheets	(KKDMT810100) 24.95
11x14 - 25 Sheets	(KKDMT111425) 11.95
11x14 - 100 Sheets	(KKDMT1114100) 44.95
16 x 20 100 Sheets	(KKDMT1620100) 78.95
Roll of 20" x 10 yards	(KKDMT2010) 27.95
Roll of 20" x 50 yards	(KKDMT2050) 89.95

SEAL RELEASE PAPER

Silicone treated paper that protects your dry mounting press platen from any overhang of adhesive. Can be reused many times. Coated on Both Sides.

26"x5 Yards	(SERP265) 32.95
26"x20 Yards	(SERP2620) 59.95
Roll of 50" x 35 yds.	(SERP5035) 129.95

RELEASE BOARDS

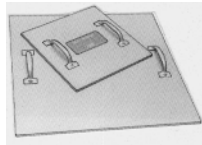
32" x 40", package of 5	(SERB3240) 59.95
-------------------------	------------------

SEAL WEIGHTS

They keep just mounted prints flat while cooling. Use for professional results with no curling.

These heavy duty, flat, metal weights comes complete with handles.

Seal Weights 12"x12"	(SEW12) 134.00
Seal Weights 20"x20"	(SEW20) 219.95



SEAL TEMPERATURE INDICATOR STRIPS

Heat activated strips that check the temperature of the press platen easily and quickly.

50 Temp. Indicator Strips	(SETIS) 22.95
---------------------------	---------------

SEAL PLATEN CLEANER

A paste compound that removes adhesive residue from press platens

2 oz. Jar	(SEPC2) 31.95
-----------	---------------

MOUNTING BOARDS

MOUNTING BOARDS

These mounting boards are made of high grade materials and can be used for all mounting purposes. Available in singleweight, or doubleweight. One side Black, one side White

SINGLE WEIGHT

8x10 10 Sheets	(MGMBSW81010) 4.99
11x14 10 Sheets	(MGMBSW111410) 8.49
16x20 10 Sheets	(MGMBSW162010) 16.95

DOUBLE WEIGHT

8x10 10 Sheets	(MGMBDW81010) 11.95
11x14 10 Sheets	(MGMBDW111410) 17.95
16x20 10 Sheets	(MGMBDW162010) 22.95

"Cold Mount" Galerie ADHESIVE TISSUE

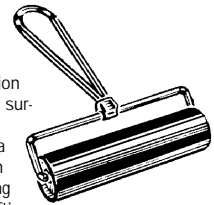
Pressure sensitive print mounting material

Pressure sensitive on both sides. Just peel and apply. One side on the back of the photo and the other side to the mat board. Eliminates edge curl. Good for RC, B&W and Color prints.

8x10 6 Sheets	(MGMC8106) 7.95
8x10 100 Sheets	(MGMC810100) 87.95
11x14 6 Sheets	(MGMC11146) 12.50
11x14 50 Sheets	(MGMC111450) 83.95

PRINT ROLLERS

These lightweight rubber print rollers have a fine, smooth rolling action that efficiently removes surplus water from prints when "cold mounting" a print. They distribute an even pressure, flattening prints and preventing lifting of print edges.

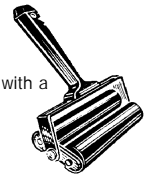


Print Roller I -

Single Print Roller 8" Wide	(MGPR1) 5.95
Single Print Roller 4" Wide	(MGPR24) 4.95

PRINT ROLLER II

Heavy duty double Print Roller applies pressure more evenly with a smoother rolling action.



Print Roller II -

8" Wide	(MGPR2) 18.95
---------	---------------

Lucite Rollers

Lucite type, cast acrylic rollers will not pickup rubber cement or wax

4" Roller	(MGPR4) 6.95
6" Roller	(MGPR6) 8.95

Laminating Accessories

35

Retouching / Laminating

For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

BERG

Berg Retouching Kits

Berg Touchrite Black and White Retouching Kit

- For both fiber-based and RC papers as well as film.
- Kit contains 4 once-ounce, liquid colors in shatterproof, drop dispenser bottles.
- One each: Black, Gray & White.
- Colors can be mixed.



(CHBRKBW) 10.95

Berg Color Retouching and Hand Coloring Kit

- Compatible with all conventional color print and negative materials.
 - Mistakes are easily corrected
 - Includes: 10 water based colors, 2 red sable brushes, plastic palette.
- Colors are: Red-1 (Magenta), Red-2, Blue-1 (Cyan), Blue-2, Yellow, Green, Violet, Black, Orange and Orange/Brown (Flesh)

(CHBRKC) 34.95

Selenium Toning Solution (16 oz.)

- For toning and archival protection of B&W photographs.
- Rapid toning formula
- Gives reddish brown tones to warm tone papers.
- Yields richer blacks but little or no change with other papers

(CHBST) 9.95

Berg Color Toning Kits

- Dye-type color toning system
- A highly stable, two-step process for toning any B&W paper or film, including RC papers, litho film, and stabilized materials
- Toning is done under normal room lights.
- Colors are water based and can be combined.
- Toning may be reversed

Standard Five Color Toning Kit

Includes Activator and Cleaning Agent. Each color provides a quart of working toner for up to 100 8x10" prints per color

(CHBSTK)21.95

Professional Ten Color Kit

As above but with 10 colors

(CHBPTK)28.95

Berg Dehardener

Removes hardener from fixed prints
Allows toner to evenly affect the image
16 ounce bottle makes 1 gallon

(CHBDH)9.95

Berg Handbook

"From Black & White to Creative Color"
by Jerry Davidson

The complete Berg handbook for toning, tinting and retouching of B&W prints.
Includes full color examples of toned prints. 64 pages.



(BKF122)10.95

Metal Salt-Based Color Toners

- Highly stable • Image is permanent
- Toners are used under room light, have no offensive odors, and can be reversed.
- Capacity: 50 to 100 8x10" per quart of working solution.
- Shelf life up to six months.

Berg Toner Concentrate

Color Makes 1 Quart Makes 1 Gallon

Brown/Copper -

Wide range of brown tones, from "warming" to brown, reddish, sepia, flesh and metallic copper

(CHBBCTQ) 10.95 (CHBBCTG) 27.95

Brilliant Blue -

Pastel to deep brilliant blue. Excellent for making blue slides from B&W film

(CHBBTQ) 10.95 (CHBBTG) 27.95

RC Sepia Toner -

An odorless sepia for the "old-fashioned" look. Works with RC papers

(CHBSTO) 10.95 (CHBSTG) 27.95

Berg Gold Toning Archival Solution

(makes 1 Quart)

- A standard formula for enhancing print permanence by "plating" the silver image with a gold barrier.

(CHBGTAQ) 23.95

Berg Golden / Yellow Toner

Adds subtle gold and yellow tones to black & white prints. Capacity: 50 to 100 8x10 prints per quart
Shelf life of mixed toner is up to six months in a full closed bottle.

Concentrate to make 1 quart (CHBGYTQ) 10.95

Concentrate to make 1 gallon (CHBGYTG) 27.95

LAMINATING

ADORAMA Pouch Laminators

ADORAMA 4" (LAL4) \$54.95

Permanently seal I.D. cards, shop materials, outside storage tags, etc. in rigid plastics, heavy duty 2 roller system, up to 5 mil. thick and 4 inches wide.



ADORAMA 4" L-100 LAMINATOR

4-roller system handles material up to 10 mil thick
Permanently seal I D cards, out side storage tags, etc. (LAL4) \$139.95
Handles pouches up to 4" wide

ADORAMA Economy 9" #29

4-roller system handles material up to 10 mil thick
Great for letter, legal and menu sized documents
Handles pouches up to 12" wide (LAL9) \$109.95

ADORAMA 12" (LAL12) \$184.95

Does everything the 4" model does. Will also do letter, legal and menu size documents. Laminate literature for clients, price sheets for salesman or signs for outside display. Heavy duty 4 roller system up to 12" wide.



Royal Sovereign Photo Laminator



Light duty, 2 roller system, ideal for the small office or home use.



(LARSL) \$39.95

Pre-set temperature setting and roller speed gives clean, smooth, professional results every time.

Royal Sovereign Foto Pouches

Clear laminating pouches for photos. Can be used with any laminating machine for bubble free lamination.

Business Card Size (100)(LARSPBC) 8.95
for 3 1/2x5" Photos(24)(LARSP35) 5.99
for 4x6" Photos(24)(LARSP46) 8.95

Pouch Type (Qty.)	Size	Thick	SKU	Price
IBM/Data card (100)	3 x 2 3/4	5mil	(LAIDC5100)	4.95
IBM/Data card (100)	3 x 2 3/4	10mil	(LAIDC10100)	11.95
IBM/Data card (500)	3 x 2 21/64	10mil	(LAIDC10500)	44.95
Military card (100)	3 x 2 1/2	5mil	(LAMC100)	7.95
Military card (500)	3 x 2 1/2	5mil	(LAMC500)	31.95
School card (100)	3 3/4 x 2	5mil	(LASC100)	7.95
School card (500)	3 3/4 x 2	5mil	(LASC500)	31.95
Business card (100)	2 x 3	5mil	(LABC100)	9.95
Business card (500)	2 x 3	5mil	(LABC500)	29.95
Credit card (100)	2 1/2 x 3 1/2	5mil	(LACC100)	4.95
Credit card (500)	2 1/2 x 3 1/2	5mil	(LACC500)	24.95
Rolodex cards (100)	4 x 2	5mil	(LAR100)	12.95
Rolodex cards (500)	4 x 2	5mil	(LAR500)	59.95
Photo size (100)	3 x 5	5mil	(LAP35100)	11.95
Photo size (500)	3 x 5	5mil	(LAP35500)	57.95
Photo size (100)	4 x 6	5mil	(LAP46100)	15.95
Photo size (500)	4 x 6	5mil	(LAP46500)	69.95
Photo size (50)	5 x 7	5mil	(LAP5750)	11.95
Photo size (50)	8 x 10	5mil	(LAP810)	24.95
Letter size (100)	9 x 11	3mil	(LAL53100)	25.95
Letter size (500)	9 x 11	3mil	(LAL53500)	119.95
Letter size (50)	9 x 11	5mil	(LAL5550)	26.95
Letter size (500)	9 x 11	5mil	(LAL55500)	209.95
Legal size (100)	9 x 14	3mil	(LAL3100)	34.95
Legal size (50)	9 x 14	5mil	(LAL550)	29.95
Legal size (500)	9 x 14	5mil	(LAL5500)	224.95
Poster size (50)	18 x 24	3mil	(LAL1350)	49.95
Menu size (50)	12 x 18	5mil	(LAM550)	39.95
Menu size (100)	12 x 18	3mil	(LAM3100)	53.95
Menu size (500)	12 x 18	3mil	(LAM3500)	239.95
Menu size (100)	12 x 18	5mil	(LAM5100)	89.95
Menu size (500)	12 x 18	5mil	(LAM5500)	399.95
Luggage tags (100)	2 x 4 1/2	5mil	(LALT100)	8.95
Luggage tags (500)	2 x 4 1/2	5mil	(LALT500)	34.95
Leather luggage tag straps (100)	(LALS)			29.95
Pocket clip with mylar strap (100)	(LAC)			19.95
Badge slot punch	(LAP)			69.95

Darkroom 02 p34-41



42 West 18th Street ■ New York, NY 10011 ■ 800/223-2500 ■ 212/741-0052 ■ Fax: 212/463-7223
www.adorama.com

© 2002

Retouching

For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

Photo Retouching Supplies

MARSHALL Color Sets



Introductory Oil Set

Contains 5 assorted 1/2" x 2" oil color tubes, a 1/2 oz. bottle of PMS Colors, cotton, skewers and instructions for use with black & white and color photographs.

(CHMIOS) \$18.75



Learn to Color Oil Set

Contains 9 assorted 1/2" x 2" oil color tubes, a tube of extender, a bottle of P.M.S., Cotton and skewers.

(CHMLTCS) \$37.95

Portrait Set Contains ten 1/2" x 2" oil color tubes
 • six photo pencils • one 1/2" x 2" tube of extender
 • eraser • skewers • cotton • complete instructions
 for hand coloring portraits (CHMPS) \$39.95

Pre-Color Spray



Used to pretreat glossy black & white prints, sepia or brown-tone prints, color prints, resin-coated photographic papers, canvas or canvas board to allow them to accept Marshall Photo Oils or Marshall Color Pencils.

11 Oz. can (CHMPCS) \$9.95

MARSHALL'S Retouching Colors

Liquid colors are self-blending & can be applied over each other Colors can be applied to color prints, B&W prints and transparencies Each kit comes with eight 1/2 ounce dropper bottles and instructions Retouching Color Set 1 Colors: Primary Yellow, Primary Red, Primary Blue, Basic Flesh, Basic Green, Basic Brown, Basic Black and Basic Blue (CHMRC1) \$39.95

Retouching Color Set 2

Colors: Gray, Violet, Bright Orange, Raw Sienna, Bright Red, foliage Green, Verona Brown, Flesh Shadow (CHMRC2) \$39.95

Retouching Color Set 3

Colors: Aqua, Bright Violet, Burnt Sienna, Cheek, Lipstick Red, Oxide Green, Sky Blue, Viridian (CHMRC3) \$39.95

Matte Spray, 11 Ounce Can (CHMSM) 7.95

Photo Pencil Sets

Enhances details or highlights and can create unusual effects by themselves in covering a print. Sets contain a 1/2 oz. bottle of PMS, cotton skewers and instructions for use with B&W or color prints.

Deluxe Set w/14 Pencils(CHMPSD) 24.39

Starter Set w/9 Pencils (CHMPSS) 19.95

Tropical Set w/14 new electric colors (CHMPST) 21.95

Coloring Wands

Perfect for softening edges or high lighting edges. Each kit contains Six exciting colored pens Bright Coloring Wands(CHMWB) 14.95
 Soft Coloring Wands(CHMWS) 14.95

Mc Donald Color Retouching Pencils

Set of 24 specially formulated colors for color print retouching. (CHMPS24) \$24.95

Marshall's Activity combination kits

Each kit contains all you need to get started handcoloring black & white photographs. Comes with 5 assorted 1/2" tubes of Marshall oil colors, 6 assorted photo pencils, eraser, skewers, cotton and 1 oz bottle of marlene. And in addition it contains an actual salon quality 8x10 B+W photo ready for coloring.



Activity Combo Kit with BW Photo of "3 Little Bears"(CHMAK)29.95

Activity Combo Kit with BW Photo of "A Pocketful of Pentunias"(CHMAK1) 29.95

Activity Combo Kit with BW Photo of "Lilacs and Apples"(CHMAK2)29.95

Click-N-Color Camera Set

Contains everything needed to make your first color creations Take 27 black & white photos using the supplied single use camera with flash Mix and match the 5 assorted 1/2" x 2" oil colors with the 6 photo pencils Kit also contains vinyl eraser, cotton, picks and instructions (CHMAKC) \$29.95

Combination Kit

This kit gives you the very basics to study and learn the art of hand coloring "Marshall's Hand-Coloring Guide and Gallery" book shows all the secrets The "Introductory Oil Set" contains 5 assorted 1/2" x 2" tubes of oil colors Add colors and accessories as you grow (CHMCK) \$29.95

Ink Jet and Oil Kit

The perfect pair for computer artists Use your own scanned images, illustrations, etc., print them on the supplied inkjet canvas, then create a work of art with the supplied oils Contents: Five 8 1/2 x 11 sheets of inkjet canvas • Five assorted tubes of oil colors • Brush • Eraser • Applicators • Instructional CD (CHMJCO) \$29.95

MARSHALL Hobby Oil Set

Contains 15 assorted 1/2" x 2" oil color tubes, a 3/4" x 4" tube of Extender, 1 oz. bottles of PMS and Marlene, mixing palette, skewers, cotton and instructions for use with black & white and color photographs. (CHMHOS) \$53.95

MARSHALL Advanced Oil Set

Contains 20 assorted 1/2" x 2" oil color tubes, a 3/4" x 4" tube of Extender and Drier, 1 oz. bottles of PMS, Duolac and Marlene, a mixing palette, skewers, cotton and instructions for use with black & white and color photographs. (CHMAOS) \$69.39

MARSHALL Master Oil Set

Contains 46 assorted 1/2" x 2" oil color tubes, a 3/4" x 4" tube of Extender and Drier, 1 oz. bottles of P.M.S., Duolac and Marlene, a mixing palette, skewers, cotton and instructions for use with black & white and color photographs. (CHMMOS) \$120.95

Metallic Paint Set

Mix these colors to give your creation a glimmering touch, Use these colors alone to create special effects Contents: 20mil tube of bright gold, 20mil tube of copper, 20mil tube of silver, 20mil tube of pearl, one ounce bottle of non-toxic brush cleaner, one detailed oriented paint brush, instructions (CHMAM) \$21.95

Hand Coloring Accessories

These are all the items that make hand coloring easier and give professional finished results

Blend All Pencil: Colorless pencil used to blend oil colors with photo pencil colors(CHMPB)2.99

Artist Wipes: Tough enough to clean up the messiest art tools, yet gentle enough to wipe your hands. Contains no petroleum based solvents, perfumes or harsh chemicals(CHMW)6.95

Marlene, 1oz. bottle: A cleaning fluid to use on small areas of a print because of the fast rate of evaporation(CHMM)6.49

Duolac, 1oz. bottle: A waterproof varnish that protects your art and, depending on application can give either a glossy or dull, satin finish(CHMD)4.25

Mixing Tray: Heavy duty white plastic mixing palettes available in either a 6 well design or a 10 well design
 6 well square palette.....(CHMMT6)1.95
 10 well round palette(CHMMT10)2.95

Eraser for Oils: Pencil style eraser to use with photo oils. Actually erases mistakes and over runs easily and quickly. Must be used before the oil color dries(CHMER)1.99

Skewers, box of 12: The wooden sticks used to wrap the cotton around for blending.....(CHMSK)1.95

Prepared Medium Solution (P.M.S.): Used to stop papers from absorbing too much color preventing light shades. Also can be used to remove color from small sections of the print or from the entire print

1 oz. bottle(CHMPMS1)6.49

4 oz. bottle(CHMPMS4)9.95

Individual Oil Colors

COLOR	1/2" x 2" Tubes	3/4" x 4" Tubes
	6.95	8.95

Air Force Blue (CHMTAFB)		
Army Green (CHMTAG)		
Blue Violet (CHMTBV)		
Burnt Sienna (CHMTBS)		
Cadmium Orange (CHMTCO)		
Cadmium Yellow (CHMTCY)		
Cadmium Deep Yellow (CHMTCDY)		
Carmine (CHMTIC)		
Cerise (CHMTICR)		
Cheek (CHMTICB)		
Chinese Blue (CHMTICB)		
Cobalt Violet (CHMTICV)		
Ivory Black (CHMTIB)		
Khaki (CHMTIK)		
Lip (CHMTIL)		
Lipstick Red (CHMTILR)		
Navy Blue (CHMTINB)		
Neutral Tint (CHMTINT)		
Oxide Green (CHMTIOG)		
Paynes Gray (CHMTIPG)		
Raw Sienna (CHMTIRS)		
Sepia (CHMTIS)		
Serge Blue (CHMTISB)		
Sky Blue (CHMTISL)		
Titanium White (CHMTITW)		
Tree Green (CHMTITG)		
Ultra Blue (CHMTIUB)		
Vermillion (CHMTIV)		
Verona Brown (CHMTIVB)		
Viridian Green (CHMTIVG)		
Basic Flesh (CHMTBF)		
Extender (CHME2)		
Dryer (CHMDR)		

Individual Photo Pencils

COLOR	SKU	PRICE EACH
Blue Violet.....	(CHMPBV)	2.99
Cadmium Orange.....	(CHMPCO)	2.99
Cadmium Yellow.....	(CHMPCY)	2.99
Deep Cadmium Yellow.....	(CHMPCDY)	2.99
Caribbean Green.....	(CHMPCG)	2.99
Cheek.....	(CHMPCB)	2.99
Cobalt Violet.....	(CHMPCV)	2.99
Electric Blue.....	(CHMPEB)	2.99
Gold.....	(CHMPCG)	2.99
Ivory Black.....	(CHMPIB)	2.99
Lemon Yellow.....	(CHMPLY)	2.99
Lipstick Red.....	(CHMPLR)	2.99
Mauve.....	(CHMPLM)	2.99
Navy Blue.....	(CHMPNB)	2.99
Oxide Green.....	(CHMPOG)	2.99
Periwinkle Blue.....	(CHMPPB)	2.99
Pumpkin.....	(CHMPPK)	2.99
Raw Sienna.....	(CHMPRS)	2.99
Sepia.....	(CHMPS)	2.99
Silver.....	(CHMPS)	2.99
Sky Blue.....	(CHMPSB)	2.99
Teal Blue.....	(CHMPTB)	2.99
Terra Cotta.....	(CHMPTC)	2.99
Titanium White.....	(CHMPTW)	2.99
Tree Green.....	(CHMPTG)	2.99
Ultra Blue.....	(CHMPTB)	2.99
Verona Brown.....	(CHMPTB)	2.99
Viridian Green.....	(CHMPTV)	2.99
Warm Pink.....	(CHMPTP)	2.99



For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

MARSHALL Videos & Books

"Handcoloring Photographs - The Video" by Jim Mckinnes



Hailed as one of the premier colorists of the world by Darkroom Photography Magazine. takes you through step-by-step methods of hand coloring BW photos. With the techniques and equipment you need to achieve best results. A must for beginners 50 minutes long.

(VIHP) \$19.95

Marshall's Handcoloring Guide & Gallery Book by Grace Schaub

The official guide to handcoloring. 100 full color pages with over 40 artists displaying their work and sharing insights and techniques. Also included are sections on how to get started, suggested materials, step by step approaches.

(BKM145) \$12.95



EKTACOLOR Print Retouching Set

14 1-Oz. bottles in a full range of colors that penetrate the emulsion, becomes a part of it and leaves no surface

residue. Includes: 14 colors in 1 oz. dropper bottles, 6 sponges and instruction sheet.

(CHEPRS) \$26.95

SPOTONE

For spotting and retouching all types of photographic prints, from full matt to glossy. It penetrates into the emulsion and will not rub off. Produces a full scale of true photographic values to match tones on any print. Applied with a water color brush, it can be used for sharp line of soft blended out-of-focus areas.



Six Bottle Set

includes: the above colors plus **No. S** for Sepia toned, **No. B** for Brown toned, and **No. 2** for Selenium toned prints. In 1/2 oz. dropper bottles.

(CHSS6) \$11.49

Three Bottle Set

Includes: **Neutral Black** (No. 3), **Olive Black** (No. 0), and a **Gold Chloride Blue** (No. 1). In 1/2 oz. dropper bottle

(CHSS3) \$6.29

DYENE Negative Retoucher

Versatile liquid negative retoucher that is similar to negative silver in both color and printing qualities. Produces a full range of photographic tones for any negative conditioner, removes fingerprints, cleans and prepares negative emulsion for retouching.



Set of Three (3) 1/2 oz. Bottles Black for emulsion side of film, **Red** for base side of film and **Conditioner**.

(CHDS) \$6.80

Dyene Red: 1/2 ounce bottle (CHDR) 2.45

Photo Retouching Pencil

Pencil for retouching and correcting Black & White negatives and prints

(CHPRP)2.50

Negative Grease Pencil

A grease pencil especially made for working on film surfaces.



Can be used for sketching backgrounds on glass, building up shadow areas in negatives, titling negatives, and labeling. Available in Black (B), Yellow (Y), Orange (O), Blue (BL), White (W) or Red (R), Negative Grease Pencil.....85

Retouching Brushes

Set of 2 #000 Brushes.....(DKRB2).....3.95

Set of 3 Brushes One each of #0, #00 and #000.....(DKRB3).....4.95

Individual Spotone Bottles

1/2 oz. Bottles

#3 Black (CHS3H) 1.99

#B Brown (CHSBH) 2.25

#S Sepia (CHSSH) 2.25

2 oz. Bottle

#3 Black (CHS32) 5.49

SPOT-OFF

A controllable dark spot remover as well as a general reducer to lighten dark tones of prints. It will take the densest black down to a pure white in a matter of seconds, and it can be modified to reduce a tone of a print just slightly.



(CHSSO) \$5.69

PERFECT LIQUID OPAQUE

Dense black liquid that works smoothly to produce sharp fine lines or blended edges - never cakes, chips or lumps. 1 oz. bottle



Perfect Liquid Opaque (CHPLO) \$3.75

Fotospeed Toners

Odorless Toners, Liquid Concentrates

All liquid concentrates with variable color capabilities. Ideally suited for image permanence and creative manipulation. Only the Fotospeed Selenium Toner is of a traditional formulation.

Variable Odorless Sepia Toner

A three part toner that allows maximum control of color from yellow through sepia to dark brown

Blue Toner

Three concentrates are mixed to a single working solution. Many variations possible. Can be used on film too.

Copper/Red Toner

The shade of copper/red is determined by how long you keep the print in the toner.

Green Toner

A three part liquid concentrate toner whose color can be varied to suit the need of the creative PrintMaker.

Gold Toner

Excellent for print permanence on both fibre and resin coated papers with or without color change.

Selenium Toner

A single solution liquid concentrate based on traditional formulations and is not odorless. Print permanence can be obtained without significant color change.

Antique Dye

Photospeed Antique Dye is a single solution print treatment to induce the appearance of a very ancient looking print. Wipe it on and wipe it off and let the print dry.

Toner	Makes	(Item Code)	Price
Variable Sepia Toner	1.5 Ltr.	(CHFSVST)	12.95
Selenium Toner*	2.5 Ltr.	(CHFSST)	16.95
Blue Toner	1.2 Ltr.	(CHFSBL)	12.95
Copper/Red Toner	1.5 Ltr.	(CHFSCRT)	12.95
Green Toner	750 ml.	(CHFSGRT)	12.95
Gold Toner	1. Ltr.	(CHFSGT)	39.95
Antique Dye	3. Ltr.	(CHFSAD)	8.95

* not odorless

Processing Aids

Brush on plastic "Skin" Tinted Magenta, Non staining, Rapid drying, easy removal.

Foto Mask 125 ml. (CHFSFM) 18.95

Foto Mask Cleaner 125 ml. (CHFSFMC) 9.95

Fotospeed Palette Color Toner Kit

The Palette Toning Kit will enable the photographer/ artist to create a much wider range of colors than traditional toning techniques. The Palette colors offer the PrintMaker a technique that is fast and repeatable. Virtually any color can be created and repeated.

The Palette Color Kit consists of Red, Blue and Yellow colors., an activator and an intensifier. Complete instructions are included with each kit.



(CHFSPK) \$44.95

Retouching Pencils / Toners

Darkroom 02 134-41



For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

SpotPen Retouching System



Color Retouching Pen Sets

Made of realistic colors that blend and penetrate the photographic emulsions without leaving surface residue. Contains retouching dyes having light fastness comparable to any leading retouching dye

Color Retouching Group 1 Starter 10 pen set
#14 Purple, #20 Sea Blue, #22 Light Sky II, #35 Red, #32 Burnt Orange, #37 Rose Pink, #38 Mustard, #26 Leaf, #43 Flesh 1 medium, #42 Flesh 1 dark.....(CHSP1) ...**27.95**

Color Retouching Group 2 10 pen set
#11 Brown, #15 Lilac medium, #18 Sky Blue med., #22 Light Sky, #23 Leaf II, #27 Grass II, #29 Rust, #24 Grass I, #39 medium Mustard, #41 Flesh 1 extra dark (CHSP2)**27.95**

Color Retouching Group 3 10 pen set
#12 Brown med., #13 flesh IV lit., #21 med. sky, #17 Teal, #30 Dusty Rose, #31 lt. pink, #44 flesh 1 lt., #45 grape, #47 medium bright blue, #51 flesh II medium.....(CHSP3) ...**27.95**

Color Retouching Group 4 10 pen set
#3 Gray, #10 Black, #28 Sea Green, #36 Burgundy, #50 Light Flesh, #63 Beige, #62 Lime Green, #68 golden Tan, #74 Peach, #82 Pea Green.....(CHSP4)....**27.95**

Black Spot Remover Pen
for removing unwanted black spots on B&W RC and fiber based papers. No more etching or bleach fixing.....(CHSPB)**8.95**

Black & White Retouching Pen Sets

- Each brush-tip pen contains its own shade of dye from the lightest shades of gray to the blackest black
- Made from high quality nylon fiber which has the capability of 000 sable brushes
- Spotpen tips retain their point, one application after the other
- Contains a highly purified photographic dye that penetrates the emulsion without leaving surface residue
- Packed in reclosable vinyl pouches

Cold Tone Black & White
set of 10 pens.....(CHSP).....**27.95**
• Set of Retouching dyes suitable for retouching warm tone B&W prints.

Warm Tone Black & White
set of 10 pens(CHSPW).....**27.95**

SpotPen Hand Coloring Pen Sets (for Black & White Prints)



HandColoring Set Group 1 (Starter Set)
#15 Lilac med., #24 Grass I, #39 Medium Mustard, #42 Flesh I dark, #50 Light Flesh, #65 Geek Pink, #66 Lip Pink and #72 Sky.....(CHSPB1).....**29.95**

HandColoring Set Group 2
#20 Sea Blue, #21 Medium Sky II, #27 Grass II, #29 Rust, #35 Red, #44 Flesh II Light, #63 Flesh II and #71 Light Purple.....(CHSPB2).....**29.95**

HandColoring Set Group 3
#11 Brown, #18 Medium Cyan, #28 Lime, #60 Sea Green, #61 Peach, #64 Bright Orange, #67 Butterscotch and #70 Fuchsia ..(CHSPB3) ...**29.95**

Easily create beautiful, hand colored images!

Pens contain dye specifically formulated for handcoloring B & W photographs. They work great on both glossy and matte surfaces. The dye penetrates the emulsion so there is no need for a lacquer spray. A broad chisel tip allows even and controlled distribution.

Available in 3 groups (8 pens per group).

Hand Color Detail Pen Sets

Three sets of specialized retouching and hand coloring pens Each set contains three complimentary colors Detail Pens: EYECOLOR Supplied colors:(CHSPDPE).....**11.95**
Detail Pens: LIPCOLOR Supplied colors:(CHSPDPL).....**11.95**
Detail Pens: MIXCOLOR Supplied colors: Lavender • Yellow • Beige(CHSPDPM).....**11.95**

SPOTPEN Dye Removing Pen

Removes dyes from small mistakes
Useful for blending and lightening SPOTPEN colors(CHSPDR).....**5.25**

EDWAL LIQUID COLOR TONERS

These toners convert the silver image on B&W prints, transparencies, movie films, etc. into colored images Single solution toners means ease of use Working temperature is from 65°F to 110°F
Toning is usually complete in about four to ten minutes

Blue Toner; 4 oz. bottle.....(CHETBL4).....**6.99**
Brown Toner; 4 oz. bottle.....(CHETBR4).....**6.99**
Green Toner; 4 oz. bottle.....(CHETGR4).....**6.99**
Red Toner; 4 oz. bottle.....(CHETRD4).....**6.99**
Yellow Toner; 4 oz. bottle.....(CHETYL4).....**6.99**

PHOTOGRAPHERS FORMULARY Liquid Toners

Copper Toner: Tone ranges from warm brown to coppery hues to chalky reds, depending on length of toning time
Copper Toner; 2 liter bottle(PYCT2L).....**7.95**

THIOUREA TONER: Tones prints a rich brown color. The end result will give the impression of a print made in the late 1800s
Thiourea Toner; 1 liter bottle(PYTT1L).....**12.15**

NELSON GOLD TONER: Tone ranges from just a hint of warmth to rich sepia browns. Toning can be stopped at any time between 5 and 20 minutes

Nelson Gold Toner; 1 liter bottle(PYNGT1L).....**21.15**
Nelson Gold Toner; 2 liter bottle(PYNGT2L).....**31.95**
Nelson Gold Toner; 4 liter bottle(PYNGT4L).....**53.50**

GOLD 231 TONER: When used alone G231 gives deep blue tones. When used after sepia toning, red colors are produced whose brilliance is determined by the type of paper. Partial toning in Hypo-Alum toner followed by G231 gives blue-black shadows and soft reddish highlights
Gold 231 Toner; 1 liter bottle(PYG231L).....**31.50**

POP GOLD TONER: Tones print out paper (POP) red to purple depending on the length of the toning time. One liter of solution tones about ten 8 x 10 prints

POP Gold Toner; 1 liter bottle(PYPOPGL).....**13.45**

TETENAL Toners

TRI-TONER: An odorless sulfur based toner that works well with most B&W resin coated and fiber based papers. Tones are adjustable from dark brown to a mild yellow brown

Tri-Toner; 2 250ml bottles & 1 pkg. of powder (#109558) (TETT).....**15.95**

SULFIDE TONER: Produces beautiful brown tones on all papers. Use a soft cloth to apply the toner directly to the image
Sulfide Toner; 2 500ml bottles (#109562)(TEST).....**9.95**

BLUE TONER: Designed for the toning of B&W films as well as resin coated and polyethylene papers. For negatives, best results are achieved with slow speed films developed to a high contrast

Blue Toner; 3 150ml bottles (#109564).....(TEBT).....**18.50**

GOLD TONER: Used to achieve maximum archival permanence. When used on prints already toned with Tri-Toner a warm red tone is achieved. No mixing required, use right out of the bottle

Gold Toner; 1 liter bottle (#109566).....(TEGT).....**33.95**

KODAK Toners

BROWN TONER: Produces a warm brown tone on most photographic papers

Brown Toner; 8 oz. bottle(KKBTB).....**9.95**

RAPID SELENIUM TONER: Use with warm base papers to produce several cold brown hues. Also can be used as an archival toner without changing the image tone on the B&W print

Rapid Selenium Toner; 1 quart bottle(KKRSTO).....**15.25**
Rapid Selenium Toner; 1 gallon bottle(KKRSTG).....**49.95**

SEPIA II WARM TONER: New warmer formula produces even toning on all photographic papers. Packet contains two envelopes, the bleach and the toner. Each envelope makes one quart of working solution

Sepia II Warm Toner; 3oz. packet.....(KKSTWQ).....**4.49**

RETOUCHING COLORS: A box of nine colors and remover formulated to work with all Kodak Ektacolor and Kodak Ektachrome papers

Retouching Colors: Ten _ oz jars(KKRC).....**129.95**

RETOUCHING FLUID: Use on modern negative materials to give excellent tooth when retouching with pencils

Retouching Fluid: _ ounce bottle(KKRF).....**5.99**

Retouching/Darkroom / Mounting

39

Retouching Pencils / Paper Cutters

For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

ADORAMA Retouching Pens

RED EYE REDUCTION PEN:

Gently eliminates red eye created by the flash on many of today's modern cameras. A sharp point on the pen allows retouching even the smallest amounts of red eye

Red Eye Reduction Pen:(ZZREP)..... **6.95**

PET RED EYE REDUCTION PEN:

Actually removes the "green eye" effect you get when taking pet portraits with many of today's modern cameras. A sharp point on the pen allows retouching even the smallest amounts of red eye

Pet Red Eye Reduction Pen(ZZREPP)..... **6.95**

GOLD & SILVER BALL POINT PEN:

Add special style effects with the gold and silver pens! The gold comes in both regular and fine tip

Gold Ball Point Pen: Regular point.....(ZZPG)..... **2.95**

Gold Ball Point Pen: Fine point.....(ZZPGF)..... **3.99**

Silver Ball Point Pen: Fine point.....(ZZPSF)..... **3.99**

RED OUT MAGIC DOTS:

Kit contains many different size dots on a mylar surface. Position the correct size dot over the red eye and rub with a pencil to transfer the dot onto the eye. Dots can be removed and repositioned

Red Out Magic Dots:(ZZROMD)..... **6.95**

HALO-CHROME

Converts a photograph black and gray into a gleaming metallic silver print. Use HALO-CHROME to create black on silver prints or breath taking silver on white prints. Combine with PRINT-TINT to create silver on color prints

HALO-Chrome(CHHC)..... **14.95**

PRINT-TINT

A set of primary color dyes used to tint the base of photographs. Immerse the whole print or brush on selected areas of the print. Print-tint works on the highlights of a print without affecting the shadow areas. Print-Tint works well with liquid light

Print-Tint(CHPT)..... **12.95**

SELECT-A-CHROME

Tones the black image of a print any color with out changing the white highlights of the print

Select-A-Chrome: 8 ounce bottle(CHSAC)..... **14.95**

Carl Cutters

- Light to medium weight trimmers
- Unique ability to change cutting wheels gives a vast choice of cutting styles

- These trimmers are perfect for adding that little extra on crafts
- Ideal for scrap book builders

CC-10 Hand Held Rotary Cutter:

Perfect for all types of free form design cutting. Pivoting head with 5 different cutting positions. 11 different replaceable cutting blades to choose from.

(CRBC10)..... **7.95**

DC-90 Portable Rotary Cutter:

A portable, twelve-inch trimmer with a hinged arm and a sturdy graduated PVC mat to rest on. Three different cutting cartridges to choose from.

(CRBC90)..... **21.95**

DC-95 Portable Rotary Cutter:

A portable six-inch trimmer with a hinged arm and a sturdy graduated plastic base to rest on. Three different cutting cartridges to choose from.

(CRBC95)..... **11.95**

DC-100 Portable Rotary Cutter:

A portable twelve-inch trimmer with a hinged arm and a handy magnetic arm to hold paper securely when positioned for cutting. Three different cutting cartridges to choose from.

(CRBC100)..... **24.95**

DC-101 Premium Professional Rotary Cutter:

A small office or home office twelve-inch trimmer. Patented rails hold paper or paperboard firmly in place when positioned for cutting. Three different cutting blades to choose from.

(CRBC101)..... **48.95**

DC-102 Premium Professional Rotary Cutter:

A small office or home office fourteen-inch trimmer. Patented rails hold paper or paperboard firmly in place when positioned for cutting. Three different cutting blades to choose from.

(CRBC102)..... **64.95**

DC-103 Premium Professional Rotary Cutter:

A small office or home office sixteen-inch trimmer. Patented rails hold paper or paperboard firmly in place when positioned for cutting. Three different cutting blades to choose from.

(CRBC103)..... **69.95**

DC-210 Heavy Duty Rotary Cutter:

These heavy-duty rotary disk trimmers are the choice for the most demanding projects. Twelve-inch trimmer cuts up to 32 sheets of standard copy paper per cut. A handy built in storage area holds extra cutting blades. Patented rails hold paper or paperboard firmly in place when positioned for cutting. Three different cutting blades to choose from.

(CRBC210)..... **124.95**

DC-220 Heavy Duty Rotary Cutter:

These heavy-duty rotary disk trimmers are the choice for the most demanding projects. Fourteen-inch trimmer cuts up to 32 sheets of standard copy paper per cut. A handy built in storage area holds extra cutting blades. Patented rails hold paper or paperboard firmly in place when positioned for cutting. Three different cutting blades to choose from.

(CRBC220)..... **139.95**

DC-230 Heavy Duty Rotary Cutter:

These heavy-duty rotary disk trimmers are the choice for the most demanding projects. Sixteen-inch trimmer cuts up to 32 sheets of standard copy paper per cut. A handy built in storage area holds extra cutting blades. Patented rails hold paper or paperboard firmly in place when positioned for cutting. Three different cutting blades to choose from.

(CRBC230)..... **159.95**

INTERCHANGEABLE BLADES

for the CC-10 Hand Held Cutter
Blades are made of high quality steel that holds an edge. Quick changing allows different style cuts on one project. Blades can cut through paper, film, fabric, & felt with ease

B-01 Straight Blade:

Makes straight clean cut

(CRB1)..... **4.95**

B-02 Perforating Blade:

Creates even perforations for tear off sheets

(CRB2)..... **4.95**

B-03 Deckle Blade:

Creates an un-even, jagged edge pattern

(CRB3)..... **5.95**

B-04 Short wave Blade:

Cuts a regular wavy pattern

(CRB4)..... **5.95**

B-05 Pinking Blade:

Cuts a long wave pointed pattern

(CRB5)..... **5.95**

B-06 Scallop Blade:

Cuts an even, rounded pattern

(CRB6)..... **5.95**

B-07 Squiggle Blade:

Cuts an un-even scallop pattern

(CRB7)..... **5.95**

B-08 Victorian Blade:

Cuts a more un-even Squiggle Blade cut

(CRB8)..... **5.95**

B-09 Colonial Blade:

Cuts a very long and lightly scallop cut

(CRB9)..... **5.95**

B-10 Wave Blade:

Cut looks like a long rolling wave

(CRB10)..... **5.95**

B-11 Scoring Blade:

Scores the surface for easy folding of heavier materials

(CRB11)..... **5.95**

Darkroom / Mounting

For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

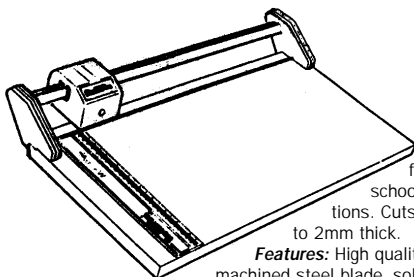
Print Trimmers / Paper Cutters



RotaTrim's most popular model. Mastercut II's are great for routine cutting and trimming of light to medium weight materials, such as film, tissue, up to 20 sheets of paper, and matboard up to 1/8" (3mm). Models 42 and 54 cut thicknesses up to 1/16" (2mm).

Mastercut II Trimmers

Model No	Cut Length		Price
Mastercut 12	12"	(RTM12)	154.00
Mastercut 15	15"	(RTM15)	181.00
Mastercut 17	17 1/2"	(RTM17)	194.00
Mastercut 24	24"	(RTM24)	234.00
Mastercut 30	30"	(RTM30)	307.00
Mastercut 36	36"	(RTM36)	345.00
Mastercut 42	42"	(RTM42)	402.00
Mastercut 54	54"	(RTM54)	468.00

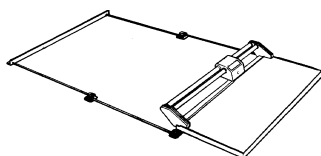


High Quality Single Rail cutter designed for photographic, school and art applications. Cuts papers & tissues up to 2mm thick.

Features: High quality, self sharpening, machined steel blade, solid square suspension rail for accurate, repeatable cuts.

Monorail Rotary Cutters

Model No	Cut Length	Size	Price
Monorail 16	16"	22 1/2 x 15"	(RTM016) 113.00
Monorail 26	26"	31 1/2 x 15"	(RTM026) 142.00



15" Multi Cut	(RTMCES17)	54.95
24" Multi Cut	(RTMCES24)	68.95

MULTI-CUT END STOP

The Multi-Cut End Stop is a rigid, adjustable cutting guide which permits rapid, repeatable cuts to identical lengths. It fastens to the baseboard and extends up to 18". Extension bars are available for longer lengths.



(RTSG) **19.95**

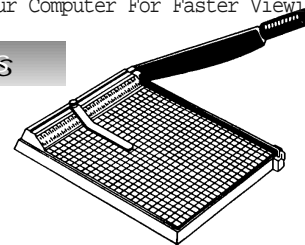
SIDE GUIDE

The Side Guide mounts to any RotaTrim Mastercut II to provide accurate, repeatable sheet registration and quick, same-trim production cuts.

Print Trimmers

PREMIER PRINT TRIMMERS

High impact styrene board won't warp or crack. (24 and 30" have deluxe wood board). The self sharpening cutting blade is made from hardened steel and comes with a counter-balanced safety spring. Includes adj. paper guide, skid resistant no-mar feet, and transparent cutting guide. Precision ruled for accurate cutting.

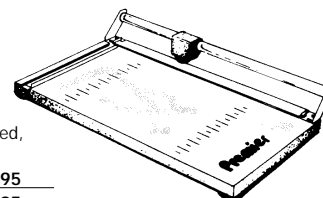


Premier Print Trimmers

Size	Price
12"	(PET12) 36.75
15"	(PET15) 51.95
18"	(PET18) 83.95
24"	(PET24) 157.50
30"	(PET30) 229.95

Premier Rotary Trimmers

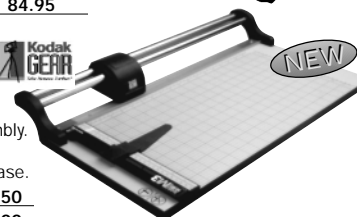
Safety engineered with completely enclosed cutter assembly. Self sharpening steel rotary blade. Ruled, painted wood base.



18" Rotary	(PETR18)	54.95
30" Rotary	(PETR30)	84.95

New! Kodak Rotary Trimmers

Safety engineered with completely enclosed cutter assembly. Self sharpening steel rotary blade. Ruled, painted wood base.



12" Rotary	(KKM312)	142.50
18" Rotary	(KKM318)	194.00
24" Rotary	(KKM324)	214.50
36" Rotary	(KKM336)	314.95

42" Rotary	(KKM342)	367.95
54" Rotary	(KKM354)	426.95

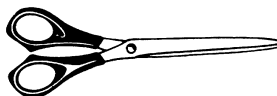


FALCON PRINT TRIMMER

Handles prints up to 14". Uses standard replaceable single edge razor blades for a sharp, clean paper trim. The blade is completely enclosed for safety, but allows you to see exactly what and where you are cutting. Includes 5 replacement blades.

(MGFT) **18.95**

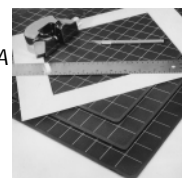
DAHLE 'SUPER SHEARS'



Professional, self-sharpening Solingen steel blades. Gives a precise, clean cut, comfortable plastic handles. Adjustable handles.

5" shears	(DAS5)	17.95
6" shears	(DAS6)	19.95
8" shears	(DAS8)	24.95

ADORAMA Self-Healing Cutting Board



Cut into this board with your blade and watch the surface "heal" itself miraculously. And it won't blunt your blade! It can be used as a deskmat, because the surface remains smooth even after repeated usage.

Green		
12x18"	(MGCM1218)	14.95
18x24" Green	(MGCM1824G)	24.95



42 West 18th Street ■ New York, NY 10011 ■ 800/223-2500 ■ 212/741-0052 ■ Fax: 212/463-7223
www.adorama.com

Framing Accessories



Mat Cutters

For More Info. & For Update On Prices Click On Item/Price • Save The PDF On Your Computer For Faster Viewing

Mat Cutters

DEXTER Mat-Cutter



Cut straight or bevelled edges and get a professional looking cut every time. The polished base prevents marring the matboard. Blade is adjustable for depth and angle. Comes with 5 blades. (MGMCD) **15.95**

5 Repl. Blades (MGMCD) **2.95**

Logan Matcutters



LOGAN Junior Hand Cutter #2000

Ideal for the student or beginning artist. Cuts a perfect 45° bevel freehand or along a guide rail. Blade adjustment screw allows cutting mats up to 1/4" thick. (LG2000) **9.95**



LOGAN HANDCUTTER #4000

Hand held mat cutter produces a perfect 45° bevel angle for professional results every time. Built in marker system marks border widths up to 5 1/2". Cut mats up to 1/4" thick, regulated by blade depth adjustment screw. (LG4000) **29.95**



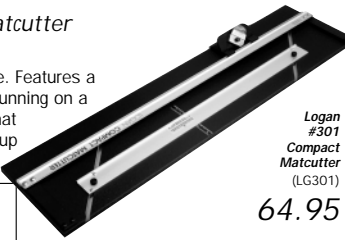
LOGAN 3-Step Oval & Circle Matcutter

- Can cut a variety of mat styles such as singles, doubles, inlays, multiple opening mats
- Adjusts to cut hundreds of different sizes • Cuts beveled ovals from 3 1/4"x4 1/2" to 20"x23"
- Cuts beveled circles from 4 1/4" to 20"

LOGAN 32" Compact Matcutter #301/301S

Matcutter with parallel matguide. Features a guided 45° bevel cutting head running on a grooved rail with a removable mat guide. This allows mat boards up to 29 1/2" to be cut to size.

Logan 32" Matcutter with 45° Bevel Cut Head and 90° Straight Cut Head (LG301S) **84.95**



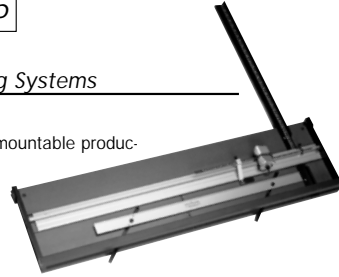
Logan #301 Compact Matcutter (LG301) **64.95**

Professional Matcutting Systems

#650 Framers Edge

Also includes matguides and mountable production stops.

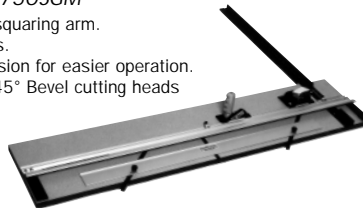
(LG650) **419.95**



Logan Simplex Plus #750SGM

- 40 1/2" Mat cutter with 27" squaring arm.
- Includes 2 guide rail stops.
- Improved Guide Rail extrusion for easier operation.
- Comes with straight and 45° Bevel cutting heads.

(LG750SGM) **199.95**

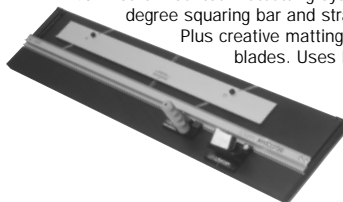


Intermediate Mat Cutter 401 Intermediate

40" Board mounted matcutting system with parallel mat guide, 90 degree squaring bar and straight and bevel cutting heads.

Plus creative matting instructions. Includes five extra blades. Uses blade #270.

(LG401) **139.95**

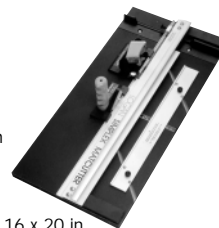


Simplex Studio Mat Cutter

22 1/2" Board mounted matcutting system with parallel mat guide, flush cut squaring arm, production stops, straight and bevel cutting heads and creative matting instructions.

Model 700-s studio Accepts matboard up to 16 x 20 in size. Small, portable and comes fully assembled. Includes five extra blades. Uses blade #270.

(LG700S) **129.95**



Surface V-Groovers

Unique push-pull style cutters that cut decorative V-Grooves from the surface of the matboard. Includes V-Groove stop, practice matboard and 6 extra blades. Use blade #1258.

Model 703 Simplex V Groover designed for Simplex line of matcutters but can be used on any #301 compact or #401 Intermediate mat cutter using the #303 Compact V-Groove Adapter.

(LG703) **79.95**



Instructional Guides by Logan

"How To Cut Mats" Video

How-to video showing all basic styles of mat cuts. With Vivian C. Kistler hosting 35 min.

(LGV) **9.95**



Basic Mat Cutting Book by Vivian C. Kistler

(LGB) **7.95**



64 pages showing all basic styles of mat cuts along with color choice, design and layout

Logan Simplex 760SG

For a really large cutting board the 760SG is the way to go.

60 1/2" Mat cutter with squaring angle, guided 45° bevel cut head, measuring stops and , measuring stops and straight cut head.

(LG760SG) **264.95**

Logan #701 Straight Cutter

Pull type 90° straight cutter. Can be used against any suitable straight edge. Fits models 301 and 700

(LG701) **19.95**



CUTTING BLADES

#269 for Logan Mat Cutters 350 & 650

#270 for most other Logan Mat Cutters

100 blades (LGB269) **14.95**

100 blades (LGB100) **13.95**

10 blades (LGB10) **2.25**

#324 for 3 step oval & circle cutter

20 blades (LGB324) **5.95**

Darkroom 02 1334-41



42 West 18th Street ■ New York, NY 10011 ■ 800/223-2500 ■ 212/741-0052 ■ Fax: 212/463-7223
www.adorama.com

© 2002